

# Concerto No. 1

*B<sup>b</sup> Major, Op. 11*

Clarinet & Piano

Arr.: Mikhail Nakariakov

**Richard Strauss**

EMR 54419

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*B $\flat$  Major, Op. 11*

**B $\flat$  CLARINET**

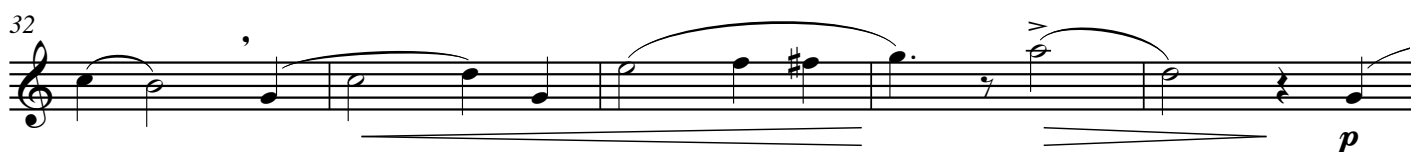
## I

**Richard Strauss**

Arr.: Mikhail Nakariakov

**Allegro** (♩ = 112)

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## I

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Allegro (♩ = 112)



B $\flat$  Clarinet

*f energico*

Piano

*f*

Ped. \*

7

Ped. \*

12

Ped. \* Ped. \* Ped. \* Ped. \*

17

Ped. 3 3 3 3 3

Detailed description: This is a page of a musical score for the first movement of Richard Strauss's Concerto No. 1 in B-flat Major, Op. 11, arranged by Mikhail Nakariakov. The score is for B-flat Clarinet and Piano. The tempo is marked 'Allegro' with a quarter note equal to 112 beats per minute. The key signature is B-flat major. The score is divided into four systems. The first system shows the beginning of the piece with a forte dynamic and an energetic character. The piano part features a complex rhythmic pattern with many triplets. Pedal points are indicated throughout the piano part. The second system continues the piano part with more complex textures. The third system shows the piano part with a series of triplets. The fourth system concludes with more triplets and a final pedal point.

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22

Musical score for measures 22-26. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with triplets and chords. A dynamic marking of *dim.* is present. A small asterisk (\*) is located below the piano part at measure 24.

27

Musical score for measures 27-31. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and a melodic line. A dynamic marking of *p* is present. A section marker **A** is located above the vocal line at measure 27. The dynamic marking *con espr.* is also present.

32

Musical score for measures 32-36. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and a melodic line. A dynamic marking of *p* is present.

37

Musical score for measures 37-41. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and a melodic line. A dynamic marking of *p* is present.

42

Musical score for measures 42-46. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and a melodic line. A dynamic marking of *p* is present. A *Ped.* marking is located at the bottom right of the system.

47

pp

pp

pp

p

pp

52

p

p

56

60

B

f

Ped.

65

Ped.

## II

Andante (♩ = 69)

Pno. (R.H.)

Musical score for measures 1-6. The right hand (RH) part is marked *pp dolce* and features a melodic line with triplets. The left hand (LH) part is marked *pp* and features a rhythmic accompaniment of triplets. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/8.

7

Musical score for measures 7-12. The right hand (RH) part continues the melodic line with triplets. The left hand (LH) part continues the rhythmic accompaniment of triplets. The key signature and time signature remain the same.

13

Musical score for measures 13-17. The right hand (RH) part is marked *pp* and features a melodic line with triplets. The left hand (LH) part is marked *pp* and features a rhythmic accompaniment of triplets. The key signature and time signature remain the same.

18

Musical score for measures 18-22. The right hand (RH) part is marked *mp* and features a melodic line with triplets. The left hand (LH) part is marked *mp* and features a rhythmic accompaniment of triplets. A dynamic marking **F** (Forte) is present above the RH staff at measure 18. The key signature and time signature remain the same.

25 *poco accel.*

*cresc.* *f*

*cresc.*

Ped. \* Ped.

