

Adagio and Allegro

Op. 70

Trumpet or Cornet (B^b + C) & Piano

Arr.: Mikhail Nakariakov

Robert Schumann

EMR 54406

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B \flat TRUMPET
or CORNET

Adagio and Allegro

Op. 70

Robert Schumann
Arr.: Mikhail Nakariakov

Adagio, mit innigem Ausdruck (♩ = 60)

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p molto legato *pp* *p*

7 **A** *pp* *p*

13 *dim.* **1**

20 *p* *cresc.* *p* **B**

26 *sf* *fp* *f*

32 *p* *sf* *f* *p cresc.* *f* **C**

39 *dim.*

47 *p* **D**

53 *pp* *f*

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Adagio and Allegro

Op. 70

Robert Schumann

Arr.: Mikhail Nakariakov

Adagio, mit innigem Ausdruck (♩ = 66)

B♭ Trumpet
or Cornet

Piano

p molto legato *pp*

5 *p* **A**

9 *pp* *p*

13 *dim.* *dim.*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

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17

21 **[B]**

25

28

32

p *cresc.* *p* *cresc.* *p*

Ped. *

Ped. *

Ped. *

f *fp* *f* *sf* *f*

p *sf* *f* *sf* *f*

Ped. *

Ped. *

36

C

Musical score for measures 36-46, system 1. The system consists of two staves: a vocal staff (top) and a piano staff (bottom). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The vocal staff begins with a *p cresc.* dynamic, followed by a *f* dynamic, and ends with a *dim.* dynamic. The piano staff also starts with *p cresc.* and *f*, with *dim.* at the end. There are trills and triplets in the piano part.

Musical score for measures 47-51, system 2. The system consists of two staves: a vocal staff (top) and a piano staff (bottom). The piano staff features a *cresc.* dynamic in the middle, followed by *f* and *p*. The vocal staff continues with melodic lines.

47

Ped. *

D

Musical score for measures 47-51, system 3. The system consists of two staves: a vocal staff (top) and a piano staff (bottom). The piano staff has a *p* dynamic. Pedal markings (*Ped.* and ***) are present below the piano staff.

52

Ped. *

Musical score for measures 52-56, system 4. The system consists of two staves: a vocal staff (top) and a piano staff (bottom). The piano staff has a *pp* dynamic. Pedal markings (*Ped.* and ***) are present below the piano staff.

57

Ped.

* Ped.

attacca *

Musical score for measures 57-61, system 5. The system consists of two staves: a vocal staff (top) and a piano staff (bottom). The piano staff has a *dim.* dynamic. Pedal markings (*Ped.* and ***) are present below the piano staff. The system ends with a double bar line and a common time signature.

Allegro con fuoco (♩ = 138)

E

60-65

66

66-68

69

69-71

72

72-74

75

75-77

Ped.

*

Ped.

*

Ped.

*

F

79

Musical score for measures 79-81. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with triplets and slurs. Dynamics include *p* and *p*. A fermata is present over the first measure of the piano part. A *ped.* marking is located below the piano part at measure 81, and an asterisk is placed below the vocal line at measure 81.

82

Musical score for measures 82-84. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with triplets and slurs. Dynamics include *fp*. A *ped.* marking is located below the piano part at measure 82, and an asterisk is placed below the vocal line at measure 83.

85

Musical score for measures 85-87. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with triplets and slurs. Dynamics include *p*, *p*, and *cresc.*. A *ped.* marking is located below the piano part at measure 85, and an asterisk is placed below the vocal line at measure 85. A section marker **G** is located above the vocal line at measure 87.

88

Musical score for measures 88-90. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with triplets and slurs. Dynamics include *cresc.* and *cresc.*. A *ped.* marking is located below the piano part at measure 88, and an asterisk is placed below the vocal line at measure 88.

91

Musical score for measures 91-93. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with triplets and slurs. Dynamics include *p*.

