

Concerto No. 1

B^b Major, Op. 11

Trombone (♭ + ♪) & Piano

Arr.: Mikhail Nakariakov

Richard Strauss

EMR 54425

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B \flat Major, Op. 11

TROMBONE

Richard Strauss

Arr.: Mikhail Nakariakov

I

Allegro ($\text{♩} = 112$)

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is illegal!

f energico

5

22

con espr. **A**

p

32

p

37

42

47

pp *pp* *p*

54

60

B

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I

Richard Strauss

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Allegro ($\text{♩} = 112$)

Trombone

f *energico*

Piano

Ped. *

7

Ped. * Ped. *

12

Ped. * Ped. * Ped. * Ped. * Ped. *

17

Ped. 3

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Musical score for measures 22-26. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with triplets and a 'dim.' (diminuendo) marking. A small asterisk (*) is placed below the piano part at measure 24.

Musical score for measures 27-31. A section marker 'A' is placed above the vocal line at measure 27. The vocal line is marked 'con espr.' and 'p'. The piano accompaniment features a dense texture of chords and triplets, with dynamics 'p' and 'pp' indicated.

Musical score for measures 32-36. The vocal line continues with a 'p' dynamic. The piano accompaniment maintains a complex texture with triplets and chords.

Musical score for measures 37-41. The piano accompaniment features a dense texture of chords and triplets, with a 'p' dynamic marking.

Musical score for measures 42-46. The piano accompaniment features a dense texture of chords and triplets, with a 'p' dynamic marking. A 'Ped.' (pedal) marking is present at the end of the system.

47

Musical score for measures 47-51. The system includes a bass line and a grand staff (treble and bass clefs). Dynamics include *pp* and *p*. There are slurs and hairpins throughout. A small asterisk is present in the grand staff at measure 51.

52

Musical score for measures 52-55. The system includes a bass line and a grand staff. Dynamics include *p*. There are slurs and hairpins. A double bar line is present at the end of measure 55.

56

Musical score for measures 56-59. The system includes a bass line and a grand staff. Dynamics include *p*. There are slurs and hairpins.

60

Musical score for measures 60-64. The system includes a bass line and a grand staff. Dynamics include *f*. A box labeled 'B' is present above measure 64. Pedal markings 'Ped.' are present at the end of measures 63 and 64.

65

Musical score for measures 65-68. The system includes a bass line and a grand staff. Dynamics include *p*. There are slurs and hairpins. Triplet markings '3' are present in measures 67 and 68. Pedal markings 'Ped.' are present at the end of measures 67 and 68. A small asterisk is present in the grand staff at measure 68.

II

Andante (♩ = 69)

Pno. (R.H.)

Measures 1-6. The right hand (RH) plays a melodic line with triplets and slurs, marked *pp dolce*. The left hand (LH) plays a bass line with triplets and slurs, marked *pp*.

7

Measures 7-12. The right hand (RH) continues the melodic line with triplets and slurs. The left hand (LH) continues the bass line with triplets and slurs.

13

Measures 13-17. The right hand (RH) continues the melodic line with triplets and slurs, marked *pp*. The left hand (LH) continues the bass line with triplets and slurs, marked *pp*.

18

Measures 18-23. The right hand (RH) continues the melodic line with triplets and slurs, marked *mp*. The left hand (LH) continues the bass line with triplets and slurs, marked *mp*. A fermata is placed over measure 18.

25 *poco accel.*

cresc. *f*

29 *Ped.* *calando*

dim. *f* *calando*

34 *G* *a tempo*

pp *pp*

40 *Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped.*

p

46

pp *pp*

Musical score for measures 52-54. The system includes a vocal line and a piano accompaniment. The piano part features triplet chords in the left hand and triplet eighth notes in the right hand. Dynamics include *p*, *cresc.*, and *ff*. A fermata is present over the final measure.

Musical score for measures 55-57. Measure 55 begins with a vocal line marked with a fermata and a box containing the letter 'H'. The piano accompaniment features sixteenth-note chords in the left hand and eighth-note chords in the right hand. Dynamics include *f*. Pedal markings are present at the end of measures 56 and 57.

Musical score for measures 58-60. The piano accompaniment continues with sixteenth-note chords in the left hand and eighth-note chords in the right hand. Pedal markings are present at the end of measures 58, 59, and 60.

Musical score for measures 61-63. The piano accompaniment continues with sixteenth-note chords in the left hand and eighth-note chords in the right hand. Pedal markings are present at the end of measures 61, 62, and 63.

