

My First Concertinos

Volume 9

- 1. Arabian Tales*
- 2. Pinocchio*
- 3. King Arthur*
- 4. Legends Of Crete*

Bassoon & Piano
or CD Play Back / Play Along

John Glenesk Mortimer

EMR 54479

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My First Concertinos

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2. Irish Variations
3. La Casa Della Pasta
4. The Irish Moorland
5. The Knight And The Princess

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2. A Winter Fantasy
3. At The Petshop
4. At The Circus
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3. Yellow
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6. Indigo
7. Purple

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2. Old Vienna
3. Dreaming Of Japan
4. Gods Of The North

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5. Glamour Of The Old Castle



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My First Concertinos

Volume 9

1. Caravan
Moderato ♩ = 92
Pno.

1. Arabian Tales

John Glenesk Mortimer

The musical score is written for Bassoon and Piano. It consists of four systems of music, each with a Bassoon staff and a Piano grand staff (treble and bass clefs). The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The piece is marked 'Moderato' with a tempo of ♩ = 92. The score includes various dynamics such as *f*, *p*, *mp*, *pp*, *f sub.*, and *pp*. There are also performance instructions like 'play' and 'Pno.'. The score features several triplet markings and slurs. The piece concludes with a double bar line and a repeat sign.

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2. The Souk

Allegro ♩ = 120

22

Pno.

play

f

27

mf

mf

32

f

37

mf

mf

42

Pno.

2. Pinocchio

1. The Puppet Who Comes Alive
Moderato ♩ = 92

John Glenesk Mortimer

Pno. *mp* *play*

6 Pno. *f* *play*

11 *poco rit.* **Agitato** ♩ = 108 Pno. *f sub.*

17 *play* *f giocoso*

24 **Maestoso** ♩ = 88 Pno. *ff* *play*

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3. King Arthur

13

1. Camelot
Maestoso ♩ = 80

John Glenesk Mortimer

1-6

Pno. play
f

7-12

mf *f*

13-17

Pno. *mf*

18-22

play *f* *ff*

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2. Excalibur

Allegro non troppo $\text{♩} = 116$

24

Pno. play *f*

31

Pno. *mf*

38

play *f* *mf*

45

Pno. play *f*

52

4. Legends Of Crete

1. The Palace At Knossos Allegro moderato ♩ = 116

John Glenesk Mortimer

Musical score for measures 1-8. The piece is in B-flat major, 2/4 time, and marked Allegro moderato. The bass line starts with a piano introduction (Pno.) and a 'play' instruction, with a dynamic of *mf*. The piano accompaniment also begins with a dynamic of *mf*.

Musical score for measures 9-14. The bass line continues with a dynamic of *mf* (accompanying piano). The piano accompaniment features a dynamic of *f* in the right hand and *f* in the left hand.

Musical score for measures 15-21. The bass line starts with a dynamic of *f* and ends with a dynamic of *p*. The piano accompaniment has a dynamic of *f* in the right hand and *f* in the left hand, with a *mf* dynamic in the right hand and *p* in the left hand towards the end of the system.

Musical score for measures 22-28. The bass line starts with a dynamic of *f* and ends with a dynamic of *p*. The piano accompaniment has a dynamic of *f* in the right hand and *f* in the left hand, with a *mf* dynamic in the right hand and *p* in the left hand towards the end of the system.

29

p *play* *f*

2. The Minotaur
Andante ♩ = 80

36

ff *play* *ff*

42

mf *f* *mf*

47

f *play* *f*

53

ff *play* *ff*

BASSOON & WIND BAND

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EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
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