

Concerto No. 1

B^b Major, Op. 11

Euphonium (♩ + ♭) & Piano

Arr.: Mikhail Nakariakov

Richard Strauss

EMR 54427

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

B \flat EUPHONIUM

Concerto No. 1

B \flat Major, Op. 11

I

Richard Strauss

Arr.: Mikhail Nakariakov

Allegro (♩ = 112)


Photocopying
is illegal!



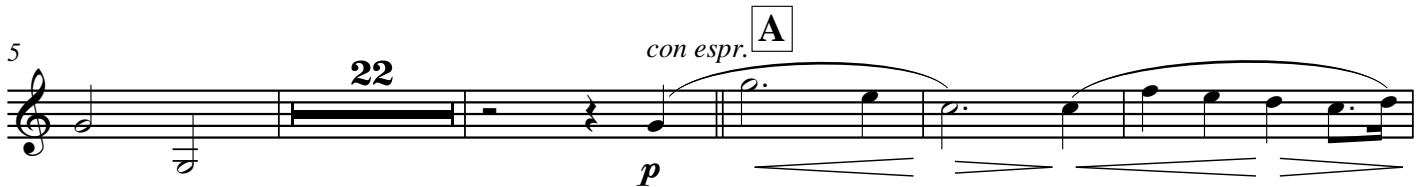
f energico

5

22

con espr. **A**

p



32

p



37



42



47

pp < > *pp* < > *p*



54



60

B



EMR 54427

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

Concerto No. 1

B \flat Major, Op. 11

I

Richard Strauss

Arr.: Mikhail Nakariakov

 Photocopying
is illegal!

Allegro (♩ = 112)

B \flat Euphonium

Piano

f *energico*

Ped. *

7

Ped.

*

Ped.

*

12

Ped.

*

Ped.

*

Ped.

* Ped.

* Ped.

*

17

Ped.

EMR 54427

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

22

22

dim.

*

27

27

con espr. **A**

p

p *pp* *p*

32

32

p

37

37

p

42

42

p

Ped.

47

pp

pp

pp

p

pp

* * *

This system contains measures 47 through 51. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The piano part includes a complex texture with many chords and some triplets. Dynamic markings include *pp* and *p*. There are some asterisks and a double bar line with repeat dots in the piano part.

52

p

p

This system contains measures 52 through 55. The piano part features a dense texture of chords, with some triplets. Dynamic markings include *p*. There are some asterisks and a double bar line with repeat dots in the piano part.

56

This system contains measures 56 through 59. The piano part features a dense texture of chords, with some triplets. Dynamic markings include *p*. There are some asterisks and a double bar line with repeat dots in the piano part.

60

B

f

Ped.

This system contains measures 60 through 64. It features a section marked 'B' in the vocal line. The piano part includes a dense texture of chords and some triplets. Dynamic markings include *f* and *Ped.* There are some asterisks and a double bar line with repeat dots in the piano part.

65

Ped.

* * *

This system contains measures 65 through 68. It features a section with triplets in the piano part. Dynamic markings include *Ped.* There are some asterisks and a double bar line with repeat dots in the piano part.

25 *poco accel.*

cresc. *f*

Ped. ** Ped.*

29 *calando*

dim. *f* *dim.* *calando* *3*

a tempo

34 **G**

pp *pp*

Ped. ** Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped.* *3* ** Ped.* *3* ***

40 *p*

Ped. *3* ** Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped.* ***

46 *pp* *pp*

Ped. *3* ** Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped.* ***

52

Musical score for measures 52-54. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 52 features a piano (*p*) dynamic with triplets in both hands. Measure 53 includes a crescendo (*cresc.*) and continues with triplets. Measure 54 is marked fortissimo (*ff*) and features dense chordal textures with triplets.

