

Concerto No. 1

B^b Major, Op. 11

Trumpet or Cornet (B^b + C) & Piano

Arr.: Mikhail Nakariakov

Richard Strauss

EMR 54421

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Concerto No. 1

B \flat Major, Op. 11

**B \flat TRUMPET
or CORNET**

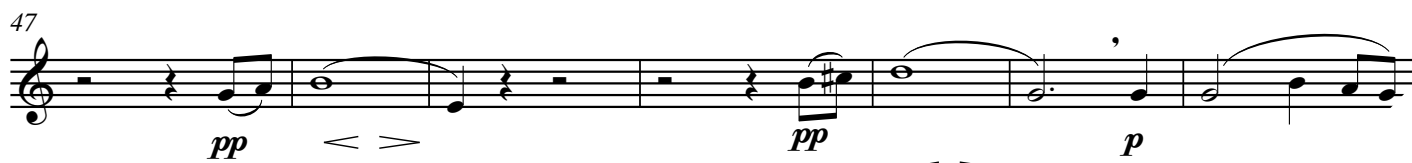
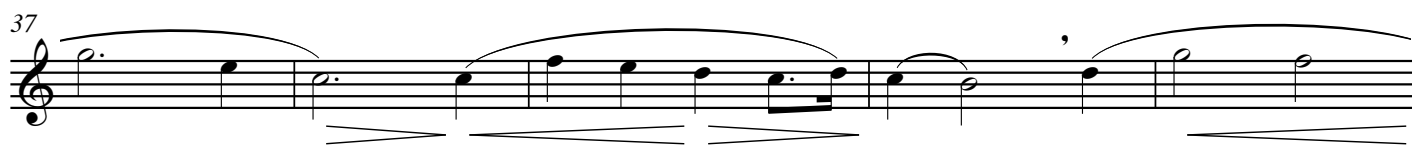
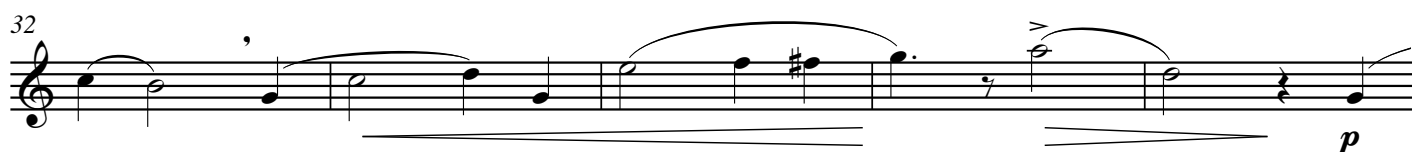
Richard Strauss

Arr.: Mikhail Nakariakov

I

Allegro (♩ = 112)

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Concerto No. 1

B \flat Major, Op. 11

I

Richard Strauss

Arr.: Mikhail Nakariakov

Allegro ($\text{♩} = 112$)

B \flat Trumpet
or Cornet

f *energico*

Piano

f

Ped. *

7

Ped. *

12

Ped. * Ped. * Ped. * Ped. *

17

Ped. 3 3 3 3 3

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22

Musical score for measures 22-26. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with triplets and a 'dim.' marking.

27

Musical score for measures 27-31. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with triplets and a 'con espr.' marking.

32

Musical score for measures 32-36. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with triplets and a 'p' marking.

37

Musical score for measures 37-41. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with triplets and a 'p' marking.

42

Musical score for measures 42-46. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with triplets and a 'p' marking.

47

pp

pp

pp

p

pp

52

p

p

56

p

60

p

B

f

Ped.

65

p

Ped.

II

Andante (♩ = 69)

Pno. (R.H.)

Musical score for measures 1-6. The right hand (RH) part is marked *pp dolce* and features a melodic line with triplets. The left hand (LH) part is marked *pp* and features a rhythmic accompaniment of triplets. The key signature is three flats (B-flat major/C minor) and the time signature is 3/8.

7

Musical score for measures 7-12. The right hand (RH) part continues the melodic line with triplets. The left hand (LH) part continues the rhythmic accompaniment of triplets. The key signature and time signature remain the same.

13

Musical score for measures 13-17. The right hand (RH) part is marked *pp* and features a melodic line with triplets. The left hand (LH) part is marked *pp* and features a rhythmic accompaniment of triplets. The key signature and time signature remain the same.

