

# 10 Noëls

## *Christmas / Weihnachten*

1. D'un arbre séculaire (Es ist ein Ros' entsprungen) / 2. Mon beau sapin (O Tannenbaum)
3. Les bergers dans la montagne / 4. Vom Himmel hoch, da komm ich her / 5. Farandole de Noël
6. Il est né le divin enfant / 7. A toi la gloire / 8. De bon matin j'ai entendu le train
9. Douce nuit (Stille Nacht) / 10. Choral: Wie soll ich dich empfangen?

4 Trombones

**Arr.: Kurt Sturzenegger**

EMR 54395

1. Trombone  $\text{b}^{\flat}$  +  $\text{c}$  + Alto Trombone
2. Trombone  $\text{b}^{\flat}$  +  $\text{c}$
3. Trombone  $\text{b}^{\flat}$  +  $\text{c}$
4. Bass Trombone  $\text{b}^{\flat}$  +  $\text{c}$

**Print & Listen**  
**Drucken & Anhören**  
**Imprimer & Ecouter**



**[www.reift.ch](http://www.reift.ch)**



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)



# 10 Noëls

## Christmas / Weihnachten

### 1. D'un arbre séculaire (Es ist ein Ros' entsprungen)

Arr.: Kurt Sturzenegger

$\text{♩} = 100$

1. Trombone  
or Alto Trombone

*f(p)*

2. Trombone

*f(p)*

3. Trombone

*f(p)*

4. Bass Trombone

*f(p)*

*mf*

*mf*

*mf*

*mf*

7

1. *f* *mf*

2. *f* *mf*

3. *f* *mf*

4. *f* *mf*

### 2. Mon beau sapin (O Tannenbaum)

$\text{♩} = 100$

1.

*mf*

2.

*mf*

3.

*mf*

4.

*mf*

*mp*

*mp*

*mp*

*mp*

6

1. *f*

2. *f*

3. *f*

4. *f*

EMR 54395

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

[www.reift.ch](http://www.reift.ch)

### 3. Les bergers dans la montagne

$\text{♩} = 66$

1. *mf* *mp (f)*

2. *mf* *mp (f)*

3. *mf* *mp (f)*

4. *mf* *mp (f)*

7

1. *f*

2. *f*

3. *f*

4. *f*

Detailed description: This is a four-part musical score for 'Les bergers dans la montagne'. It consists of two systems of four staves each. The first system starts with a tempo marking of quarter note = 66. The first staff (1.) has a dynamic of *mf* and then *mp (f)*. The second staff (2.) has a dynamic of *mf* and then *mp (f)*. The third staff (3.) has a dynamic of *mf* and then *mp (f)*. The fourth staff (4.) has a dynamic of *mf* and then *mp (f)*. The second system starts at measure 7. The first staff (1.) has a dynamic of *f*. The second staff (2.) has a dynamic of *f*. The third staff (3.) has a dynamic of *f*. The fourth staff (4.) has a dynamic of *f*. There are first and second endings indicated by '1.' and '2.' above the first staff.

### 4. Vom Himmel hoch, da komm ich her

$\text{♩} = 112$

1. *f* *mp*

2. *f* *mp*

3. *f* *mp*

4. *f* *mp*

5

1. *f*

2. *f*

3. *f*

4. *f*

Detailed description: This is a four-part musical score for 'Vom Himmel hoch, da komm ich her'. It consists of two systems of four staves each. The first system starts with a tempo marking of quarter note = 112. The first staff (1.) has a dynamic of *f* and then *mp*. The second staff (2.) has a dynamic of *f* and then *mp*. The third staff (3.) has a dynamic of *f* and then *mp*. The fourth staff (4.) has a dynamic of *f* and then *mp*. The second system starts at measure 5. The first staff (1.) has a dynamic of *f*. The second staff (2.) has a dynamic of *f*. The third staff (3.) has a dynamic of *f*. The fourth staff (4.) has a dynamic of *f*.

### 5. Farandole de Noël

$\text{♩} = 80$

1. *f*

2. *f*

3. *f*

4. *f*

1. 2.

*p(mf)*

D.C. avec reprise  $\oplus$  Coda

$\oplus$  Coda

8

1. *mp*

2. *mp*

3. *f*

4. *mp*

1. 2.

*f*

$\oplus$  Coda

### 6. Il est né le divin enfant

$\text{♩} = 72$

1. *f*

2. *f*

3. *f*

4. *f*

D.C. al F<sup>o</sup>

7

Fine

1. *f(mf)*

2. *mf(p)*

3. *mf(p)*

4. *mf(p)*

1. 2.

*f(mf)*

*f(mf)*

*f(mf)*

*f(mf)*

## 7. A toi la gloire

$\text{♩} = 144$

1. *f*

2. *f*

3. *f*

4. *f*

Fine

Musical score for 'A toi la gloire' in bass clef, 4/4 time, tempo 144. It consists of four staves. The first three staves have a forte (*f*) dynamic. The fourth staff has a forte (*f*) dynamic. The score ends with a 'Fine' marking.