55

Musical score for measures 55-57. Measure 55 begins with a forte (*f*) dynamic and a half note chord marked with a box and the letter 'H'. The grand staff continues with sixteenth-note patterns and triplets. Measure 56 includes a piano pedal (*Ped.*) and asterisks. Measure 57 continues the sixteenth-note and triplet patterns.

58

Musical score for measures 58-60. Measure 58 features a piano (*p*) dynamic and a piano pedal (*Ped.*). The grand staff continues with sixteenth-note patterns and triplets. Measure 59 includes a piano pedal (*Ped.*) and asterisks. Measure 60 continues the sixteenth-note and triplet patterns.

61

Musical score for measures 61-63. Measure 61 features a piano (*p*) dynamic and a piano pedal (*Ped.*). The grand staff continues with sixteenth-note patterns and triplets. Measure 62 includes a piano pedal (*Ped.*) and asterisks. Measure 63 continues the sixteenth-note and triplet patterns.

64

Musical score for measures 64-66. Measure 64 features a piano (*p*) dynamic and a piano pedal (*Ped.*). The grand staff continues with sixteenth-note patterns and triplets. Measure 65 includes a piano pedal (*Ped.*) and asterisks. Measure 66 continues the sixteenth-note and triplet patterns.

III

Allegro (♩ = 132)

Musical score for measures 1-4. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro' with a quarter note equal to 132 beats per minute. The score consists of three staves: a vocal line (treble clef) which is mostly silent, and a piano accompaniment (grand staff). The piano part features a steady eighth-note accompaniment in the left hand and a more active right hand with triplets and chords. Dynamics include piano (*p*) and piano fortissimo (*pp*). Pedal markings (*Ped.*) and asterisks (***) are present.

5

Musical score for measures 5-8. The piano part continues with triplets and chords. Dynamics range from piano (*p*) to piano fortissimo (*pp*). The vocal line has a few notes in measure 8. Pedal markings (*Ped.*) and asterisks (***) are present.

RONDO

9 **K** Allegro (♩ = 132)

Musical score for measures 9-14. The piece changes to 6/8 time. The vocal line (treble clef) has a melodic line. The piano accompaniment (grand staff) features a rhythmic accompaniment with chords. Dynamics include mezzo-forte (*mf*). Pedal markings (*Ped.*) and asterisks (***) are present.

15

Musical score for measures 15-18. The piano part continues with chords and some melodic lines. Dynamics include piano fortissimo (*pp*) and mezzo-forte (*mf*). Pedal markings (*Ped.*) and asterisks (***) are present.

22

Musical score for measures 22-27. The system includes a vocal line and a piano accompaniment. The piano part features a *ff* dynamic marking and a *Ped.* instruction. A star symbol (*) is placed below the piano part at the end of measure 27.

28

Musical score for measures 28-33. The system includes a vocal line and a piano accompaniment. The piano part features a *Ped.* instruction and a star symbol (*) at the end of measure 33.

34

Musical score for measures 34-39. The system includes a vocal line and a piano accompaniment. The piano part features a *Ped.* instruction and a star symbol (*) at the end of measure 39.

40

Musical score for measures 40-46. The system includes a vocal line and a piano accompaniment. The piano part features a *Ped.* instruction and a star symbol (*) at the end of measure 46. A box containing the letter 'L' is positioned above the vocal line in measure 40. Dynamics include *f* and *p espressivo* in the vocal line, and *p* in the piano part.

47

Musical score for measures 47-52. The system includes a vocal line and a piano accompaniment.

53

Musical score for measures 53-59. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features a melodic line in the upper treble staff and a complex accompaniment in the grand staff. The key signature has two flats, and the time signature is 3/4.

60

M

Musical score for measures 60-65. The system consists of three staves. Measure 60 begins with a dynamic marking of *pp* in the upper treble staff. The grand staff accompaniment is marked *pp grazioso*. A *Ped.* (pedal) marking is present at the end of measure 65. An asterisk (*) is located at the end of the system.