18

Musical score for measures 18-23. The right hand (RH) part is marked *mp* and features a melodic line with triplets. The left hand (LH) part is marked *mp* and features a rhythmic accompaniment of triplets. A fermata is placed over measure 18. The key signature and time signature remain the same.

52

Musical score for measures 52-54. The piece is in a minor key with a 3/4 time signature. The right hand has a melodic line with a fermata over measure 52. The left hand features a complex accompaniment of triplets and sixths. Dynamics include *p* (piano) and *ff* (fortissimo). A *cresc.* (crescendo) marking is present.

55

Musical score for measures 55-57. Measure 55 begins with a section marked **H**. The right hand has a melodic line with a fermata. The left hand continues with triplets and sixths. Dynamics include *f* (forte).

58

Musical score for measures 58-60. The right hand has a melodic line with a fermata. The left hand features triplets and sixths. Pedal markings (*Ped.*) are present, with some marked with an asterisk (*).

61

Musical score for measures 61-63. The right hand has a melodic line with a fermata. The left hand features triplets and sixths. Pedal markings (*Ped.*) are present, with some marked with an asterisk (*).

64

Musical score for measures 64-66. The right hand has a melodic line with a fermata. The left hand features triplets and sixths. Pedal markings (*Ped.*) are present, with some marked with an asterisk (*).

III

Allegro (♩ = 132)

Musical score for measures 1-4. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Allegro (♩ = 132). The score consists of three staves: a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a steady eighth-note accompaniment in the left hand and a melody in the right hand with triplet figures. Dynamics include piano (*p*) and piano fortissimo (*pp*). Pedal markings (*Ped.*) and asterisks (***) are present.

5

Musical score for measures 5-8. The piano part continues with triplet figures and a crescendo leading to a fortissimo (*f*) dynamic. The vocal line has a melodic phrase in measure 8. Dynamics include *cresc.* and *mf*. Pedal markings (*Ped.*) and asterisks (***) are present.

RONDO

9 **K** Allegro (♩ = 132)

Musical score for measures 9-14. The piece is in 6/8 time. The vocal line (treble clef) has a melodic line. The piano accompaniment (grand staff) features a rhythmic accompaniment with chords and eighth notes. Dynamics include mezzo-forte (*mf*).

15

Musical score for measures 15-18. The vocal line (treble clef) has a melodic line. The piano accompaniment (grand staff) features a rhythmic accompaniment with chords and eighth notes. Dynamics include fortissimo (*f*) and mezzo-forte (*mf*).

22

Musical score for measures 22-27. The system includes a vocal line and a piano accompaniment. The piano part features a *ff* dynamic marking and a *Ped.* instruction. An asterisk (*) is placed below the piano part at the end of measure 27.

28

Musical score for measures 28-33. The system includes a vocal line and a piano accompaniment. The piano part features a *Ped.* instruction and an asterisk (*) at the end of measure 33.

34

Musical score for measures 34-39. The system includes a vocal line and a piano accompaniment. The piano part features a *Ped.* instruction and an asterisk (*) at the end of measure 39.

40

Musical score for measures 40-46. The system includes a vocal line and a piano accompaniment. The piano part features a *Ped.* instruction and an asterisk (*) at the end of measure 46. A **L** (Lento) marking is present above the vocal line in measure 40. Dynamics include *f* and *p espressivo* in the vocal line, and *p* in the piano part.

47

Musical score for measures 47-52. The system includes a vocal line and a piano accompaniment.

53

Musical score for measures 53-59. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features a melodic line in the upper treble staff and a complex accompaniment in the grand staff. The key signature has two flats, and the time signature is 3/4.

60

M

Musical score for measures 60-65. The system consists of three staves. Measure 60 begins with a dynamic marking of *pp* in the upper treble staff. The grand staff accompaniment is marked *pp grazioso*. A *Ped.* (pedal) marking is present at the end of measure 65. An asterisk (*) is located at the end of the system.

66

Musical score for measures 66-71. The system consists of three staves. The grand staff accompaniment continues with a *Ped.* marking at the end of measure 71.

72

Musical score for measures 72-77. The system consists of three staves. The grand staff accompaniment features several *Ped.* markings, one at the end of measure 77.

78

Musical score for measures 78-83. The system consists of three staves. The grand staff accompaniment includes *Ped.* markings at the end of measures 78, 79, 80, and 81. A dynamic marking of *p* appears in the grand staff at the end of measure 83.