Musical score for measures 64-66. The piano accompaniment continues with sixteenth-note chords in the left hand and eighth-note chords in the right hand. Pedal markings are present at the end of measures 64, 65, and 66.



III

Allegro (♩ = 132)

Musical score for measures 1-4. The piece is in 3/4 time with a key signature of two flats. The tempo is Allegro (♩ = 132). The score is for piano, with dynamics ranging from *p* to *f*. It features a complex texture with triplets and a *Ped.* (pedal) section marked with an asterisk.

5

Musical score for measures 5-8. The piece continues with triplets and a *Ped.* section marked with an asterisk. Dynamics include *cresc.* and *f*.

RONDO

Allegro (♩ = 132)

9

K

Musical score for measures 9-14. The piece is in 6/8 time. The score is for piano, with dynamics including *mf* and *f*.

15

Musical score for measures 15-18. The piece continues in 6/8 time. Dynamics include *f* and *mf*.

22

Musical score for measures 22-27. The system includes a bass line and a grand staff (treble and bass). The music features a melodic line in the bass and a more complex texture in the grand staff. Dynamics include *ff* and *Ped.*. A star symbol (*) is present at the end of the system.

28

Musical score for measures 28-33. The system includes a bass line and a grand staff. The music continues with similar textures and dynamics. A *Ped.* marking and a star symbol (*) are present at the end of the system.

34

Musical score for measures 34-39. The system includes a bass line and a grand staff. The music features a melodic line in the bass and a more complex texture in the grand staff. Dynamics include *Ped.* and a star symbol (*) is present at the end of the system.

40

Musical score for measures 40-46. The system includes a bass line and a grand staff. The music features a melodic line in the bass and a more complex texture in the grand staff. Dynamics include *f*, *p espressivo*, and *p*. A *Ped.* marking and a star symbol (*) are present at the end of the system. A box containing the letter 'L' is located above the bass line in measure 45.

47

Musical score for measures 47-52. The system includes a bass line and a grand staff. The music features a melodic line in the bass and a more complex texture in the grand staff. Dynamics include *p*. A *Ped.* marking and a star symbol (*) are present at the end of the system.

53

Musical score for measures 53-59. The system consists of three staves: a bass staff at the top, a grand staff in the middle (treble and bass clefs), and another bass staff at the bottom. The music features a complex texture with overlapping lines and various articulations.

60

M

Musical score for measures 60-65. The system consists of three staves. Measure 60 is marked with a box containing the letter 'M'. The dynamics are marked as *pp* in the bass staff and *pp grazioso* in the grand staff. A *Ped.* marking is present in the bass staff at the end of the system. An asterisk (*) is located at the end of the system.

66

Musical score for measures 66-71. The system consists of three staves. The music continues with similar textures and articulations as the previous system.

72

Musical score for measures 72-77. The system consists of three staves. The music continues with similar textures and articulations.

78

* Ped.

* Ped.

* Ped.

*

Musical score for measures 78-83. The system consists of three staves. The music concludes with a *p* dynamic marking in the grand staff.

TROMBONE & PIANO (ORGAN)

EMR 2032L	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045L	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046L	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047L	MARCELLO, B.	Sonata N° 6 in G major
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EMR 913L	MENDELSSOHN, F.	Hochzeitsmarsch
EMR 905L	MOURET, J.J.	Fanfare-Rondeau
EMR 2108L	MOZART, W.A.	Adagio KV 580A
EMR 908L	MOZART, W.A.	Ave Verum
EMR 8443	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
EMR 902L	PERGOLESI, G.B.	Aria
EMR 306L	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304L	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 303L	PURCELL, Henry	Suite (Sturzenegger)
EMR 902L	PURCELL, Henry	Trumpet Tune
EMR 2037L	REICHE, Gottfried	Turmsonate
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EMR 907L	SCHUBERT, Franz	Serenade
EMR 8474	SCHULZ, Johann	Wir pflügen (5)
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EMR 906L	STANLEY, John	Trumpet Voluntary
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EMR 8499	TAILOR, Norman	Elegy (5)
EMR 8499	TAILOR, Norman	Hymn To Life (5)
EMR 8474	TAILOR, Norman	Pray For A Better World (5)
EMR 8443	TAILOR, Norman	Requiem (5)
EMR 8499	TAILOR, Norman (Arr.)	Morning Prayer (5)
EMR 288L	TELEMANN, G.Ph.	Sonata in F minor
EMR 910L	TRADITIONAL	Amazing Grace
EMR 912L	TRADITIONAL	Down by the Riverside
EMR 913L	TRADITIONAL	Glory, Glory, Halleluja
EMR 907L	TRADITIONAL	Greensleeves
EMR 911L	TRADITIONAL	Joshua fit the Battle of Jericho
EMR 910L	TRADITIONAL	When the Saint go marching in
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EMR 8443	VARIOUS	Sacred Music Volume 2 (5)
EMR 8474	VARIOUS	Sacred Music Volume 3 (5)
EMR 8499	VARIOUS	Sacred Music Volume 4 (5)
EMR 287L	VIOLA, Anselm	Concerto
EMR 2052L	VIVALDI, Antonio	6 Sonatas
EMR 323L	VIVALDI, Antonio	Sonata N° 1 in Bb major
EMR 324L	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325L	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049L	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050L	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051L	VIVALDI, Antonio	Sonata N° 6 in Bb major
EMR 909L	WAGNER, Richard	Brautchor aus Lohengrin