66

Musical score for measures 66-71. The system consists of three staves. The grand staff accompaniment continues with a *Ped.* marking at the end of measure 71.

72

Musical score for measures 72-77. The system consists of three staves. The grand staff accompaniment features a *Ped.* marking at the end of measure 77.

78

Musical score for measures 78-83. The system consists of three staves. The grand staff accompaniment has four ** Ped.* markings at the end of measures 78, 79, 80, and 81. A dynamic marking of *p* is present in the grand staff at the end of measure 83.

EUPHONIUM

EUPHONIUM TUTORS

EMR 181	BURBA, Malte	Omnibus
EMR 110	MICHEL, Jean-Fr.	Blattlese-Schule / Ecole de lecture (TC)
EMR 112	MICHEL, Jean-Fr.	Schule für Euphonium (TC)
EMR 174	MORTIMER, John G.	Technical & Melodic Studies Vol. 1
EMR 175	MORTIMER, John G.	Technical & Melodic Studies Vol. 2
EMR 176	MORTIMER, John G.	Technical & Melodic Studies Vol. 3
EMR 177	MORTIMER, John G.	Technical & Melodic Studies Vol. 4
EMR 178	MORTIMER, John G.	Technical & Melodic Studies Vol. 5
EMR 179	MORTIMER, John G.	Technical & Melodic Studies Vol. 6
EMR 104	REIFT, Marc	Einspielübun / Mise en trai / Warm-up (TC)
EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm
EMR 116	SLOKAR/REIFT	Die Flexibilität / La Souplesse
EMR 4447	TAUBER, Florian	25 Warm-Up
EMR 160	ZWAHLEN, Markus	Schule / Méthode / Method (TC)
EMR 164	ZWAHLEN, Markus	Schule / Méthode / Method 2 (TC)

EUPHONIUM STUDIES

EMR 165	BLAZHEVITCH, V.	70 Studies (Bass Clef)
EMR 166	BLAZHEVITCH, V.	70 Studies (Tenor Clef)
EMR 183	BOEHME, Oskar	24 Melodic Studies
EMR 181	BURBA, Malte	Omnibus
EMR 117M	KOMISCHKE, Uwe	24 Etüden
EMR 125M	KOMISCHKE, Uwe	Einblasübungen / Warm-ups
EMR 126M	KOMISCHKE, Uwe	Tägliche Übungen / Daily Drills
EMR 127M	KOMISCHKE, Uwe	Virtuositätsübungen
EMR 118A	LIEBMANN, Hans	Elementar-Technik Vol. 1
EMR 118B	LIEBMANN, Hans	Elementar-Technik Vol. 2
EMR 163	SLOKAR / REIFT	Attaque Binaire et Ternaire (TC)
EMR 163	SLOKAR / REIFT	Doppel-und Dreifachzunge (TC)
EMR 163	SLOKAR / REIFT	Double and Triple Tonguing (TC)
EMR 122	SLOKAR / REIFT	Tonleitern / Gammes / Scales Vol. 1 (TC)
EMR 123	SLOKAR / REIFT	Tonleitern / Gammes / Scales Vol. 2 (TC)
EMR 103	SLOKAR, Branimir	Tägliche Übungen / Daily Drills (TC)