TRUMPET & PIANO (ORGAN)

EMR 905H	ALBINONI, Tomaso	Adagio
EMR 317H	ALBINONI, Tomaso	Konzert B-Dur
EMR 8439	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 903H	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904H	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 911H	ARMITAGE, Dennis	4 Fanfares
EMR 908H	ARMITAGE, Dennis	Abide with me
EMR 906H	ARMITAGE, Dennis	Il Silenzio
EMR 906H	ARMITAGE, Dennis	Nobody Knows
EMR 906H	ARMITAGE, Dennis	So nimm denn meine Hände
EMR 902H	ARMITAGE, Dennis	Solo Album Vol. 01 (5)
EMR 905H	ARMITAGE, Dennis	Solo Album Vol. 02 (5)
EMR 906H	ARMITAGE, Dennis	Solo Album Vol. 03 (5)
EMR 907H	ARMITAGE, Dennis	Solo Album Vol. 04 (5)
EMR 908H	ARMITAGE, Dennis	Solo Album Vol. 05 (5)
EMR 909H	ARMITAGE, Dennis	Solo Album Vol. 06 (5)
EMR 910H	ARMITAGE, Dennis	Solo Album Vol. 07 (5)
EMR 911H	ARMITAGE, Dennis	Solo Album Vol. 08 (5)
EMR 912H	ARMITAGE, Dennis	Solo Album Vol. 09 (5)
EMR 913H	ARMITAGE, Dennis	Solo Album Vol. 10 (5)
EMR 909H	ARMITAGE, Dennis	Swing Low, Sweet Chariot
EMR 911H	BACH / GOUNOD	Ave Maria
EMR 902H	BACH, Johann S.	Aria
EMR 913H	BACH, Johann S.	Arioso
EMR 217H	BACH, Johann S.	Jesu, meine Freude (Reift)
EMR 8471	BACH, Johann S.	Lobe den Herrn (5)
EMR 2176	BARATTO, Paolo	Sonata Solenne
EMR 905H	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur
EMR 908H	BEETHOVEN, L.v.	Ode to Joy
EMR 289H	BOND, Capel	Concerto Nr. 6 in Bb
EMR 911H	BORODIN, Alexander	Polovtsian Dance
EMR 908H	CHARPENTIER, M.A.	Te Deum
EMR 905H	CHOPIN, Frédéric	Tristesse
EMR 6009	CIMA, Giovanni P.	Sonata
EMR 902H	CLARKE, Jeremiah	Trumpet Voluntary
EMR 2070H	CORELLI, A.	Sonata in g-minor
EMR 291H	CORRETTE, Michael	Sonata in D minor
EMR 8494	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 912H	DEBUSSY, Claude	Clair de Lune
EMR 2039D	DELLA BELLA, D.	Sonata in C major
EMR 907H	DVORAK, Antonin	Humoresque
EMR 912H	DVORAK, Antonin	Largo aus der Neuen Welt
EMR 6081H	FRANCK, César	Panis Angelicus
EMR 305H	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2395	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2145H	GALLIARD, J.E.	6 Sonatas
EMR 2139H	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140H	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141H	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142H	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143H	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144H	GALLIARD, J.E.	Sonata N° 6 in C major
EMR 913H	GERSHWIN, George	Summertime
EMR 2224	GLAUSER, Max	Spiritual
EMR 910H	GLUCK, C.W.von	Marche Religieuse
EMR 910H	GRIEG, Edvard	Solvejgs Lied
EMR 2036H	GRILLO, G.B.	Canzon XV
EMR 906H	HÄNDEL, Georg Fr.	Arioso
EMR 910H	HÄNDEL, Georg Fr.	Largo
EMR 912H	HÄNDEL, Georg Fr.	March
EMR 902H	HÄNDEL, Georg Fr.	March Scipio
EMR 911H	HÄNDEL, Georg Fr.	Minuet
EMR 302H	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 907H	HÄNDEL, Georg Fr.	Sarabande I
EMR 909H	HÄNDEL, Georg Fr.	Sarabande II
EMR 2395	HASSLER, H.L.	Passion Choral (5)
EMR 913H	HAYDN, Joseph	St. Anthony Choral
EMR 8439	KING, Peter (Arr.)	The Lord's My Shepherd (5)
EMR 2395	KOCHER, Conrad	Dix (5)
EMR 6184	LOEILLET, J.B.	Sonata
EMR 307H	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
EMR 8494	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 8439	MACDUFF, G. (Arr.)	Jerusalem (5)
EMR 2048H	MARCELLO, B.	6 Sonatas
EMR 301H	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 6005	MARCELLO, B.	Sonata C-Dur Op. 2/VI (Reichert)
EMR 2043H	MARCELLO, B.	Sonata N° 1 in F major
EMR 2044H	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032H	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045H	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046H	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047H	MARCELLO, B.	Sonata N° 6 in G major
EMR 2395	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 2053H	MATHESON, Johann	Aria