29 *calando*

*dim.* *calando* *f* *dim.*

*calando* 3 3 3 3 3 3

# Ped.

34 **G** *a tempo*

*pp* *pp*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. 3 \* Ped. 3 \*

40

*p* 3 3 3 3 3 3

Ped. 3 \* Ped. \* Ped. \* Ped. \* Ped. \*

46

*pp* *pp*

3 3 3 3 3 3

Ped. 3 \* Ped. 3 3

Musical score for measures 52-54. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is three flats (B-flat, E-flat, A-flat). Measure 52 features a piano (*p*) dynamic with triplets of eighth notes in the bass clef. Measure 53 shows a crescendo (*cresc.*) with triplets of eighth notes in both hands. Measure 54 is marked *ff* (fortissimo) and features dense chords with triplets of eighth notes in the bass clef.

**H**

Musical score for measures 55-57. The system consists of three staves. Measure 55 is marked *f* (forte) and includes a half note in the treble clef staff. Measures 56-57 feature a complex texture with sixteenth-note chords in the bass clef, marked with '6' and '3' (likely indicating sixteenth and triplet eighth notes). Pedal points are indicated with *Ped.* and asterisks.

Musical score for measures 58-60. The system consists of three staves. Measure 58 features a half note in the treble clef staff. Measures 59-60 continue the complex texture of sixteenth-note chords in the bass clef, marked with '6' and '3'. Pedal points are indicated with *Ped.* and asterisks.

Musical score for measures 61-63. The system consists of three staves. Measure 61 features a half note in the treble clef staff. Measures 62-63 continue the complex texture of sixteenth-note chords in the bass clef, marked with '6' and '3'. Pedal points are indicated with *Ped.* and asterisks.

Musical score for measures 64-66. The system consists of three staves. Measure 64 features a half note in the treble clef staff. Measures 65-66 continue the complex texture of sixteenth-note chords in the bass clef, marked with '6' and '3'. Pedal points are indicated with *Ped.* and asterisks.



# III

Allegro (♩ = 132)

Musical score for measures 1-4 of section III. The piano part features a steady accompaniment with triplets and dynamic markings *p*, *Ped.*, and *\**.

5

Musical score for measures 5-8 of section III. The piano part continues with triplets and dynamic markings *cresc.*, *f*, and *\**.

## RONDO

9

**K** Allegro (♩ = 132)

Musical score for measures 9-14 of the Rondo section. The piano part features a rhythmic accompaniment with dynamic marking *mf*.

15

Musical score for measures 15-18 of the Rondo section. The piano part features a rhythmic accompaniment with dynamic marking *mf*.

22

Musical score for measures 22-27. The system includes a vocal line and a piano accompaniment. The piano part features a *ff* dynamic marking and a *Ped.* instruction. An asterisk (\*) is placed below the piano part at the end of measure 27.

28

Musical score for measures 28-33. The system includes a vocal line and a piano accompaniment. The piano part features a *Ped.* instruction and an asterisk (\*) at the end of measure 33.

34

Musical score for measures 34-39. The system includes a vocal line and a piano accompaniment. The piano part features a *Ped.* instruction and an asterisk (\*) at the end of measure 39.

40

Musical score for measures 40-46. The system includes a vocal line and a piano accompaniment. The piano part features a *Ped.* instruction and an asterisk (\*) at the end of measure 46. A **L** (Lento) marking is present above the vocal line in measure 40. Dynamics include *f* and *p espressivo* in the vocal line, and *p* in the piano part.

47

Musical score for measures 47-52. The system includes a vocal line and a piano accompaniment.

53

Musical score for measures 53-59. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features a melodic line in the upper treble staff and a complex accompaniment in the grand staff with many slurs and ties.

60

M

Musical score for measures 60-65. Measure 60 starts with a dynamic marking of *pp* in the upper treble staff. The grand staff accompaniment is marked *pp grazioso*. A *Ped.* marking is present at the end of measure 65. An asterisk (\*) is located at the bottom right of the system.

66

Musical score for measures 66-71. The system continues with the same three-staff layout. The grand staff accompaniment features a consistent rhythmic pattern. A *Ped.* marking is placed at the end of measure 71.

72

Musical score for measures 72-77. The system continues with the same three-staff layout. The grand staff accompaniment has a more active texture. A *Ped.* marking is placed at the end of measure 77.

78

Musical score for measures 78-83. The system continues with the same three-staff layout. The grand staff accompaniment features a series of chords. A *p* dynamic marking is present in the grand staff at the end of measure 83. There are four asterisks (\*) placed below the grand staff at measures 78, 80, 82, and 83.

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