

Concerto No. 1

E^b Major, Op. 11

Bass Trombone & Piano

Arr.: Mikhail Nakariakov

Richard Strauss

EMR 54426

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BASS
TROMBONE

Concerto No. 1

E♭ Major, Op. 11

I

Richard Strauss

Arr.: Mikhail Nakariakov

Allegro (♩ = 112)


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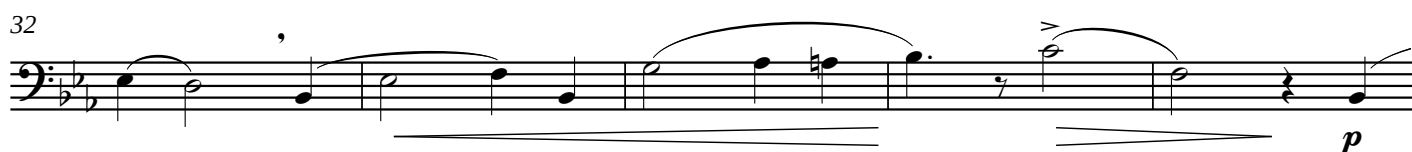
5

22

con espr. **A**



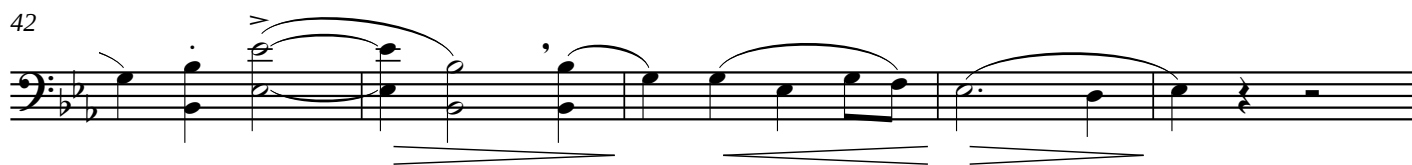
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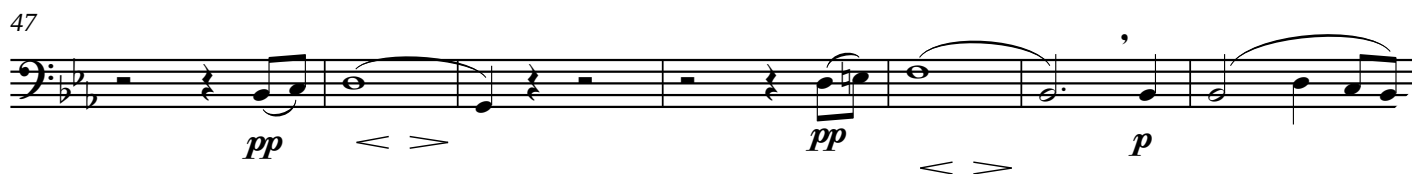
37



42



47



54



60

B



EMR 54426

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Concerto No. 1

E♭ Major, Op. 11

I

Richard Strauss

Arr.: Mikhail Nakariakov

Allegro (♩ = 112)

Bass
Trombone

f *energico*

Piano

Ped. *

7

Ped.

*

Ped.

*

12

Ped.

*

Ped.

*

Ped.

*

Ped.

*

Ped.

*

17

Ped.

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Musical score for measures 22-26. The system includes a bass staff and a grand staff (treble and bass). The key signature has two flats. Measure 22 has a whole rest in the bass and a complex chordal texture in the piano. Measures 23-24 continue with dense piano textures. Measures 25-26 feature triplets in both piano hands, with a 'dim.' (diminuendo) marking above the right hand triplet in measure 25. An asterisk (*) is placed below the grand staff between measures 24 and 25.

27

con espr. A

Musical score for measures 27-31. The system includes a bass staff and a grand staff. Measure 27 has a whole rest in the bass and a piano (p) dynamic marking. Measures 28-29 show a piano (pp) dynamic in the right hand and a piano (p) dynamic in the left hand. Measures 30-31 continue with dense piano textures. A bracketed section labeled 'A' spans measures 27-29.

32

Musical score for measures 32-36. The system includes a bass staff and a grand staff. Measures 32-33 show a piano (p) dynamic in the right hand. Measures 34-35 continue with dense piano textures. Measure 36 has a piano (p) dynamic in the right hand. A bracketed section spans measures 32-36.

37

Musical score for measures 37-41. The system includes a bass staff and a grand staff. Measures 37-38 show a piano (p) dynamic in the right hand. Measures 39-40 continue with dense piano textures. Measure 41 has a piano (p) dynamic in the right hand. A bracketed section spans measures 37-41.

42

Musical score for measures 42-46. The system includes a bass staff and a grand staff. Measures 42-43 show a piano (p) dynamic in the right hand. Measures 44-45 continue with dense piano textures. Measure 46 has a piano (p) dynamic in the right hand. A bracketed section spans measures 42-46.

47

Measures 47-51 of the musical score. The score is written for a piano with three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 47 features a piano (*pp*) dynamic. Measure 50 includes a piano (*p*) dynamic. Measure 51 includes a piano (*pp*) dynamic. A double bar line with repeat dots is present at the end of measure 51. An asterisk (*) is located below the grand staff in measure 50.