9

1. *mf*

2. *mf*

3. *mf*

4. *mf*

D

Continuation of the musical score for 'A toi la gloire' starting at measure 9. It consists of four staves. The first three staves have a mezzo-forte (*mf*) dynamic. The fourth staff has a mezzo-forte (*mf*) dynamic. The score ends with a 'D' marking.

## 8. De bon matin j'ai entendu le train

$\text{♩} = 120$  (Marcato)

1. *mp*

2. *mp*

3. *mf*

4. *mf*

Fine

Musical score for 'De bon matin j'ai entendu le train' in bass clef, 4/4 time, tempo 120 (Marcato). It consists of four staves. The first two staves have a mezzo-piano (*mp*) dynamic. The third and fourth staves have a mezzo-forte (*mf*) dynamic. The score ends with a 'Fine' marking.

9

1. *f*

2. *p*

3. *p*

4. *p*

D.C

Continuation of the musical score for 'De bon matin j'ai entendu le train' starting at measure 9. It consists of four staves. The first staff has a forte (*f*) dynamic. The second, third, and fourth staves have a piano (*p*) dynamic. The score ends with a 'D.C' marking.

# 9. Douce nuit (Stille Nacht)

♩ = 112

Musical score for 'Douce nuit' (Stille Nacht) in 6/8 time. The score consists of two systems of four staves each. The first system covers measures 1-5, and the second system covers measures 6-10. Dynamics include *mf*, *p*, and *f*. The key signature has two flats (B-flat and E-flat). The first system starts with *mf* in all parts, which transitions to *p* in the final measure. The second system begins with *mf* and *f* dynamics, with some parts ending in *mf* and others in *f*. A fermata is present over the final notes of the first system.

# 10. Choral: Wie soll ich dich empfangen?

♩ = 120

Musical score for 'Choral: Wie soll ich dich empfangen?' in 6/8 time. The score consists of two systems of four staves each. The first system covers measures 1-5, and the second system covers measures 6-10. Dynamics include *mf(p)*, *f*, and *mp*. The key signature has two flats (B-flat and E-flat). The first system starts with *mf(p)* in all parts, which transitions to *f* in the final measure. The second system begins with *mp* and *f* dynamics, with some parts ending in *mp* and others in *f*. A fermata is present over the final notes of the first system.

#### 4 TROMBONES & RHYTHM SECTION

EMR 4044	ARMITAGE, Dennis	Fantastic Gospel
EMR 4496	ARMITAGE, Dennis	All Together
EMR 427	ARMITAGE, Dennis	Bless My Bones
EMR 458	ARMITAGE, Dennis	Complaining Blues "Blues"
EMR 4106	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 458	ARMITAGE, Dennis	Going Home "Ballad"
EMR 458	ARMITAGE, Dennis	Happy-Go-Lucky Rag "Ragtime"
EMR 4101	ARMITAGE, Dennis	High Times
EMR 458	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland"
EMR 458	ARMITAGE, Dennis	Sweet and Mellow "Swing"
EMR 4098	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 19240	BARCLAY, Ted	Final Curtain
EMR 14049	BARCLAY, Ted	Sunshine
EMR 4049	BERNSTEIN, L.	West Side Story
EMR 14005	GERSHWIN, George	Bess, You Is My Woman Now
EMR 14046	GERSHWIN, George	Fascinating Rhythm
EMR 14006	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 14042	GERSHWIN, George	Strike Up The Band
EMR 14004	GERSHWIN, George	Swanee
EMR 14045	JOPLIN, Scott	Easy Winners
EMR 4491	JOPLIN, Scott	Elite Syncopations
EMR 19244	MONTANA, Carlos	Good Friends
EMR 4498	MONTANA, Carlos	Santa Barbara
EMR 4051	MORTIMER, J.G.	Happy Birthday
EMR 4099	NAULAIS, Jérôme	Agadir
EMR 4201	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 4202	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 4203	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 4204	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 4205	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 4206	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 4207	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 4208	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 4209	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 4210	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 4115	NAULAIS, Jérôme	Cielito Lindo
EMR 4105	NAULAIS, Jérôme	Fire Pop
EMR 4117	NAULAIS, Jérôme	Funny Rag
EMR 4119	NAULAIS, Jérôme	Gospel Medley
EMR 4103	NAULAIS, Jérôme	Keep Cool
EMR 4114	NAULAIS, Jérôme	La Paloma
EMR 4102	NAULAIS, Jérôme	Loch Ness
EMR 4116	NAULAIS, Jérôme	Memories of Russia
EMR 14007	NAULAIS, Jérôme	Pop Folk Suite
EMR 4104	NAULAIS, Jérôme	Tentacion
EMR 4100	NAULAIS, Jérôme	Vlady
EMR 4118	NAULAIS, Jérôme	Wiener Medley
EMR 4107	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 4111	NAULAIS, Jérôme (Arr.)	American Patrol
EMR 4109	NAULAIS, Jérôme (Arr.)	Auf Euer Wohl
EMR 4443	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 14044	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 14012	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 4097	NAULAIS, Jérôme (Arr.)	Bill Bailey
EMR 4113	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 4499	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 14010	NAULAIS, Jérôme (Arr.)	Deep River
EMR 4093	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja
EMR 4090	NAULAIS, Jérôme (Arr.)	Go Down Moses
EMR 4091	NAULAIS, Jérôme (Arr.)	Home on the Range
EMR 4495	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 4112	NAULAIS, Jérôme (Arr.)	Little Brown Jug
EMR 4095	NAULAIS, Jérôme (Arr.)	Means That You're Grand
EMR 4110	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 14047	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 4092	NAULAIS, Jérôme (Arr.)	Oh Happy Day
EMR 4094	NAULAIS, Jérôme (Arr.)	Oh! Susanna
EMR 14014	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 4108	NAULAIS, Jérôme (Arr.)	Schneewalzer
EMR 14013	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 14048	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 14043	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 4088	NORIS, Günter	El Toro
EMR 4077	RICHARDS, Scott	Latin Fever
EMR 4096	RÖME, Harold	South America Take It Away
EMR 4052	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 4494	STRAUSS, Johann	Emperor Waltz
EMR 14008	STRAUSS, Johann	Radetzky March
EMR 14009	TAILOR, Norman	Inca Dance
EMR 4497	TAILOR, Norman	Paso Doble Ole
EMR 4122	TAILOR, Norman	Sousa Medley
EMR 4089	TRADITIONAL	El Choclo

