

Adagio and Allegro

Op. 70

F Horn & Piano

Arr.: Mikhail Nakariakov

Robert Schumann

EMR 54407

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F HORN

Adagio and Allegro

Op. 70

Robert Schumann

Arr.: Mikhail Nakariakov

Adagio, mit innigem Ausdruck (♩ = 60)

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p molto legato *pp* *p*

7 **A**

pp *p < >*

13 **1**

dim.

20 **B**

p *cresc.* *p*

26

sf *fp* *f*

32 **C**

p *sf* *f* *p cresc.* *f*

39

dim.

47 **D**

p

53

pp *dim.*

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Adagio and Allegro

Op. 70

Robert Schumann

Arr.: Mikhail Nakariakov

Adagio, mit innigem Ausdruck (♩ = 66)

F Horn

p molto legato

Piano

p molto legato

pp

Ped. *

5

A

p

p

Ped. * Ped. * Ped. * Ped. *

9

pp

p

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

13

dim.

dim.

Ped. *

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17

Musical score for measures 17-20. The system consists of a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the left hand and chords in the right hand. Pedal markings (Ped.) and asterisks (*) are present below the piano part. A dynamic marking of *p* is shown in the piano part at measure 20.

21

Musical score for measures 21-24. The system consists of a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the left hand and chords in the right hand. Pedal markings (Ped.) and asterisks (*) are present below the piano part. Dynamic markings include *p*, *cresc.*, and *p*. A section marker **B** is located above the vocal line at measure 21.

25

Musical score for measures 25-27. The system consists of a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the left hand and chords in the right hand. Pedal markings (Ped.) and asterisks (*) are present below the piano part. Triplet markings (3) are present in the piano part.

28

Musical score for measures 28-31. The system consists of a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the left hand and chords in the right hand. Pedal markings (Ped.) and asterisks (*) are present below the piano part. Dynamic markings include *sf*, *fp*, and *f*. Triplet markings (3) are present in the piano part.

32

Musical score for measures 32-35. The system consists of a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the left hand and chords in the right hand. Pedal markings (Ped.) and asterisks (*) are present below the piano part. Dynamic markings include *p*, *sf*, and *f*. Triplet markings (3) are present in the piano part.

36 C

p cresc. *f* *dim.*

p cresc. *f* *dim.*

41

cresc. *f* *p*

cresc. *f* *p*

47 D

p

p

Ped. * Ped. *

52

pp

pp

Ped. * Ped. *

57 attacca

dim.

dim.

Ped. * Ped. *

Allegro con fuoco (♩ = 138)

E

62

62 63 64 65

66

66 67 68

69

69 70 71

72

72 73 74

75

75 76 77

F 79

Musical score for measures 79-81. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many triplets and slurs. Dynamics include *p* and *ped.* (pedal). A fermata is present over the vocal line in measure 81.

Musical score for measures 82-84. The system includes a vocal line and a piano accompaniment. The piano part continues with triplets and slurs. Dynamics include *fp* (fortissimo piano). A fermata is present over the vocal line in measure 84.

Musical score for measures 85-87. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many triplets and slurs. Dynamics include *p* and *cresc.* (crescendo). A fermata is present over the vocal line in measure 87.

Musical score for measures 88-90. The system includes a vocal line and a piano accompaniment. The piano part continues with triplets and slurs. Dynamics include *cresc.* (crescendo).

Musical score for measures 91-93. The system includes a vocal line and a piano accompaniment. The piano part continues with triplets and slurs.

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