EUPHONIUM & PIANO

EMR 4368	ABREU, Zequinha	Tico-Tico
EMR 4251	ALFVEN, Hugo	Herdsmayden's Dance
EMR 4251	ALFVEN, Hugo	Vallflickans Dans
EMR 8570	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8544	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8654	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 640M	ARBAN, J.B.	Carnaval von Venedig (Dokshitser)
EMR 8524	ARMITAGE, Dennis	Alpine Moods (5)
EMR 909M	ARMITAGE, Dennis	Candlelight Waltz
EMR 6078M	ARMITAGE, Dennis	Happy Birthday
EMR 19271	BACH, J.S.	Aria
EMR 19254	BACH, Johann S.	Arioso
EMR 19221	BACH, Johann S.	Badinerie
EMR 510M	BACH, Johann S.	Badinerie
EMR 2282M	BARATTO, Paolo	Andantino Amoroso
EMR 2286M	BARATTO, Paolo	Liebeszauber
EMR 2286M	BARATTO, Paolo	Magic Of Love
EMR 2286M	BARATTO, Paolo	Magie de l'Amour
EMR 2180M	BARATTO, Paolo	Paprika (Csardas)
EMR 4425	BARCLAY, Ted	10 Easy Christmas Solos
EMR 4418	BARCLAY, Ted (Arr.)	Amazing Grace (5)
EMR 4418	BARCLAY, Ted (Arr.)	Auld Lang Syne (5)
EMR 4419	BARCLAY, Ted (Arr.)	Aura Lee (5)
EMR 14586	BARCLAY, Ted (Arr.)	Battle Hymn
EMR 4418	BARCLAY, Ted (Arr.)	Cielito Lindo (5)
EMR 4422	BARCLAY, Ted (Arr.)	Clementine (5)
EMR 4418	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 1 (5)
EMR 4419	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 2 (5)
EMR 4420	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 3 (5)
EMR 4421	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 4 (5)
EMR 4422	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 5 (5)
EMR 4418	BARCLAY, Ted (Arr.)	Funiculi-Funicula (5)
EMR 4419	BARCLAY, Ted (Arr.)	Glory Hallelujah (5)
EMR 4419	BARCLAY, Ted (Arr.)	Go Down, Moses (5)
EMR 4421	BARCLAY, Ted (Arr.)	Greensleeves (5)
EMR 4422	BARCLAY, Ted (Arr.)	Home On The Range (5)
EMR 4421	BARCLAY, Ted (Arr.)	Kumbaya (5)
EMR 4418	BARCLAY, Ted (Arr.)	La Cucaracha (5)
EMR 4422	BARCLAY, Ted (Arr.)	Little Brown Jug (5)
EMR 4420	BARCLAY, Ted (Arr.)	Londonderry Air (5)
EMR 4421	BARCLAY, Ted (Arr.)	Morning Has Broken (5)
EMR 4419	BARCLAY, Ted (Arr.)	Oh Happy Day (5)
EMR 4421	BARCLAY, Ted (Arr.)	Oh Susanna (5)
EMR 4420	BARCLAY, Ted (Arr.)	Oh When The Saints (5)
EMR 4419	BARCLAY, Ted (Arr.)	Red River Valley (5)

Euphonium & Piano (Fortsetzung - Continued - Suite)