#### 4 TROMBONES & ALPHORN

EMR 763	DAETWYLER, Jean	4 + 1 (Alphorn in Gb)
EMR 764	DAETWYLER, Jean	4 + 1 (Alphorn in F)
EMR 747	REIFT, Marc	Schweiz. Volkslied (Alph. in Gb + F)

#### 4 TROMBONES & BRASS BAND

EMR 1147	ARMITAGE, Dennis	Sliding the Blues
EMR 1041	VOEGELIN, Fritz	Concerto Grosso

#### 4 TROMBONES & WIND BAND

EMR 1146	ARMITAGE, Dennis	Sliding the Blues
EMR 10586	GERSHWIN, George	A Portrait
EMR 1131	KOETSIER, Jan	Concertino (4 trombones)
EMR 11290	NAULAIS, Jérôme	Latinobone

#### 4 TROMBONES & STRINGS

EMR 1010	GERSHWIN, George	A Portrait
EMR 1007	KOETSIER, Jan	Concertino

#### 4 TROMBONES & BIG BAND

EMR 1112	ARMITAGE, Dennis	Bless My Bones
----------	------------------	----------------

#### 4 TROMBONES & CD PLAYBACK

EMR 4085	MORTIMER, John G.	Quartets Vol. 1 + CD
EMR 4086	MORTIMER, John G.	Quartets Vol. 2 + CD
EMR 4087	MORTIMER, John G.	Quartets Vol. 3 + CD

#### 5 TROMBONES

EMR 4005A	BACH, Johann S.	2 Chorals (Sturzenegger) (7)
EMR 433	DITTMAR, Ulrich	Intrada Fering
EMR 4005A	GASTOLDI, G.	Balletto (Sturzenegger) (7)
EMR 4005A	KINDERMANN, J.	Préambule (Sturzenegger) (7)
EMR 4076	MENDELSSOHN, F.	Wedding March
EMR 4005A	MONTEVERDI, Cl.	Orfeo - Coro di Spiriti (7)
EMR 15086	NAULAIS, Jérôme	Latinobone
EMR 4005A	PEZEL, J.Ch.	Intrada (Sturzenegger) (7)
EMR 4005A	SCHUETZ, Heinrich	Sinfonia (Sturzenegger) (7)
EMR 4005A	SPEER, Daniel	Sonata (Sturzenegger) (7)
EMR 4005A	STURZENEGGER, K.	7 Quintette (Renaissance-Barock)

#### 5 TROMBONES & PIANO (ORGAN)

EMR 4076	MENDELSSOHN, F.	Wedding March
----------	-----------------	---------------

#### 7 TROMBONES

EMR 15081	NAULAIS, Jérôme	La Cueva del Dragon
-----------	-----------------	---------------------

#### 8 TROMBONES

EMR 5987	BACH, Johann S.	Largo
EMR 426B	GERSHWIN, George	A Portrait (Armitage)
EMR 4006	KOETSIER, Jan	Concerto Grosso
EMR 4183	MASSAINO, Tiburtio	Cazon 33 a 8
EMR 455	STONE, Jeffrey	Our Time

