

# My First Concertos

## *Volume 1*

- 1. A Russian Fantasy*
- 2. Variations On A Nordic Song*
- 3. The Wild West Adventure*
- 4. The Conquest Of Space*
- 5. Sonata Classica*

Bass Clarinet & Piano  
*or CD Play Back / Play Along*

**Bertrand Moren**

EMR 54447

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**B♭ BASS  
CLARINET**

# My First Concertos

## Volume 1

### 1. A Russian Fantasy

Bertrand Moren

**Andante**

Piano

Play

~~Photocopying  
is illegal!~~

mp *espress.* mp *espress.*

6

**A**

12

*f*

19

**B**

Piano

rall. . . . .

**C**

Lento

*f* *ff*

**Accel. Poco a Poco to D**

25

Play

*p cresc. poco a poco to D*

33

**D**

41

49

**E**

**Presto**

Piano

*ff*

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# My First Concertos

## Volume 1

### 1. A Russian Fantasy

Bertrand Moren

**Andante**  
Piano

B♭ Bass Clarinet

*mp espress.*

*mp espress.*

*mp espress.*

6

11 **A**

15

*f*

19 **B** Piano rall. . . . .

*f* *ff*

23 **C** Lento Accel. Poco a Poco to D

Play

*p cresc. poco a poco to D*

31 **D**

40

49 **E** Presto rit.

Piano

*ff*

# 2. Variations On A Nordic Song

Bertrand Moren

## Thema - Andante Espressivo

1

Piano

Play

*p*

5

*mf*

10

*p cresc. poco a poco*

*f*

*p cresc. poco a poco*

15

*f*

*p*

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19

rit.

Musical score for measures 19-23. The system includes a vocal line and a piano accompaniment. The piano part has a dynamic marking of *f cant.* and *p*. The tempo is marked *rit.*

24

**A** Var. I - Allegro Vivo

Piano

Play

Musical score for measures 24-28. The system includes a vocal line and a piano accompaniment. The piano part has a dynamic marking of *mf*.

29

Musical score for measures 29-32. The system includes a vocal line and a piano accompaniment. The piano part has a dynamic marking of *f*.

33

Musical score for measures 33-37. The system includes a vocal line and a piano accompaniment. The piano part has a dynamic marking of *p cresc. poco a poco* and *ff*.

38

Musical score for measures 38-42. The system includes a vocal line and a piano accompaniment. The piano part has a dynamic marking of *ff* and *mf*.

# 3. The Wild West Adventure

## 1. Introduction - The Town Entry - Allegro Maestoso

Bertrand Moren

Piano

Play *ff*

*ffp* *ff* *mf*

4

*ffp* *ff* *ffp* *ff* *mf* *ff* *mf*

8 **A**

*p cresc. poco a poco*

*p cresc. poco a poco*

12

*mf*

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15

Musical score for measures 15-18. It features a vocal line and a piano accompaniment. The piano part has dynamic markings of *f* and *ff*. The key signature has two flats.

**B** 2. The Bank Robbery -  
Allegro Furioso

Piano

19

accel.

Musical score for measures 19-22. It features a vocal line and a piano accompaniment. The piano part has dynamic markings of *ffp* and *ff*. The key signature changes to one flat.

23

Musical score for measures 23-27. It features a vocal line and a piano accompaniment. The piano part has dynamic markings of *f* and *sfz*. The key signature has one flat.

28

Musical score for measures 28-32. It features a vocal line and a piano accompaniment. The piano part has dynamic markings of *f* and *sfz*. The key signature has one flat.

33

**C**

Musical score for measures 33-36. It features a vocal line and a piano accompaniment. The piano part has dynamic markings of *f*, *sfz*, and *ff*. The key signature has one flat. The word "Clusters" is written above the piano part in the final measure.



# 4. The Conquest Of Space

## 1. One Of Mankind's Greatest Dreams - Moderato Espresso

Bertrand Moren

Piano

Play

*mf* *espress.*

*mf*

*f*

*mf*

*f*

*mf*

*p*

*p*

*rit.*

*pp*

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2. The Journey To The Moon -

**A** Allegro Vivo

24

Piano

mf mf ff

*p* *mf* *mf* *ff*

29

Play

mf mf

*mf*

33

*p cresc. poco a poco*

*p cresc. poco a poco*

37

40

**B**

Piano

*ff*

*ff*



# 5. Sonata Classica

Bertrand Moren

## 1. Allegro Maestoso

Musical score for measures 1-4. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The first system consists of a treble clef staff and a grand staff (treble and bass clefs). The treble staff begins with a quarter rest followed by a series of eighth notes. The grand staff provides harmonic support with chords and bass notes. Dynamics include *f ben marcato* and *p*.

