

Adagio and Allegro

Op. 70

Bass Trombone & Piano

Arr.: Mikhail Nakariakov

Robert Schumann

EMR 54411

**Print & Listen
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BASS
TROMBONE

Adagio and Allegro

Op. 70

Robert Schumann

Arr.: Mikhail Nakariakov

Adagio, mit innigem Ausdruck (♩ = 60)

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is illegal!



7 **A** *p molto legato* *pp* *p*

13 *pp* *p* *< >*

20 **B** *p* *cresc.* *p*

26 *sf* *fp* *f*

32 **C** *p* *< sf* *< f* *p cresc.* *f*

39 *dim.*

47 **D** *p*

53 *pp* *dim*

EMR 54411

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Op. 70

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Adagio, mit innigem Ausdruck (♩ = 66)

Bass Trombone

Piano

p molto legato

pp

p molto legato

ped. *

5

p

p

ped. * *ped.* * *ped.* *

A

9

pp

p

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

13

dim.

dim.

ped. *

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Measures 17-20. Bass clef, key signature of three flats. Measure 17: whole note G2, half note F2, quarter note E2. Measure 18: whole note D2, half note C2, quarter note B1. Measure 19: whole note A1, half note G1, quarter note F1. Measure 20: whole note E1, half note D1, quarter note C1. Treble clef: Measure 17: whole rest. Measure 18: quarter rest, eighth note G4, quarter note F4, eighth note E4. Measure 19: quarter note D4, eighth note C4, quarter note B3, eighth note A3. Measure 20: quarter note G3, eighth note F3, quarter note E3, eighth note D3. Bass clef: Measure 17: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 18: quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 19: quarter note F1, quarter note E1, quarter note D1, quarter note C1. Measure 20: quarter note B1, quarter note A1, quarter note G1, quarter note F1. Pedal point (Ped.) marked at measure 18. Asterisk (*) at measure 19.

Measures 21-24. Measure 21: Bass clef, whole note G2, half note F2, quarter note E2. Treble clef, quarter rest, eighth note G4, quarter note F4, eighth note E4. Bass clef: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 22: Bass clef, whole note D2, half note C2, quarter note B1. Treble clef, quarter note D4, eighth note C4, quarter note B3, eighth note A3. Bass clef: quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 23: Bass clef, whole note A1, half note G1, quarter note F1. Treble clef, quarter note G4, eighth note F4, quarter note E4, eighth note D4. Bass clef: quarter note F1, quarter note E1, quarter note D1, quarter note C1. Measure 24: Bass clef, whole note E1, half note D1, quarter note C1. Treble clef, quarter note F4, eighth note E4, quarter note D4, eighth note C4. Bass clef: quarter note E1, quarter note D1, quarter note C1, quarter note B1. Pedal point (Ped.) marked at measure 21. Crescendo (cresc.) marked at measure 23. Dynamic (p) marked at measure 24. Section marker [B] at measure 24.

Measures 25-27. Measure 25: Bass clef, whole note G2, half note F2, quarter note E2. Treble clef, quarter rest, eighth note G4, quarter note F4, eighth note E4. Bass clef: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 26: Bass clef, whole note D2, half note C2, quarter note B1. Treble clef, quarter note D4, eighth note C4, quarter note B3, eighth note A3. Bass clef: quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 27: Bass clef, whole note A1, half note G1, quarter note F1. Treble clef, quarter note G4, eighth note F4, quarter note E4, eighth note D4. Bass clef: quarter note F1, quarter note E1, quarter note D1, quarter note C1. Pedal point (Ped.) marked at measure 25. Asterisk (*) at measure 26. Pedal point (Ped.) marked at measure 27. Asterisk (*) at measure 28.

Measures 28-31. Measure 28: Bass clef, whole note G2, half note F2, quarter note E2. Treble clef, quarter rest, eighth note G4, quarter note F4, eighth note E4. Bass clef: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 29: Bass clef, whole note D2, half note C2, quarter note B1. Treble clef, quarter note D4, eighth note C4, quarter note B3, eighth note A3. Bass clef: quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 30: Bass clef, whole note A1, half note G1, quarter note F1. Treble clef, quarter note G4, eighth note F4, quarter note E4, eighth note D4. Bass clef: quarter note F1, quarter note E1, quarter note D1, quarter note C1. Measure 31: Bass clef, whole note E1, half note D1, quarter note C1. Treble clef, quarter note F4, eighth note E4, quarter note D4, eighth note C4. Bass clef: quarter note E1, quarter note D1, quarter note C1, quarter note B1. Dynamic (sf) marked at measure 28. Dynamic (fp) marked at measure 30. Dynamic (f) marked at measure 31. Pedal point (Ped.) marked at measure 28. Asterisk (*) at measure 29. Pedal point (Ped.) marked at measure 30. Asterisk (*) at measure 31.