Trumpet & Piano (Organ) (Fortsetzung - Continued - Suite)

EMR 913H	MENDELSSOHN, F.	Hochzeitsmarsch
EMR 8246	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 6245	MORISOD, Alain	Concerto Pour Un Eté
EMR 905H	MOURET, J.J.	Fanfare-Rondeau
EMR 908H	MOZART, W.A.	Ave Verum
EMR 8439	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
EMR 902H	PERGOLESI, G.B.	Aria
EMR 306H	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304H	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 303H	PURCELL, Henry	Suite (Sturzenegger)
EMR 902H	PURCELL, Henry	Trumpet Tune
EMR 2037H	REICHE, Gottfried	Turmsonate
EMR 8471	RICHARDS, Scott	In Terra Pax (5)
EMR 2395	RICHARDS, Scott	Redemption (5)
EMR 8471	RICHARDS, Scott	Resurrection (5)
EMR 912H	SCHUBERT, Franz	Ave Maria
EMR 907H	SCHUBERT, Franz	Serenade
EMR 8471	SCHULZ, Johann	Wir pflügen (5)
EMR 909H	SCHUMANN, Robert	Träumerei
EMR 293H	SENAILLE, J.B.	Andante & Allegro Spiritoso
EMR 906H	STANLEY, John	Trumpet Voluntary
EMR 6111	STANLEY, John	Voluntary V
EMR 5145	STURZENEGGER (Arr.)	11 Pieces (Barock)
EMR 8494	TAILOR, Norman	Elegy (5)
EMR 8494	TAILOR, Norman	Hymn To Life (5)
EMR 8471	TAILOR, Norman	Pray For A Better World (5)
EMR 8439	TAILOR, Norman	Requiem (5)
EMR 8494	TAILOR, Norman (Arr.)	Morning Prayer (5)
EMR 288H	TELEMANN, G.Ph.	Sonata in F minor
EMR 910H	TRADITIONAL	Amazing Grace
EMR 912H	TRADITIONAL	Down by the Riverside
EMR 913H	TRADITIONAL	Glory, Glory, Halleluja
EMR 907H	TRADITIONAL	Greensleeves
EMR 911H	TRADITIONAL	Joshua fit the Battle of Jericho
EMR 910H	TRADITIONAL	When the Saint go marching in
EMR 2328	VARIOUS	Baroque Masterpieces
EMR 2395	VARIOUS	Sacred Music Volume 1 (5)
EMR 8439	VARIOUS	Sacred Music Volume 2 (5)
EMR 8471	VARIOUS	Sacred Music Volume 3 (5)
EMR 8494	VARIOUS	Sacred Music Volume 4 (5)
EMR 287H	VIOLA, Anselm	Concerto
EMR 2052H	VIVALDI, Antonio	6 Sonatas
EMR 323H	VIVALDI, Antonio	Sonata N° 1 in Bb major
EMR 324H	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325H	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049H	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050H	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051H	VIVALDI, Antonio	Sonata N° 6 in Bb major
EMR 6006	VIVIANI, G.B.	Sonata Prima
EMR 909H	WAGNER, Richard	Brautchor aus Lohengrin

TRUMPET & PIANO (GUITAR, BASS & DRUMS OPTIONAL)

EMR 914H	ARMITAGE, Dennis	Suite Chameleon
EMR 915H	ARMITAGE, Dennis	Volume 1 "Ragtime"
EMR 916H	ARMITAGE, Dennis	Volume 2 "Dixieland"
EMR 917H	ARMITAGE, Dennis	Volume 3 "Swing"
EMR 918H	ARMITAGE, Dennis	Volume 4 "Blues"
EMR 919H	ARMITAGE, Dennis	Volume 5 "Boogie"
EMR 920H	ARMITAGE, Dennis	Volume 6 "Ballad"
EMR 921H	ARMITAGE, Dennis	Volume 7 "Be-Bop"
EMR 922H	ARMITAGE, Dennis	Volume 8 "Bossa Nova"
EMR 2151H	MORTIMER, J.G.	Happy Birthday