Musical score for measures 5-8. The time signature changes to 3/4. The treble staff continues with eighth notes. The grand staff accompaniment features chords and bass notes. Dynamics include *ff* and *p*.

Musical score for measures 10-15. A box labeled 'A' is placed above measure 10. The time signature changes to 3/4. The treble staff features a melodic line with a *f cantabile* dynamic. The grand staff accompaniment includes chords and bass notes. The piece concludes with a *Piano* marking.

Musical score for measures 16-19. A box labeled 'B' is placed above measure 16. The time signature changes to 3/4. The treble staff features a melodic line with a *mf cantabile* dynamic. The grand staff accompaniment includes chords and bass notes. The piece concludes with a *mf* marking.

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22

Musical score for measures 22-28. The system consists of three staves: a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase marked *f* (forte) and ends with a note marked *mf* (mezzo-forte). The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand, with a *f* dynamic marking.

29

Musical score for measures 29-34. The system consists of three staves. The vocal line continues with a melodic line. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand, with a *mf* (mezzo-forte) dynamic marking.

35

Musical score for measures 35-40. The system consists of three staves. The vocal line is marked *pp sotto voce* (pianissimo sotto voce). The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand, with a *pp sotto voce* dynamic marking.

41

Musical score for measures 41-44. The system consists of three staves. A **C** time signature change occurs at measure 41. The vocal line is marked *Piano* and *mf cantabile*. The piano accompaniment is marked *mf cantabile* and *f ben marcato*. The tempo changes from 4/4 to 3/4.

45

Musical score for measures 45-48. The system consists of three staves. The vocal line is marked *p* (piano). The piano accompaniment is marked *p* and features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

# BASS CLARINET

## BASS CLARINET SOLO

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EMR 50596	VARIOUS	20 Slow Melodies Volume 1
EMR 50624	VARIOUS	20 Slow Melodies Volume 2

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EMR 28672	ALBINONI, Tomaso	Concerto in Eb Major
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EMR 44222	ALSCHAUSKY, J.	Concerto N° 1
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EMR 44507	ALSCHAUSKY, J.	Im Walde / In The Forest
EMR 44245	ALSCHAUSKY, J.	Walzer Arie N° 2
EMR 44290	ALSCHAUSKY, J.	Walzer Arie N° 6
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EMR 41821	ARMITAGE, Dennis	Fascinating' Gospels
EMR 33131	ARMITAGE, Dennis	Four Golden Bells
EMR 49118	ARMITAGE, Dennis	Haunting Melody
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EMR 46195	BACH, Johann S.	Badinerie
EMR 34631	BACH, Johann S.	Chorale Prelude
EMR 35124	BACH, Johann S.	Jesu, Joy Of Man's Desiring
EMR 41221	BACH, Johann S.	Largo
EMR 34681	BACH, Johann S.	Prelude in D minor
EMR 34647	BACH, Johann S.	Prelude XVII
EMR 34615	BACH, Johann S.	Prelude XX
EMR 34665	BACH, Johann S.	Prelude XXII
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EMR 43379	BACH, Johann S.	Preludes Vol.2
EMR 43402	BACH, Johann S.	Preludes Vol.3
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EMR 30555	BEETHOVEN, L.v.	Schottisches Lied
EMR 35467	BEETHOVEN, L.v.	Sonate
EMR 35147	BEETHOVEN, L.v.	Sonate Pathétique
EMR 28830	BEETHOVEN, L.v.	Sonatine
EMR 29252	BELLINI, Vincenzo	Romance
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## Bass Clarinet & Piano (Fortsetzung - Continued - Suite)

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EMR 28902	GAY, Bertrand	M'Elodie
EMR 30725	GAY, Bertrand	Verbier Mon Amour
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EMR 45422	GEIFMANN, Abraham	Zwei Jüdische Stücke
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EMR 43449	GERSHWIN, George	Embraceable You
EMR 43426	GERSHWIN, George	I Got Plenty O'Nuttin'
EMR 36961	GERSHWIN, George	I Got Rhythm
EMR 38242	GERSHWIN, George	Liza
EMR 36155	GERSHWIN, George	Love Is Here To Stay
EMR 45292	GERSHWIN, George	Rhapsody In Blue
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