

Concerto No. 1

F Major, Op. 11

Piccolo & Piano

Arr.: Mikhail Nakariakov

Richard Strauss

EMR 54417

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F Major, Op. 11

PICCOLO

Richard Strauss

Arr.: Mikhail Nakariakov

I

Allegro (♩ = 112)

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f energico

5 **22** *con espr.* **A**

p

32

p

37

p

42

p

47

pp *pp* *p*

54

p

60 **B**

p

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F Major, Op. 11

I

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Allegro (♩ = 112)

Piccolo *f energico*

Piano *f*



Ped. *

7



Ped.

*

Ped.

*

12



Ped.

*

Ped.

*

Ped.

*

Ped.

*

Ped.

*

17



Ped.

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22

Musical score for measures 22-26. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with triplets and a *dim.* (diminuendo) marking. A double asterisk (*) is placed below the piano part at measure 25.

27

Musical score for measures 27-31. The system includes a vocal line and a piano accompaniment. The vocal line begins with a *p* (piano) dynamic and a *con espr.* (con espressione) marking. A box labeled 'A' is placed above the vocal line at measure 27. The piano part features a dense texture of chords and a *pp* (pianissimo) dynamic marking.

32

Musical score for measures 32-36. The system includes a vocal line and a piano accompaniment. The vocal line continues with a *p* dynamic. The piano part features a dense texture of chords and a *p* dynamic marking.

37

Musical score for measures 37-41. The system includes a vocal line and a piano accompaniment. The piano part features a dense texture of chords and a *p* dynamic marking.

42

Musical score for measures 42-46. The system includes a vocal line and a piano accompaniment. The piano part features a dense texture of chords and a *p* dynamic marking. A *Red.* (ritardando) marking is placed at the bottom right of the system.

47

pp *pp*

pp *p* *pp*

*

52

p

p

56

v

60

B

f

Ped.

65

f

*

Ped.

*

Ped.

25 *poco accel.*
cresc. *f*

29 *Ped.* * *Ped. calando* *
dim. *calando* *f* *dim.*

34 **G** *a tempo*
pp *pp*

40 *Ped.* 3 * *Ped.* 3 * *Ped.* 3 * *Ped.* 3 * *Ped.* 3 * *Ped.* 3 *

46 *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *
pp *pp*

The musical score is written for voice and piano. It consists of three systems of staves. The first system (measures 25-28) features a vocal line with a 'poco accel.' instruction and a piano accompaniment with 'cresc.' and 'f' markings. The second system (measures 29-33) includes 'Ped.' and 'calando' markings, along with 'dim.' and 'f' dynamics. The third system (measures 34-46) begins with a 'G' time signature change and 'a tempo' instruction, followed by 'pp' dynamics and multiple 'Ped.' markings with triplet figures.

Musical score for measures 52-54. The system includes a vocal line and a piano accompaniment. The piano part features triplet chords in both hands. Dynamics include *p* (piano) and *ff* (fortissimo). A *cresc.* (crescendo) marking is present. A rehearsal mark **H** is located above measure 53.

Musical score for measures 55-57. The system includes a vocal line and a piano accompaniment. The piano part features sixteenth-note chords in both hands. Dynamics include *f* (forte). Pedal markings (*Ped.*) are present at the end of measures 55 and 57.

Musical score for measures 58-60. The system includes a vocal line and a piano accompaniment. The piano part features sixteenth-note chords in both hands. Pedal markings (*Ped.*) are present at the end of measures 58, 60, and 61.

Musical score for measures 61-63. The system includes a vocal line and a piano accompaniment. The piano part features sixteenth-note chords in both hands. Pedal markings (*Ped.*) are present at the end of measures 61, 63, and 64.

Musical score for measures 64-66. The system includes a vocal line and a piano accompaniment. The piano part features sixteenth-note chords in both hands. Pedal markings (*Ped.*) are present at the end of measures 64, 66, and 67.

III

Allegro (♩ = 132)

Musical score for measures 1-4. The piece is in 3/4 time with a key signature of two flats. The piano part features a rhythmic accompaniment with triplets and a pedal point. The first measure is marked *p*. Pedal markings are present at the end of measures 1, 3, and 4, with an asterisk indicating a specific pedal effect.

5

Musical score for measures 5-8. The piano part continues with triplets and a crescendo leading to a forte (*f*) dynamic. The right hand has a melodic line with triplets. Pedal markings are present at the end of measures 5 and 8.

RONDO

9 **K** Allegro (♩ = 132)

Musical score for measures 9-14. The piece changes to 6/8 time. The right hand has a melodic line with slurs, and the piano part provides harmonic support. The dynamic is marked *mf*.

15

Musical score for measures 15-18. The right hand has a melodic line with slurs, and the piano part provides harmonic support. The dynamic is marked *f* in the right hand and *mf* in the piano part.

22

ff

Ped. *

28

Ped. *

34

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

40

f *p* *espressivo*

p

L

Ped. *

47

53

Musical score for measures 53-59. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features a melodic line in the upper staff and a complex accompaniment in the grand staff. There are various articulations and dynamics throughout the passage.

60

M

Musical score for measures 60-65. The system consists of three staves. A box labeled 'M' is placed above the first measure. The dynamics are marked as *pp* in the upper staff and *pp grazioso* in the grand staff. The accompaniment features a rhythmic pattern of eighth notes in the right hand and a more active bass line.

Ped.

*

66

Musical score for measures 66-71. The system consists of three staves. The music continues with the melodic line in the upper staff and the accompaniment in the grand staff. The texture is dense with many notes in the right hand.

Ped.

72

Musical score for measures 72-77. The system consists of three staves. The music features a melodic line in the upper staff and a complex accompaniment in the grand staff. There are several dynamic markings and articulations.

* Ped.

* Ped.

* Ped.

*

78

Musical score for measures 78-83. The system consists of three staves. The music concludes with a melodic line in the upper staff and a final accompaniment in the grand staff. A dynamic marking of *p* is present in the lower staff.

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