52

Measures 52-55 of the musical score. The score continues with the same three-staff layout. Measure 52 features a piano (*p*) dynamic. Measure 53 features a piano (*p*) dynamic. Measure 54 features a piano (*p*) dynamic. Measure 55 features a piano (*p*) dynamic.

56

Measures 56-59 of the musical score. The score continues with the same three-staff layout. Measure 56 features a piano (*p*) dynamic. Measure 57 features a piano (*p*) dynamic. Measure 58 features a piano (*p*) dynamic. Measure 59 features a piano (*p*) dynamic.

60

Measures 60-64 of the musical score. The score continues with the same three-staff layout. Measure 60 features a piano (*p*) dynamic. Measure 61 features a piano (*p*) dynamic. Measure 62 features a piano (*p*) dynamic. Measure 63 features a piano (*p*) dynamic. Measure 64 features a forte (*f*) dynamic. A box labeled 'B' is located above the grand staff in measure 64. A double bar line is present at the end of measure 64. The text 'Ped.' is written below the grand staff in measure 64.

65

Measures 65-68 of the musical score. The score continues with the same three-staff layout. Measure 65 features a piano (*p*) dynamic. Measure 66 features a piano (*p*) dynamic. Measure 67 features a piano (*p*) dynamic. Measure 68 features a piano (*p*) dynamic. A double bar line is present at the end of measure 68. The text 'Ped.' is written below the grand staff in measure 68. An asterisk (*) is located below the grand staff in measure 68.

II

Andante (♩ = 69)

Pno. (R.H.)

pp dolce

pp

7

13

18

F

mp

mp

25

poco accel.

Measures 25-28. The piano part features a triplet accompaniment. The vocal line has a crescendo and ends with a forte (f) dynamic.

29

Measures 29-33. The piano part continues with triplets. The vocal line has a decrescendo (dim.) and a tempo change to 'calando'. The piano part has a forte (f) dynamic.

34

G

Measures 34-39. The piano part features a triplet accompaniment. The vocal line starts with a piano (pp) dynamic.

40

Measures 40-45. The piano part features a triplet accompaniment. The vocal line has a piano (p) dynamic.

46

Measures 46-50. The piano part features a triplet accompaniment. The vocal line has a piano (pp) dynamic.

Measures 52-54 of a musical score. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measure 52 features a piano (*p*) introduction with triplets in both hands. Measure 53 continues the triplet pattern, marked with a crescendo (*cresc.*). Measure 54 is marked *ff* (fortissimo) and features a dense texture of triplets in both hands.

55

H

Measures 55-57 of a musical score. The key signature changes to three sharps (F-sharp, C-sharp, G-sharp). Measure 55 is marked *f* (forte) and begins with a piano introduction. Measures 56 and 57 feature complex textures with sextuplets and triplets in both hands. Measure 57 includes a piano introduction (*Ped.*) and a repeat sign with an asterisk.

58

Measures 58-60 of a musical score. Measure 58 continues the complex textures with sextuplets and triplets. Measure 59 includes a piano introduction (*Ped.*) and a repeat sign with an asterisk. Measure 60 also includes a piano introduction (*Ped.*) and a repeat sign with an asterisk.

61

Measures 61-63 of a musical score. Measure 61 continues the complex textures with sextuplets and triplets. Measure 62 includes a piano introduction (*Ped.*) and a repeat sign with an asterisk. Measure 63 also includes a piano introduction (*Ped.*) and a repeat sign with an asterisk.

64

Measures 64-66 of a musical score. Measure 64 continues the complex textures with sextuplets and triplets. Measure 65 includes a piano introduction (*Ped.*) and a repeat sign with an asterisk. Measure 66 also includes a piano introduction (*Ped.*) and a repeat sign with an asterisk.

III

Allegro (♩ = 132)

p
Péd. 3 * Péd. 3 *

5

cresc. 3 3 3 3 3 3 3 3 *f*
Péd. 3 *

RONDO

9 [K] Allegro (♩ = 132)

mf

15

f *mf*

22

Measures 22-27 of the musical score. The system includes a vocal line and a piano accompaniment. The piano part features a prominent *ff* (fortissimo) dynamic marking in measure 25. Pedal points are indicated by 'Ped.' and asterisks (*) at the end of measures 25 and 27.

28

Measures 28-33 of the musical score. The piano accompaniment continues with complex textures. A pedal point is marked with 'Ped.' and an asterisk (*) at the end of measure 33.

34

Measures 34-39 of the musical score. This system shows a continuous sequence of pedal points, each marked with 'Ped.' and an asterisk (*) at the end of measures 34, 35, 36, 37, 38, and 39.

40

Measures 40-46 of the musical score. Measure 40 includes a forte (*f*) dynamic marking. Measure 41 features a piano (*p*) dynamic marking and the instruction 'espressivo'. A first ending bracket labeled 'L' spans measures 41 and 42. Pedal points are marked with 'Ped.' and asterisks (*) at the end of measures 40 and 43.

47

Measures 47-52 of the musical score. The piano accompaniment continues with flowing textures. Pedal points are marked with 'Ped.' and asterisks (*) at the end of measures 47 and 52.

53

60

M

66

72

78

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