

*To The "Concordia", Vétroz, And Its Terrifying Trombone Section*

# Creepy Trombones

3 Trombones (♭ + ♪) & Piano

**Bertrand Moren**

EMR 54457

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Look terrified !

Look terrified !

Look terrified !

*sfz* *mf* *sfz*

*mf* *sfz* *ffff*

*f*

Screaming howl !

**B** Fast Funk ! ♩ = 144

Screaming howl !

Screaming howl !

Screaming howl !

*ff* *f*

*mf* *sfzp* *f*

*mf* *sfzp* *f*

*mf* *sfzp* *f*

*mf*

29

Musical score for measures 29-32. The score is written for three bass staves and two treble staves. The key signature has one flat. The first system (measures 29-30) features a *ff* dynamic. The second system (measures 31-32) also features a *ff* dynamic. The right-hand part consists of chords with grace notes, while the left-hand parts feature melodic lines with grace notes and slurs.

33

Musical score for measures 33-37. The score is written for three bass staves and two treble staves. The key signature has one flat. The first system (measures 33-34) features a *mp* dynamic. The second system (measures 35-36) features a *fff* dynamic with triplets. The third system (measures 37) features a *fff* dynamic with triplets. The right-hand part features chords with grace notes and slurs, while the left-hand parts feature melodic lines with grace notes and slurs.

38

C

Musical score for measures 38-41. The score is written for three bass staves and two treble staves. The key signature has one flat. The first system (measures 38-39) features a *f* dynamic. The second system (measures 40-41) features a *f* dynamic. The right-hand part features chords with grace notes and slurs, while the left-hand parts feature melodic lines with grace notes and slurs.

43

Musical score for measures 43-47. The score is written for three bass staves and two treble staves. The bass staves feature a rhythmic pattern of eighth notes with dynamic markings of *ff* and *sfz-p*. The treble staves feature a melodic line with dynamic markings of *ff* and *p*. The piece is in a minor key, indicated by the key signature of two flats.

48

Musical score for measures 48-51. The score is written for three bass staves and two treble staves. The bass staves feature a rhythmic pattern of eighth notes with dynamic markings of *p* and *fff*. The treble staves feature a melodic line with dynamic markings of *pp* and *fff*. A section marked **D** begins in measure 50. The piece is in a minor key, indicated by the key signature of two flats.

52

Musical score for measures 52-55. The score is written for three bass staves and two treble staves. The bass staves are mostly empty, with a few notes in measure 55. The treble staves feature a rhythmic pattern of eighth notes with dynamic markings of *f* and *ff Crazy!*. The piece is in a minor key, indicated by the key signature of two flats.

56

Musical score for measures 56-58. The score is in 3/4 time and features a complex bass line with triplets and sixteenth notes, and a piano accompaniment with chords and eighth notes.

59

Musical score for measures 59-62. Measure 59 includes the instruction *ff Crazy!*. The bass line features triplets and a wavy line indicating a tremolo effect. The piano accompaniment continues with chords and eighth notes.

63

Musical score for measures 63-66. Measure 63 includes the instruction *ff Crazy!*. The bass line features a wavy line and triplets. The piano accompaniment continues with chords and eighth notes.

**3 TROMBONES & PIANO (KEYBOARD)**

EMR 14490	ARMITAGE, Dennis	All Together
EMR 4169	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 4164	ARMITAGE, Dennis	High Times
EMR 4161	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 19239	BARCLAY, Ted	Final Curtain
EMR 14511	BARCLAY, Ted	Sunshine
EMR 14495	GERSHWIN, George	Bess, You Is My Woman Now
EMR 14508	GERSHWIN, George	Fascinating Rhythm
EMR 14496	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 14504	GERSHWIN, George	Strike Up The Band
EMR 14494	GERSHWIN, George	Swanee
EMR 14507	JOPLIN, Scott	Easy Winners
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EMR 4172	NAULAIS, Jérôme (Arr.)	Auf Euer Wohl
EMR 14486	NAULAIS, Jérôme (Arr.)	Aura Lee
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