4 TRUMPETS & PIANO

EMR 6296	ARMITAGE, Dennis	All Together
EMR 6307	ARMITAGE, Dennis	Popcorn
EMR 6265	BARCLAY, Ted	Final Curtain
EMR 6270	BARCLAY, Ted	Happy Sailor
EMR 6286	BARCLAY, Ted	Movie Sequences
EMR 6282	BARCLAY, Ted	Summit
EMR 6281	BARCLAY, Ted	Sunshine
EMR 6101	CLARKE, Jeremiah	Trumpet Voluntary
EMR 6288	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 6271	FOSTER, Stephen	Camptown Races
EMR 6287	FOSTER, Stephen	My Old Kentucky Home
EMR 6268	FRANCK, César	Panis Angelicus
EMR 6305	GERSHWIN, George	Bess, You Is My Woman Now
EMR 6325	GERSHWIN, George	Fascinating Rhythm
EMR 6304	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 6326	GERSHWIN, George	Stirke Up The Band
EMR 6302	GERSHWIN, George	Swanee
EMR 533H	HÄNDEL, Georg Fr.	Halleluja (Michel) (4)
EMR 533H	HÄNDEL, Georg Fr.	Overture from Water Music (Michel) (4)
EMR 533H	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (4)
EMR 6309	IVANOVICI, Ivan	Donauwellen
EMR 6321	JOPLIN, Scott	Easy Winners
EMR 6306	JOPLIN, Scott	Elite Syncopations
EMR 6275	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 6280	MONTANA, Carlos	Good Friends
EMR 6289	MONTANA, Carlos	Latino
EMR 6297	MONTANA, Carlos	Santa Barbara
EMR 533H	MOURET, J.J.	Rondeau (Michel) (4)
EMR 6310	NAULAIS, Jérôme	Banana Boat Song
EMR 6301	NAULAIS, Jérôme	Pop Folk Suite
EMR 6298	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 6317	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 6311	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 6279	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 6295	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 6294	NAULAIS, Jérôme (Arr.)	Deep River
EMR 6276	NAULAIS, Jérôme (Arr.)	Franky And Johnny
EMR 6303	NAULAIS, Jérôme (Arr.)	Frère Jacques
EMR 6267	NAULAIS, Jérôme (Arr.)	Irish Eyes
EMR 6284	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 6277	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 6278	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
EMR 6274	NAULAIS, Jérôme (Arr.)	Les Yeux Noirs
EMR 6299	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 6324	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 6320	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 6269	NAULAIS, Jérôme (Arr.)	Nautical Airs
EMR 6266	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 6283	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 6313	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 6316	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 6319	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 6315	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 6285	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 6323	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 6322	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 6273	NORTON, Jelly Roll	Black Bottom Stomp
EMR 6318	STRAUSS, Johann	Emperor Waltz
EMR 6292	STRAUSS, Johann	Radetzky March
EMR 6308	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 6314	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 5145	STURZENEGGER (Arr.)	11 Pieces (Barock)
EMR 6312	TAILOR, Norman	Inca Dance
EMR 6300	TAILOR, Norman	Paso Doble Ole

4 TRUMPETS (PIANO, GUITAR, BASS & DRUMS OPTIONAL)

EMR 6296	ARMITAGE, Dennis	All Together
EMR 531	ARMITAGE, Dennis	Complaining Blues "Blues"
EMR 531H	ARMITAGE, Dennis	Going Home "Ballad" (5)
EMR 531H	ARMITAGE, Dennis	Happy-Go-Lucky Rag "Ragtime" (5)
EMR 531H	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland" (5)
EMR 6307	ARMITAGE, Dennis	Popcorn
EMR 531H	ARMITAGE, Dennis	Sweet and Mellow "Swing" (5)
EMR 6265	BARCLAY, Ted	Final Curtain
EMR 6270	BARCLAY, Ted	Happy Sailor
EMR 6286	BARCLAY, Ted	Movie Sequences
EMR 6282	BARCLAY, Ted	Summit
EMR 6281	BARCLAY, Ted	Sunshine
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EMR 6287	FOSTER, Stephen	My Old Kentucky Home
EMR 6268	FRANCK, César	Panis Angelicus
EMR 6305	GERSHWIN, George	Bess, You Is My Woman Now
EMR 6325	GERSHWIN, George	Fascinating Rhythm

4 Trumpets (Piano, Guitar, Bass & Drums opt.) (Fortsetzung - Continued - Suite)

EMR 6304	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 6326	GERSHWIN, George	Stirke Up The Band
EMR 6302	GERSHWIN, George	Swanee
EMR 6309	IVANOVICI, Ivan	Donauwellen
EMR 6321	JOPLIN, Scott	Easy Winners
EMR 6306	JOPLIN, Scott	Elite Syncopations
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EMR 6311	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 6279	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 6295	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 6294	NAULAIS, Jérôme (Arr.)	Deep River
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EMR 6284	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 6277	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 6278	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
EMR 6274	NAULAIS, Jérôme (Arr.)	Les Yeux Noirs
EMR 6299	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 6324	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 6320	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 6269	NAULAIS, Jérôme (Arr.)	Nautical Airs
EMR 6266	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 6283	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 6313	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 6316	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 6319	NAULAIS, Jérôme (Arr.)	St. Louis Blues
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EMR 6323	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 6322	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 6273	NORTON, Jelly Roll	Black Bottom Stomp
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EMR 6308	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 6314	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 6312	TAILOR, Norman	Inca Dance
EMR 6300	TAILOR, Norman	Paso Doble Ole

4 TRUMPETS & ORGAN

EMR 6101	CLARKE, Jeremiah	Trumpet Voluntary
EMR 692	EDWARDS, O.T.	Processional Music
EMR 533H	HÄNDEL, Georg Fr.	Halleluja (Michel) (4)
EMR 533H	HÄNDEL, Georg Fr.	Overture from Water Music (Michel) (4)
EMR 533H	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (4)
EMR 533H	MOURET, J.J.	Rondeau (Michel) (4)
EMR 5145	STURZENEGGER (Arr.)	11 Pieces (Barock)

4 TRUMPETS & TIMPANI

EMR 5139A	ALTENBURG, Johann	Suite
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4 TRUMPETS & WIND BAND

EMR 1123	ARMITAGE, Dennis	Trumpet Playtime
EMR 10760	NAULAIS, Jérôme (Arr.)	Funiculi Funicula
EMR 10479	SUBA, Eduardo	Viva Italia

6 TRUMPETS

EMR 6213	NAULAIS, Jérôme	Flamme And Co
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8 TRUMPETS

EMR 687	FRACKENPOHL, A.	Intrada & Allegro
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9 TRUMPETS & PIANO

EMR 694	MANFREDINI, Fr.	Concerto (Dokshitzer)
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12 TRUMPETS & DRUMS

EMR 6112	BARATTO, Paolo	Festfanfare
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