

Concerto No. 1

B^b Major, Op. 11

Tuba & Piano

Arr.: Mikhail Nakariakov

Richard Strauss

EMR 54428

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B \flat Major, Op. 11

TUBA

Richard Strauss

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I

Allegro ($\text{♩} = 112$)

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f energico

5

22

con espr. **A**

p

32

p

37

42

47

pp *pp* *p*

54

60

B

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B \flat Major, Op. 11

I

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Allegro (♩ = 112)

Tuba *f* *energico*

Piano *f*

Ped. *

7

Ped. *

12

Ped. * Ped. * Ped. * Ped. *

17

Ped. 3

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Musical score for measures 22-26. The system includes a grand staff with treble and bass clefs. The right hand features a complex rhythmic pattern with triplets and sixteenth notes. The left hand provides a steady accompaniment. A dynamic marking of *dim.* is present. A small asterisk is located below the left hand staff at measure 25.

Musical score for measures 27-31. A section marker 'A' is placed above the first measure. The right hand has a melodic line starting with *con espr.* and *p*. The left hand features a dense texture of chords and arpeggios, with dynamic markings of *p* and *pp*.

Musical score for measures 32-36. The right hand continues with a melodic line, ending with a *p* dynamic. The left hand maintains a complex accompaniment with various chordal textures.

Musical score for measures 37-41. The right hand features a melodic line with a *p* dynamic. The left hand provides a dense accompaniment of chords and arpeggios.

Musical score for measures 42-46. The right hand has a melodic line with a *p* dynamic. The left hand features a complex accompaniment. A *Ped.* marking is present at the end of the system.

47

pp

pp

pp

p

pp

52

p

p

56

p

60

p

f

B

65

p

Ped.

Ped.

II

Andante (♩ = 69)

Pno. (R.H.)

Musical score for measures 1-6. The piece is in 3/8 time and B-flat major. The right hand (RH) features a melodic line with triplets and a dynamic marking of *pp dolce*. The left hand (LH) provides accompaniment with triplets and a dynamic marking of *pp*.

7

Musical score for measures 7-12. The right hand continues with a melodic line, and the left hand features more complex triplet patterns. The dynamic marking remains *pp*.

13

Musical score for measures 13-17. The right hand has a melodic line with a dynamic marking of *pp*. The left hand features complex triplet patterns and a dynamic marking of *pp*.

18

F

Musical score for measures 18-23. The right hand has a melodic line with a dynamic marking of *mp*. The left hand features complex triplet patterns and a dynamic marking of *mp*. A fermata is placed over the final measure.

25

poco accel.

25 *poco accel.*
cresc.
f
Ped. * *Ped.*

29

29 *calando*
dim. *calando*
f *dim.*
Ped. * *Ped.*

34

G a tempo

34 **G** a tempo
pp
pp
Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

40

40 *p*
Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

46

46 *pp*
pp
Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Musical score for measures 52-54. The piece is in a minor key. The right hand features a melodic line with triplets and a dynamic marking of *ff*. The left hand consists of a steady accompaniment of triplets, starting with a dynamic marking of *p* and a *cresc.* (crescendo) marking.

55

H

Musical score for measures 55-57. The right hand has a melodic line with triplets and a dynamic marking of *f*. The left hand features a complex accompaniment with sixths and triplets. Pedal markings (*Ped.*) are present at the end of the system.

58

Musical score for measures 58-60. The right hand continues with a melodic line and triplets. The left hand accompaniment includes sixths and triplets. Pedal markings (*Ped.*) are used throughout the system.

61

Musical score for measures 61-63. The right hand has a melodic line with triplets. The left hand accompaniment features sixths and triplets. Pedal markings (*Ped.*) are present at the end of the system.

64

Musical score for measures 64-66. The right hand continues with a melodic line and triplets. The left hand accompaniment includes sixths and triplets. Pedal markings (*Ped.*) are used throughout the system.

III

Allegro (♩ = 132)

Musical score for measures 1-4. The piece is in 3/4 time with a key signature of two flats. The tempo is Allegro (♩ = 132). The score features a piano (*p*) dynamic. The right hand plays a series of chords and triplets, while the left hand provides a bass line with triplets and rests. Pedal points are indicated by 'Ped.' and asterisks (*) at the end of measures 1, 3, and 4.

5

Musical score for measures 5-8. The dynamics increase from piano to *cresc.* and then to forte (*f*). The right hand continues with triplets and chords, while the left hand has a more active bass line with triplets. The piece concludes with a double bar line and repeat signs. Pedal points are indicated by 'Ped.' and an asterisk (*) at the end of measure 8.

RONDO

9 **K** Allegro (♩ = 132)

Musical score for measures 9-14. The tempo is Allegro (♩ = 132). The score is in 6/8 time with a key signature of two flats. The right hand plays a melody with eighth notes, while the left hand provides a bass line with chords and eighth notes. The dynamic is mezzo-forte (*mf*).

15

Musical score for measures 15-18. The right hand continues with a melodic line, while the left hand has a bass line with chords and eighth notes. The dynamic is forte (*f*) in measure 15 and mezzo-forte (*mf*) in measure 18. The piece concludes with a double bar line and repeat signs.

22

Musical score for measures 22-27. The system includes a bass line and a grand staff (treble and bass clefs). The music is in a minor key. A dynamic marking of *ff* is present. Pedal markings include "Ped." and an asterisk "*" below the bass line.

28

Musical score for measures 28-33. The system includes a bass line and a grand staff. Pedal markings include "Ped." and an asterisk "*" below the bass line.

34

Musical score for measures 34-39. The system includes a bass line and a grand staff. Pedal markings include "Ped." and an asterisk "*" below the bass line.

40

Musical score for measures 40-46. The system includes a bass line and a grand staff. A dynamic marking of *f* is present, followed by a hairpin and a dynamic marking of *p* *espressivo*. A box containing the letter "L" is above the staff. Pedal markings include "Ped." and an asterisk "*" below the bass line.

47

Musical score for measures 47-52. The system includes a bass line and a grand staff. Pedal markings include "Ped." and an asterisk "*" below the bass line.

53

Musical score for measures 53-59. The score is written for a grand piano with three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The music features a complex texture with overlapping lines and various articulations.

60

M

Musical score for measures 60-65. The score is written for a grand piano with three staves. Measure 60 is marked with a box containing the letter 'M'. The music is marked *pp* (pianissimo) and *pp grazioso*. A *Ped.* (pedal) instruction is present at the bottom of the grand staff. An asterisk (*) is located at the end of the system.

66

Musical score for measures 66-71. The score is written for a grand piano with three staves. The music continues with complex textures and articulations. A *Ped.* instruction is present at the bottom of the grand staff.

72

Musical score for measures 72-77. The score is written for a grand piano with three staves. The music features complex textures and articulations. Four *Ped.* instructions are present at the bottom of the grand staff, each preceded by an asterisk (*).

78

Musical score for measures 78-83. The score is written for a grand piano with three staves. The music continues with complex textures and articulations. A *p* (piano) dynamic marking is present in the middle staff.

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