

Concerto No. 1

E^b Major, Op. 11

F Horn & Piano

Arr.: Mikhail Nakariakov

Richard Strauss

EMR 54422

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Concerto No. 1

E♭ Major, Op. 11

F HORN

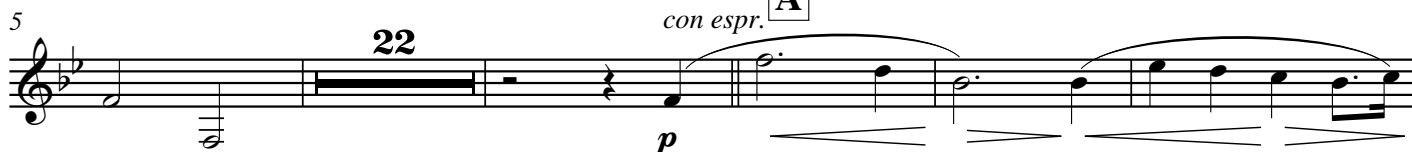
Richard Strauss

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I

Allegro (♩ = 112)


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E^b Major, Op. 11

I

Richard Strauss

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Allegro (♩ = 112)

F Horn *f* *energico*

Piano *f*

Ped. *

7

Ped.

*

Ped.

*

12

Ped.

*

Ped.

*

Ped.

*

Ped.

*

Ped.

*

17

Ped.

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22

Musical score for measures 22-26. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and triplets. A dynamic marking of *dim.* is present above the piano part in measure 25. A small asterisk (*) is located below the piano part in measure 25.

27

Musical score for measures 27-31. The system includes a vocal line and a piano accompaniment. The vocal line begins with the instruction *con espr.* and a box labeled 'A'. The piano part features a complex texture with chords and triplets. Dynamic markings include *p* and *pp*.

32

Musical score for measures 32-36. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and triplets. A dynamic marking of *p* is present at the end of the system.

37

Musical score for measures 37-41. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and triplets. A dynamic marking of *p* is present at the beginning of the system.

42

Musical score for measures 42-46. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and triplets. A dynamic marking of *p* is present at the end of the system. A *Ped.* marking is located at the bottom right of the piano part.

47

pp *pp*

pp *p* *pp*

*

52

p

p

56

p

60

B

f

Ped.

65

p

Ped.

*

II

Andante (♩ = 69)

Pno. (R.H.)

Measures 1-6. The right hand (RH) plays a melody with triplets and a *pp dolce* dynamic. The left hand (LH) plays a bass line with triplets and a *pp* dynamic.

7

Measures 7-12. The RH continues the melody with triplets. The LH features more complex triplet patterns and a '3' marking.

13

Measures 13-17. The RH melody is marked *pp*. The LH continues with triplets and a *pp* dynamic.

18

F

Measures 18-22. The RH melody is marked *mp*. The LH continues with triplets and a *mp* dynamic.

25 *poco accel.*

cresc. *f*

29 *calando*

dim. *calando* *f* *dim.*

34 **G** a tempo

pp *pp*

40

p

46

pp *pp*

Musical score for measures 52-54. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture of triplets in both hands, with a dynamic marking of *p* (piano) and a *cresc.* (crescendo) instruction. The vocal line begins with a rest and then enters with a melodic phrase. The key signature is three flats (B-flat major/C minor).

Musical score for measures 55-57. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture of triplets and sextuplets in both hands, with a dynamic marking of *f* (forte). The vocal line continues with a melodic phrase. The key signature changes to three sharps (F# major/C# minor). A rehearsal mark 'H' is present at the beginning of the system.

Musical score for measures 58-60. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture of triplets and sextuplets in both hands. The vocal line continues with a melodic phrase. The key signature remains three sharps. Pedal markings 'Ped.' and '* Ped.' are present.

Musical score for measures 61-63. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture of triplets and sextuplets in both hands. The vocal line continues with a melodic phrase. The key signature remains three sharps. Pedal markings 'Ped.' and '* Ped.' are present.

Musical score for measures 64-66. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture of triplets and sextuplets in both hands. The vocal line continues with a melodic phrase. The key signature remains three sharps. Pedal markings 'Ped.' and '* Ped.' are present.

III

Allegro (♩ = 132)

Musical score for measures 1-4. The piece is in 3/4 time with a key signature of two flats. The tempo is Allegro (♩ = 132). The score consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand, including triplet patterns. Pedal markings (Ped. and *) are present below the bass line. The dynamic marking *p* is indicated at the beginning.

5

Musical score for measures 5-8. The piano part continues with triplet patterns in both hands. The dynamic marking *cresc.* is shown in the first measure, and *f* is shown in the fourth measure. Pedal markings (Ped. and *) are present. The piece concludes with a double bar line and repeat dots.

RONDO

9 **K** Allegro (♩ = 132)

Musical score for measures 9-14. The Rondo section begins with a key signature change to one flat and a time signature change to 6/8. The tempo remains Allegro (♩ = 132). The score features a vocal line and piano accompaniment. The piano part has a rhythmic accompaniment with eighth notes and rests. The dynamic marking *mf* is indicated.

15

Musical score for measures 15-18. The piano part continues with a rhythmic accompaniment. The dynamic marking *f* is shown in the first measure of this system, and *mf* is shown in the fourth measure. The piece concludes with a double bar line and repeat dots.

22

Musical score for measures 22-27. The system includes a vocal line and a piano accompaniment. The piano part features a dynamic marking of *ff* and a *Ped.* instruction with an asterisk.

28

Musical score for measures 28-33. The system includes a vocal line and a piano accompaniment. The piano part features a *Ped.* instruction with an asterisk.

34

Musical score for measures 34-39. The system includes a vocal line and a piano accompaniment. The piano part features multiple *Ped.* instructions with asterisks.

40

Musical score for measures 40-46. The system includes a vocal line and a piano accompaniment. The piano part features a *Ped.* instruction with an asterisk, a dynamic marking of *f*, a *p* marking, and a *p espressivo* instruction. A box containing the letter 'L' is positioned above the vocal line.

47

Musical score for measures 47-52. The system includes a vocal line and a piano accompaniment.

53

Musical score for measures 53-59. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The music is in a key with two flats and a 3/4 time signature. Measure 53 features a long melodic line in the treble staff. The grand staff accompaniment includes chords and moving lines in both hands.

60

M

Musical score for measures 60-65. Measure 60 begins with a dynamic marking of *pp*. A box labeled 'M' is placed above the treble staff. The grand staff accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. A *pp grazioso* marking is present in the grand staff. A *Ped.* marking is at the bottom, and an asterisk is at the end of the system.

66

Musical score for measures 66-71. The system continues with the grand staff accompaniment. A *Ped.* marking is at the bottom of the system.

72

Musical score for measures 72-77. The system continues with the grand staff accompaniment. Four *Ped.* markings are placed at the bottom of the system, each preceded by an asterisk.

78

Musical score for measures 78-83. The system continues with the grand staff accompaniment. A *p* dynamic marking is present in the grand staff.

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