

Adagio and Allegro

Op. 70

Bassoon & Piano

Arr.: Mikhail Nakariakov

Robert Schumann

EMR 54405

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BASSOON

Adagio and Allegro

Op. 70

Robert Schumann

Arr.: Mikhail Nakariakov

Adagio, mit innigem Ausdruck (♩ = 60)

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p molto legato

pp

p

pp

p < >

dim.

p

cresc.

p

sf

fp

f

p < *sf* < *f* < *p cresc.* < *f*

dim.

p

pp

EMR 54405

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Adagio and Allegro

Op. 70

Robert Schumann

Arr.: Mikhail Nakariakov

Adagio, mit innigem Ausdruck (♩ = 66)

Bassoon

Piano

p molto legato

pp

p molto legato

Red. *

5

p

p

Red. * Red. * Red. * Red. *

A

9

pp

p

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

13

dim.

dim.

Red. *

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17

Measures 17-20 of the musical score. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The score features a piano (p) dynamic in measure 20. Pedal points (Ped.) and asterisks (*) are indicated below the bass staff in measures 18 and 19.

21

Measures 21-24 of the musical score. Measure 21 is marked with a piano (p) dynamic. Measures 22 and 23 include crescendo (cresc.) markings. Measure 24 is marked with a piano (p) dynamic. A section marker [B] is present above measure 22. Pedal points (Ped.) and asterisks (*) are indicated below the bass staff in measures 21 and 23.

25

Measures 25-27 of the musical score. Measures 25 and 26 include Pedal (Ped.) and asterisk (*) markings. Measure 27 features triplets (3) in the right hand. Pedal points (Ped.) and asterisks (*) are indicated below the bass staff in measures 25 and 27.

28

Measures 28-31 of the musical score. Measures 28 and 29 include sf (sforzando) markings. Measures 30 and 31 include fp (fortissimo piano) and f (forte) markings. Triplets (3) are present in measures 28, 29, and 30. Pedal points (Ped.) and asterisks (*) are indicated below the bass staff in measures 28, 30, and 31.

32

Measures 32-35 of the musical score. Measures 32 and 33 include p (piano) and sf (sforzando) markings. Measures 34 and 35 include f (forte) and sfp (sforzando piano) markings. Triplets (3) are present in measures 34 and 35. Pedal points (Ped.) and asterisks (*) are indicated below the bass staff in measures 32, 34, and 35.

36

C

p cresc. *f* *dim.*

p cresc. *f* *dim.*

41

cresc. *f* *p*

47

p

p

52

pp

pp

57

dim. *attacca*

dim.

Allegro con fuoco (♩ = 138)

62

66

69

72

75

82

85

88

91

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