Measures 32-35. Measure 32: Bass clef, whole note G2, half note F2, quarter note E2. Treble clef, quarter rest, eighth note G4, quarter note F4, eighth note E4. Bass clef: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 33: Bass clef, whole note D2, half note C2, quarter note B1. Treble clef, quarter note D4, eighth note C4, quarter note B3, eighth note A3. Bass clef: quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 34: Bass clef, whole note A1, half note G1, quarter note F1. Treble clef, quarter note G4, eighth note F4, quarter note E4, eighth note D4. Bass clef: quarter note F1, quarter note E1, quarter note D1, quarter note C1. Measure 35: Bass clef, whole note E1, half note D1, quarter note C1. Treble clef, quarter note F4, eighth note E4, quarter note D4, eighth note C4. Bass clef: quarter note E1, quarter note D1, quarter note C1, quarter note B1. Dynamic (p) marked at measure 32. Dynamic (sf) marked at measure 33. Dynamic (f) marked at measure 34. Dynamic (sfp) marked at measure 35. Pedal point (Ped.) marked at measure 32. Asterisk (*) at measure 33. Pedal point (Ped.) marked at measure 34. Asterisk (*) at measure 35.

36

C

p cresc. *f* *dim.*

p cresc. *f* *dim.*

41

cresc. *f* *p*

47

p

52

pp

57

dim. *attacca*

Allegro con fuoco (♩ = 138)

62

66

69

72

75

F

79

79

p

p

Ped.

82

82

p

p

fp

Ped.

85

85

p

p

p

cresc.

G

88

88

p

p

p

cresc.

cresc.

91

91

p

p

p

BASS TROMBONE & ORGAN

EMR 30515	HÄNDEL, Georg Fr.	Concerto in G Minor
EMR 30542	HÄNDEL, Georg Fr.	Larghetto
EMR 302N	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 30684	HÄNDEL, Georg Fr.	Sonate N°VI
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EMR 2465	LOEILLET, J.B.	Sonata
EMR 307N	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
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EMR 2044N	MARCELLO, B.	Sonata N° 2 in E minor
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EMR 2045N	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046N	MARCELLO, B.	Sonata N° 5 in Bb major
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EMR 303N	PURCELL, Henry	Suite (Sturzenegger)
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EMR 28767	VIVALDI, Antonio	Concerto in G Minor
EMR 323N	VIVALDI, Antonio	Sonata N° 1 in Bb major
EMR 324N	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325N	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049N	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050N	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051N	VIVALDI, Antonio	Sonata N° 6 in Bb major
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EMR 25415A	WEBER, Carl Maria v.	4 Arias

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EMR 25443B	SCHUMANN, Robert	4 Lieder
EMR 25213B	SCRIABINE, A.	2 Feuilllets d'Album
EMR 25359B	SMETANA, Bedrich	2 Waltzes
EMR 25265B	TARREGA, Francisco	2 Pieces
EMR 25184B	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 25166B	WAGNER, Richard	2 Arias
EMR 25415B	WEBER, Carl Maria v.	4 Arias

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EMR 2285N	TAILOR, Norman	El Choclo

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EMR 33083	ROCHA, Gilles	Fly or Die
EMR 31226	VARIOUS	20 Greatest Sacred Music
EMR 4473	VARIOUS	20 Sacred Hits + CD

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EMR 1168	ARMITAGE, Dennis	Way Down Blues
EMR 9326	BACH / GOUNOD	Ave Maria
EMR 3730	BACH, Johann S.	Aria
EMR 9112	KOETSIER, Jan	Allegro Maestoso
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EMR 2942	MONTI, Vittorio	Csardas (in D minor)
EMR 3432	MORTIMER, John G.	Winter Days
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EMR 9325	PARSON, Ted	Stovepipe Stomp
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EMR 1266	RIMSKY-KORSAKOV	Hummelflug
EMR 1266	RIMSKY-KORSAKOV	Le vol du bourdon
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EMR 1901	ARMITAGE, Dennis	Romantic Blue
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EMR 11113	FRANCK, César	Panis Angelicus
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EMR 1261	MONTI, Vittorio	Csardas (in C minor)
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EMR 11066	PUCCINI, Giacomo	Nessun Dorma
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EMR 1265	RIMSKY-KORSAKOV	Le vol du bourdon
EMR 1265	RIMSKY-KORSAKOV	The Flight Of The Bumble Bee
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EMR 11065	SCHUBERT, Franz	Ave Maria
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EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebräischer Sklavenchor