

Concerto No. 1

E^b Major, Op. 11

E^b Horn & Piano

Arr.: Mikhail Nakariakov

Richard Strauss

EMR 54423

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Concerto No. 1

E♭ Major, Op. 11

E♭ HORN

Richard Strauss

Arr.: Mikhail Nakariakov

I

Allegro (♩ = 112)

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f energico

5 **22** *con espr.* **A**

p

32

p

37

p

42

p

47

pp *pp* *p*

54

p

60 **B**

p

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E^b Major, Op. 11

I

Richard Strauss

Arr.: Mikhail Nakariakov

Allegro (♩ = 112)

E^b Horn *f* *energico*

Piano *f*

Ped. *

7

Ped.

*

Ped.

*

12

Ped.

*

Ped.

*

Ped.

*

Ped.

*

Ped.

*

17

Ped.

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22

Musical score for measures 22-26. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and triplets. A dynamic marking of *dim.* is present. A star symbol (*) is located below the piano part at measure 25.

27

Musical score for measures 27-31. The system includes a vocal line and a piano accompaniment. The vocal line begins with the instruction *con espr.* and a box labeled 'A'. The piano part features a complex texture with chords and triplets. Dynamic markings include *p* and *pp*.

32

Musical score for measures 32-36. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and triplets. A dynamic marking of *p* is present.

37

Musical score for measures 37-41. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and triplets. A dynamic marking of *p* is present.

42

Musical score for measures 42-46. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and triplets. A dynamic marking of *p* is present. The system concludes with a double bar line and the marking *Ped.*

47

pp *pp*

pp *p* *pp*

*

52

p

p

56

p

60

p **B** *f* *Ped.*

65

p *f* *Ped.*

*

f *leo.*

II

Andante (♩ = 69)

Pno. (R.H.)

pp dolce

pp

7

13

18

F

mp

mp

25 poco accel.
cresc. f

29 calando
dim. f dim.

34 a tempo G
pp

40 p

46 pp

Musical score for measures 52-54. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture of triplets and sixths. Dynamics include *p* (piano) and *ff* (fortissimo). A *cresc.* (crescendo) marking is present. Measure numbers 52, 53, and 54 are indicated.

H

Musical score for measures 55-57. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture of triplets and sixths. Dynamics include *f* (forte). Pedal markings (*Ped.*) are present. Measure numbers 55, 56, and 57 are indicated.

Musical score for measures 58-60. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture of triplets and sixths. Pedal markings (*Ped.*) are present. Measure numbers 58, 59, and 60 are indicated.

Musical score for measures 61-63. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture of triplets and sixths. Pedal markings (*Ped.*) are present. Measure numbers 61, 62, and 63 are indicated.

Musical score for measures 64-66. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture of triplets and sixths. Pedal markings (*Ped.*) are present. Measure numbers 64, 65, and 66 are indicated.

III

Allegro (♩ = 132)

Musical score for measures 1-4. The piece is in 3/4 time with a key signature of two flats. The right hand starts with a whole rest, while the left hand plays a rhythmic accompaniment of eighth notes. The first measure of the left hand is marked *p*. Measures 2 and 4 contain triplet markings in both hands. Pedal markings are present: *Ped.* under measure 1, and ** Ped.* under measures 2 and 4.

5

Musical score for measures 5-8. The right hand has a whole rest in measure 5, followed by a triplet of eighth notes in measure 6 marked *mf*. The left hand continues with triplet markings. The dynamic *cresc.* is indicated in measure 5, and *f* is indicated in measure 8. Pedal markings include *Ped.* under measure 5 and *** under measure 8.

RONDO

9 **K** Allegro (♩ = 132)

Musical score for measures 9-14. The right hand features a melodic line with slurs and ties. The left hand provides a harmonic accompaniment with chords and eighth notes. The dynamic *mf* is marked in measure 9.

15

Musical score for measures 15-18. The right hand continues with a melodic line, marked *f* in measure 15. The left hand has a more active accompaniment with eighth notes and chords. The dynamic *mf* is marked in measure 18.

22

Musical score for measures 22-27. The system includes a vocal line and a piano accompaniment. The piano part features a dynamic marking of *ff* and a *Ped.* instruction with an asterisk.

28

Musical score for measures 28-33. The system includes a vocal line and a piano accompaniment. The piano part features a *Ped.* instruction with an asterisk.

34

Musical score for measures 34-39. The system includes a vocal line and a piano accompaniment. The piano part features a series of *Ped.* instructions with asterisks.

40

Musical score for measures 40-46. The system includes a vocal line and a piano accompaniment. The piano part features a *Ped.* instruction with an asterisk, a dynamic marking of *f*, a *p* marking, and a *p espressivo* instruction. A box containing the letter 'L' is positioned above the vocal line.

47

Musical score for measures 47-52. The system includes a vocal line and a piano accompaniment.

53

Musical score for measures 53-59. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features a melodic line in the upper staff and a complex accompaniment in the grand staff. There are various articulations and phrasing marks throughout.

60

Musical score for measures 60-65. Measure 60 begins with a dynamic marking of *pp* and a box containing the letter 'M'. The system includes three staves. The piano part features a dense texture of chords and moving lines. A *pp grazioso* marking is present in the piano part. A *Ped.* marking is located at the bottom of the system, and an asterisk is placed at the end of the system.

66

Musical score for measures 66-71. The system consists of three staves. The piano part continues with a complex accompaniment. A *Ped.* marking is located at the bottom of the system.

72

Musical score for measures 72-77. The system consists of three staves. The piano part features a complex accompaniment with several *Ped.* markings and asterisks at the bottom of the system.

78

Musical score for measures 78-83. The system consists of three staves. The piano part features a complex accompaniment with a *p* dynamic marking at the end of the system.

HORN E^b - MI Bémol

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