

# Adagio and Allegro

*Op. 70*

Clarinet & Piano

Arr.: Mikhail Nakariakov

**Robert Schumann**

EMR 54404

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B $\flat$  CLARINET

# Adagio and Allegro

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Robert Schumann

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Adagio, mit innigem Ausdruck (♩ = 60)

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Musical staff 1-6. Dynamics: *p molto legato*, *pp*, *p*.

Musical staff 7-12. Measure 7 marked with 'A'. Dynamics: *pp*, *p*.

Musical staff 13-19. Measure 13 marked with '1'. Dynamics: *dim.*

Musical staff 20-25. Measure 20 marked with 'B'. Dynamics: *p*, *cresc.*, *p*.

Musical staff 26-31. Dynamics: *sf*, *fp*, *f*.

Musical staff 32-38. Measure 32 marked with 'C'. Dynamics: *p*, *sf*, *f*, *p cresc.*, *f*.

Musical staff 39-46. Dynamics: *dim.*

Musical staff 47-52. Measure 47 marked with 'D'. Dynamics: *p*.

Musical staff 53-58. Dynamics: *pp*, *dim.*

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# Adagio and Allegro

Op. 70

Robert Schumann

Arr.: Mikhail Nakariakov

Adagio, mit innigem Ausdruck (♩ = 66)

The musical score is arranged in two systems. The first system (measures 1-4) features a Bb Clarinet part with a melodic line starting on a whole note, followed by a piano accompaniment of chords. The second system (measures 5-8) continues the melodic line in the clarinet and piano accompaniment. The third system (measures 9-12) shows the clarinet playing a sustained note while the piano accompaniment has a rhythmic pattern. The fourth system (measures 13) concludes with a final melodic phrase in the clarinet and piano accompaniment. Performance markings include *p molto legato*, *pp*, *p*, *dim.*, and *Ped.* with asterisks. A section marker 'A' is placed above measure 5.

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17

Musical score for measures 17-20. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Pedal markings (Ped.) and asterisks (\*) are present. A dynamic marking of *p* is shown in the piano part.

21

Musical score for measures 21-24. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Pedal markings (Ped.) and asterisks (\*) are present. A dynamic marking of *p* is shown in the piano part. A section marker **B** is located above the vocal line. Crescendo markings (*cresc.*) are present in both parts.

25

Musical score for measures 25-27. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Pedal markings (Ped.) and asterisks (\*) are present. Triplet markings (3) are present in the piano part.

28

Musical score for measures 28-31. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Pedal markings (Ped.) and asterisks (\*) are present. Dynamic markings of *sf*, *fp*, and *f* are shown. Triplet markings (3) are present in the piano part.

32

Musical score for measures 32-35. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Pedal markings (Ped.) and asterisks (\*) are present. Dynamic markings of *p*, *sf*, and *f* are shown. Triplet markings (3) are present in the piano part.

36

C

Musical score for measures 36-41. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *p cresc.* dynamic, followed by a *f* dynamic, and ends with a *dim.* dynamic. The piano accompaniment also features *p cresc.*, *f*, and *dim.* dynamics. Measure 41 contains a triplet of eighth notes in the right hand.

Musical score for measures 42-46. The system includes a vocal line and a piano accompaniment. The piano accompaniment features a *cresc.* dynamic in measure 44, followed by *f* and *p* dynamics. The vocal line continues with a *p* dynamic.

47

Ped. \*

D

Musical score for measures 47-51. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *p* dynamic. The piano accompaniment features a *p* dynamic. Measure 47 includes a *Ped. \** instruction.

52

Ped. \*

Musical score for measures 52-56. The system includes a vocal line and a piano accompaniment. The vocal line features a *pp* dynamic. The piano accompaniment features a *pp* dynamic. Measure 52 includes a *Ped. \** instruction.

57

Ped.

\* Ped.

attaca \*

Musical score for measures 57-62. The system includes a vocal line and a piano accompaniment. The vocal line features a *dim.* dynamic. The piano accompaniment features a *dim.* dynamic. Measure 57 includes a *Ped.* instruction, and measure 62 includes a *\* Ped.* instruction. The piece concludes with an *attaca \** instruction.

Ped.

\* Ped.

\*

## Allegro con fuoco (♩ = 138)

62

66

69

72

75

Ped.

\*

Ped.

\*

Ped.

\*

F 79

Musical score for measures 79-81. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with triplets and slurs. Dynamics include *p* and *p*. Pedal markings (Ped.) and asterisks (\*) are present below the piano part.

Musical score for measures 82-84. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with triplets and slurs. Dynamics include *fp*. Pedal markings (Ped.) and asterisks (\*) are present below the piano part.

Musical score for measures 85-87. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with triplets and slurs. Dynamics include *p*, *p*, and *cresc.*. A section marker **G** is present above the vocal line. Pedal markings (Ped.) and asterisks (\*) are present below the piano part.

Musical score for measures 88-90. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with triplets and slurs. Dynamics include *cresc.* and *cresc.*. Pedal markings (Ped.) and asterisks (\*) are present below the piano part.

Musical score for measures 91-93. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with triplets and slurs. Dynamics include *p*. Pedal markings (Ped.) and asterisks (\*) are present below the piano part.

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