

My First Concertinos

Volume 9

- 1. Arabian Tales*
- 2. Pinocchio*
- 3. King Arthur*
- 4. Legends Of Crete*

Euphonium (♩ + ♭) & Piano
or CD Play Back / Play Along

John Glenesk Mortimer

EMR 54483

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My First Concertinos

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3. La Casa Della Pasta
4. The Irish Moorland
5. The Knight And The Princess

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3. At The Petshop
4. At The Circus
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4. Gods Of The North

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My First Concertinos

Volume 9

1. Caravan
Moderato ♩ = 92

1. Arabian Tales

John Glenesk Mortimer

The musical score is written for Euphonium and Piano. It is in 2/4 time and the key signature has one sharp (F#). The tempo is Moderato, marked with a quarter note equal to 92 beats per minute. The score is divided into four systems, with measures 6, 12, and 17 indicated at the beginning of their respective systems. The Euphonium part (labeled 'Pno.' and 'play') features melodic lines with various dynamics including *p*, *f sub.*, and *mp*. The Piano part (labeled 'Piano') includes complex textures with triplets, sixteenth-note patterns, and dynamic markings such as *f*, *mp*, *f sub.*, and *pp*. A 'Ped.' (pedal) marking is present in the piano part at measure 12. The score concludes with a double bar line and a key signature change to two flats (Bb).

2. The Souk

Allegro ♩ = 120

22

Pno. play

f

27

mf

32

f

37

mf

42

Pno.

Pno.

2. Pinocchio

1. The Puppet Who Comes Alive
Moderato ♩ = 92

John Glenesk Mortimer

Pno. play *mp*

6 Pno. play *f*

p meccanico

Ped. Ped.

11 poco rit. Agitato ♩ = 108

Pno. *f sub.*

Ped. Ped.

17 play *f giocoso*

24 Maestoso ♩ = 88

Pno. play *ff*

8va

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2. The Fox And The Cat

Moderate Swing ♩ = 108

30

Pno.

mf

play

Musical score for measures 30-35. The piano part features a complex texture with triplets and slurs. The right hand has a melodic line with slurs and accents. Dynamics include *mf* and *play*.

36

Musical score for measures 36-41. The piano part continues with a steady accompaniment. The right hand has a melodic line with slurs and accents. Dynamics include *mf*.

42

f

f

3

3

3

3

Ped.

Musical score for measures 42-46. The piano part features a prominent triplet accompaniment. The right hand has a melodic line with slurs and accents. Dynamics include *f* and *mf*. Pedal markings are present.

47

mf

mf

3

Musical score for measures 47-51. The piano part continues with a steady accompaniment. The right hand has a melodic line with slurs and accents. Dynamics include *mf*.

52

Musical score for measures 52-57. The piano part continues with a steady accompaniment. The right hand has a melodic line with slurs and accents.

3. King Arthur

13

1. Camelot
Maestoso ♩ = 80

John Glenesk Mortimer

Pno. play

f

This system contains measures 1 through 6. The top staff is for the vocal line, starting with a piano (Pno.) instruction and a 'play' marking. The bottom staff is for the piano accompaniment. Dynamics include *f* (forte) in both staves.

7

mf *f*

mf *f*

This system contains measures 7 through 12. The vocal line has dynamics *mf* and *f*. The piano accompaniment has dynamics *mf* and *f*.

13

Pno.

mf

This system contains measures 13 through 17. The top staff is for the vocal line, starting with a piano (Pno.) instruction. The bottom staff is for the piano accompaniment. Dynamics include *mf* (mezzo-forte).

18

play

f *ff*

f *ff*

This system contains measures 18 through 22. The vocal line has dynamics *f* and *ff* (fortissimo). The piano accompaniment has dynamics *f* and *ff*. The piece concludes with a double bar line and repeat signs.

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2. Excalibur

Allegro non troppo $\text{♩} = 116$

24

Pno. play

f

31

Pno.

mf

38

play

f

mf

45

Pno.

play

f

52

4. Legends Of Crete

1. The Palace At Knossos

Allegro moderato ♩ = 116

John Glenesk Mortimer

Pno. play

mf

9

mf (accompanying piano)

f

15

Pno. play

f *p* *mf* *p*

22

Pno.

mf

29

play

p *f*

2. The Minotaur

Andante ♩ = 80

36

Pno. play

ff *ff*

42

mf *f* *mf*

mf *f*

47

Pno. play

f *f*

53

Pno. play

ff *ff*

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