EMR 4420	BARCLAY, Ted (Arr.)	Scarborough Fair (5)
EMR 4422	BARCLAY, Ted (Arr.)	Shenandoah (5)
EMR 4422	BARCLAY, Ted (Arr.)	Swing Low (5)
EMR 4420	BARCLAY, Ted (Arr.)	The House Of The Rising Sun (5)
EMR 4420	BARCLAY, Ted (Arr.)	The Rivers Of Babylon (5)
EMR 4421	BARCLAY, Ted (Arr.)	Yankee Doodle (5)
EMR 923M	BEATLES, The	Eleanor Rigby (8)
EMR 923M	BEATLES, The	Hey Jude (8)
EMR 923M	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923M	BEATLES, The	Michelle (8)
EMR 923M	BEATLES, The	Ob-la-di, Ob-la-da (8)
EMR 923M	BEATLES, The	Penny Lane (8)
EMR 923M	BEATLES, The	Yellow Submarine (8)
EMR 923M	BEATLES, The	Yesterday (8)
EMR 2181M	BECHET, Sydney	Petite Fleur
EMR 8544	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8570	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8524	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8676	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8524	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 19213	BELLINI, Vincenzo	Concerto
EMR 2218	BOEHME, Oskar	Danse russe
EMR 2218	BOEHME, Oskar	Russian Dance
EMR 2218	BOEHME, Oskar	Russischer Tanz
EMR 14592	BOWMAN, Euday	12th Street Rag
EMR 2027M	BRUCKNER, Anton	Ave Maria
EMR 2148	CHAPPOT, Edouard	Mélolactique
EMR 4482	CHESEAUX, Tony	Abenzoares
EMR 19009	CHESEAUX, Tony	Easter Song
EMR 4361	CHESEAUX, Tony	Fantasy of Dances
EMR 14569	COLEMAN, Ervan B.	Tijuana Taxi
EMR 2168M	DANE, Mary	Las Cañadas
EMR 2064B	DAVID, Ferdinand	Concertino
EMR 14578	DE CURTIS, Ernesto	Come Back To Sorrento
EMR 2054	DEBONS, Eddy	A Bumble Bee's Fantasy
EMR 2226M	DEBONS, Eddy	A Quia
EMR 2230	DEBONS, Eddy	Akron
EMR 6105	DEBONS, Eddy	Danses païennes
EMR 6105M	DEBONS, Eddy	Danses païennes
EMR 6042	DEBONS, Eddy	Divertimento
EMR 2433	DEBONS, Eddy	Espereao
EMR 2164M	DEBONS, Eddy	Fantasietta
EMR 4200	DEBONS, Eddy	Kirbo
EMR 2193M	DEBONS, Eddy	Quintus
EMR 2379	DEBONS, Eddy	Sadhana Boudhana
EMR 2138M	DEBONS, Eddy	Saltatio Diabolica
EMR 2381	DEBONS, Eddy	Zingaresca
EMR 2071M	DEMERSSEMAN, J.	Cavatina
EMR 2134M	DEMERSSEMAN, J.	Introduction et Polonaise
EMR 4310	DINICU, Grigoras	Hora Staccato
EMR 2314	FILLMORE, Henry	15 Rags
EMR 305M	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 4354	GAY, Bertrand	5 Liebeslieder
EMR 4354	GAY, Bertrand	5 Love-Songs
EMR 4354	GAY, Bertrand	5 Mélodies d'Amour
EMR 4300	GAY, Bertrand	5 Minouteries
EMR 4297	GAY, Bertrand	Pouchkine
EMR 907M	GERSHWIN, George	'S Wonderful
EMR 8610	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8588	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 905M	GERSHWIN, George	I Got Rhythm
EMR 19506	GERSHWIN, George	Rhapsody in Blue
EMR 8676	GERSHWIN, George	Strike Up The Band (5)
EMR 913M	GERSHWIN, George	Summertime
EMR 8632	GERSHWIN, George	Swanee (5)
EMR 908M	GERSHWIN, George	The Man I Love
EMR 19288	GOUNOD, Charles	Ave Maria
EMR 4464	GRGIN, Ante	Sonata
EMR 2013	GUILMANT, A.	Morceau Symphonique
EMR 19527	HÄNDEL, G.F.	Konzert F-Moll
EMR 302M	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 8632	HANDY, W.C.	St. Louis Blues (5)
EMR 2130M	HERMAN, Jerry	Hello, Dolly!
EMR 2208	HÖHNE, Carl	Fantaisie slave
EMR 2208	HÖHNE, Carl	Slavische Fantasie
EMR 2208	HÖHNE, Carl	Slavonic Fantasy
EMR 19516	HUME, J. Ord	The Crystal Palace
EMR 8588	IVANOVICI, Ivan	Donauwellen (5)
EMR 2085B	JAMES, Ifor	Repetition Waltz
EMR 2118M	JAMES, Ifor	Trinity Rag
EMR 8676	JOPLIN, Scott	Easy Winners (5)
EMR 8570	JOPLIN, Scott	Elite Syncopations (5)
EMR 2159	JOPLIN, Scott	Magnetic Rag (Mortimer)
EMR 8610	JOPLIN, Scott	The Entertainer (5)