TROMBONE & ORGAN

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EMR 341	ANONYMUS	Kurpfälzer Tanzsuite
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EMR 912L	ARMITAGE, Dennis	Solo Album Vol. 09 (5)
EMR 913L	ARMITAGE, Dennis	Solo Album Vol. 10 (5)
EMR 909L	ARMITAGE, Dennis	Swing Low, Sweet Chariot
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EMR 913L	BACH, Johann S.	Arioso
EMR 905L	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur
EMR 908L	BEETHOVEN, L.v.	Ode to Joy
EMR 17014	BELLINI, Vincenzo	Concerto Eb Major
EMR 315	BESOZZI, A.	Sonate B-Dur (Meyer)
EMR 17010	BESOZZI, Alessandro	Sonate Bb Major
EMR 17024	BOISMORTIER, J.	Sonate C Major
EMR 311	BOISMORTIER, J.	Sonate C-Dur
EMR 911L	BORODIN, Alexander	Polovtsian Dance
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EMR 322	CESARE, G.M.	Canzon "La Hieronyma" (Schnorr)
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EMR 902L	CLARKE, Jeremiah	Trumpet Voluntary

Trombone & Organ (Fortsetzung - Continued - Suite)

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EMR 912L	DEBUSSY, Claude	Clair de Lune
EMR 912L	DVORAK, Antonin	Largo aus der Neuen Welt
EMR 4478	FAURE, Gabriel	Pie Jesu Domine
EMR 326	FRANCK, César	Offertoire (Carbow)
EMR 305L	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 913L	GERSHWIN, George	Summertime
EMR 17022	GLAUSER, Max	Trilogie
EMR 335	GLAUSER, Max	Trilogie
EMR 910L	GLUCK, C.W.von	Marche Religieuse
EMR 17031	GODEL, Didier	Sonata da Chiesa
EMR 334	GODEL, Didier	Sonata da Chiesa
EMR 911L	GOUNOD, Charles	Ave Maria
EMR 910L	GRIEG, Edvard	Solvejgs Lied
EMR 320	GUILMANT, A.	Morceau Symphonique (Schnorr)
EMR 906L	HÄNDEL, Georg Fr.	Arioso
EMR 312	HÄNDEL, Georg Fr.	Concerto B-Dur (Schnorr)
EMR 17012	HÄNDEL, Georg Fr.	Concerto Bb Major
EMR 910L	HÄNDEL, Georg Fr.	Largo
EMR 912L	HÄNDEL, Georg Fr.	March
EMR 902L	HÄNDEL, Georg Fr.	March Scipio
EMR 911L	HÄNDEL, Georg Fr.	Minuet
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EMR 907L	HÄNDEL, Georg Fr.	Sarabande I
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EMR 339	KOETSIER, Jan	Partita "Wachet auf, ruft uns"
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EMR 303L	PURCELL, Henry	Suite (Sturzenegger)
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EMR 907L	SCHUBERT, Franz	Serenade
EMR 909L	SCHUMANN, Robert	Träumerei
EMR 308	TELEMANN, G.Ph.	Concerto B-Dur
EMR 17015	TELEMANN, G.Ph.	Concerto Bb Major
EMR 309	TELEMANN, G.Ph.	Sonata c-moll (Slovak/Luy)
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EMR 913L	TRADITIONAL	Glory, Glory, Halleluja
EMR 907L	TRADITIONAL	Greensleeves
EMR 910L	TRADITIONAL	When the Saint go marching in
EMR 909L	WAGNER, Richard	Brautchor aus Lohengrin
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EMR 920L	ARMITAGE, Dennis	Volume 6 "Ballad"
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EMR 922L	ARMITAGE, Dennis	Volume 8 "Bossa Nova"
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