

10 Noëls

Christmas / Weihnachten

1. D'un arbre séculaire (Es ist ein Ros' entsprungen) / 2. Mon beau sapin (O Tannenbaum)
3. Les bergers dans la montagne / 4. Vom Himmel hoch, da komm ich her / 5. Farandole de Noël
6. Il est né le divin enfant / 7. A toi la gloire / 8. De bon matin j'ai entendu le train
9. Douce nuit (Stille Nacht) / 10. Choral: Wie soll ich dich empfangen?

Brass Quartet





Arr.: Kurt Sturzenegger

EMR 54394

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. Stimme / Voix / Part B^b + C
2. Stimme / Voix / Part B^b + C + F + E^b
3. Stimme / Voix / Part F + E^b +  + 
4. Stimme / Voix / Part B^b + E^b +  + 

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10 Noëls

Christmas / Weihnachten

1. D'un arbre séculaire (Es ist ein Ros' entsprungen)

Arr.: Kurt Sturzenegger

♩ = 100

1. B♭ Trumpet *f(p)* *mf*

2. B♭ Trumpet or Horn *f(p)* *mf*

3. Trombone or Euphonium or Horn *f(p)* *mf*

4. Tuba or Bass Trombone or Euphonium or B♭ Bass *f(p)* *mf*

7

1. *f* *mf*

2. *f* *mf*

3. *f* *mf*

4. *f* *mf*

2. Mon beau sapin (O Tannenbaum)

♩ = 100

1. *mf* *mp*

2. *mf* *mp*

3. *mf* *mp*

4. *mf* *mp*

6

1. *f*

2. *f*

3. *f*

4.

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3. Les bergers dans la montagne

$\text{♩} = 66$

Musical score for 'Les bergers dans la montagne' in G major, 2/4 time. The score consists of four staves (1-4). The tempo is marked as quarter note = 66. The first system (measures 1-6) starts with a *mf* dynamic and transitions to *mp (f)* at measure 6. The second system (measures 7-10) includes first and second endings. The key signature has one sharp (F#).

4. Vom Himmel hoch, da komm ich her

$\text{♩} = 112$

Musical score for 'Vom Himmel hoch, da komm ich her' in G major, 2/4 time. The score consists of four staves (1-4). The tempo is marked as quarter note = 112. The first system (measures 1-4) starts with a *f* dynamic and transitions to *mp* at measure 4. The second system (measures 5-8) includes first and second endings. The key signature has one sharp (F#).

5. Farandole de Noël

♩ = 80

1. *f*

2. *f*

3. *f*

4. *f*

p (mf)

8

D.C. avec reprise Coda

Coda

1. *mp*

2. *mp*

3. *f*

4. *f*

6. Il est né le divin enfant

♩ = 72

1. *f*

2. *f*

3. *f*

4. *f*

7

Fine

1. *f (mf)*

2. *mf (p)* *f (mf)*

3. *mf (p)* *f (mf)*

4. *mf (p)* *f (mf)*

7. A toi la gloire

$\text{♩} = 144$ Fine

1. *f*

2. *f*

3. *f*

4. *f*

9 D'

1. *mf*

2. *mf*

3. *mf*

4. *mf*

8. De bon matin j'ai entendu le train

$\text{♩} = 120$ (Marcato) Fine

1. *mp* *mf*

2. *mp* *mf*

3. *mf*

4. *mf*

9 D

1. *f*

2. *p* *f*

3. *p* *f*

4. *p* *f*

9. Douce nuit (Stille Nacht)

$\text{♩} = 112$

1. *mf* *p*

2. *mf* *p*

3. *mf* *p*

4. *mf* *p*

6

1. *mf* *f* *mf*

2. *mf* *f* *r*

3. *mf* *f*

4. *mf* *f* *mf*

10. Choral: Wie soll ich dich empfangen?

$\text{♩} = 120$

1. *mf(p)* *f*

2. *mf(p)* *f*

3. *mf(p)* *f*

4. *mf(p)* *f*

6

1. *mp* *f*

2. *mp* *f*

3. *mp* *f*

4. *mp* *f*

2 TRUMPETS, HORN & BASS TROMBONE

| | | |
|-----------|------------------------|---------------------------------------|
| EMR 15061 | NAULAIS, Jérôme (Arr.) | Brass Quartets Vol. 4 |
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| EMR 15063 | NAULAIS, Jérôme (Arr.) | Brass Quartets Vol. 6 |
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| EMR 5549 | NAULAIS, Jérôme (Arr.) | Can-Can |
| EMR 5545 | NAULAIS, Jérôme (Arr.) | Cheers! |
| EMR 5868 | NAULAIS, Jérôme (Arr.) | Cia, Bella, Cia |
| EMR 5551 | NAULAIS, Jérôme (Arr.) | Cielito Lindo |
| EMR 5866 | NAULAIS, Jérôme (Arr.) | Deep River |
| EMR 5878 | NAULAIS, Jérôme (Arr.) | Easy Winners |
| EMR 5529 | NAULAIS, Jérôme (Arr.) | Glory Glory Halleluja |
| EMR 5526 | NAULAIS, Jérôme (Arr.) | Go Down Moses |
| EMR 5527 | NAULAIS, Jérôme (Arr.) | Home on the Range |
| EMR 5548 | NAULAIS, Jérôme (Arr.) | Little Brown Jug |
| EMR 5531 | NAULAIS, Jérôme (Arr.) | Means That You're Grand |
| EMR 5546 | NAULAIS, Jérôme (Arr.) | Mexican Hat Dance |
| EMR 5877 | NAULAIS, Jérôme (Arr.) | Mexican Hat Dance |
| EMR 5851 | NAULAIS, Jérôme (Arr.) | Morning Has Broken |
| EMR 5528 | NAULAIS, Jérôme (Arr.) | Oh Happy Day |
| EMR 5530 | NAULAIS, Jérôme (Arr.) | Oh! Susanna |
| EMR 5865 | NAULAIS, Jérôme (Arr.) | Rosamunde |
| EMR 5861 | NAULAIS, Jérôme (Arr.) | Russian Gipsy Song |
| EMR 5863 | NAULAIS, Jérôme (Arr.) | Scarborough Fair |
| EMR 5544 | NAULAIS, Jérôme (Arr.) | Schneewalzer |
| EMR 5856 | NAULAIS, Jérôme (Arr.) | Scotland The Brave |
| EMR 5849 | NAULAIS, Jérôme (Arr.) | Shenandoah |
| EMR 5858 | NAULAIS, Jérôme (Arr.) | St. Louis Blues |
| EMR 5882 | NAULAIS, Jérôme (Arr.) | Swanee |
| EMR 5852 | NAULAIS, Jérôme (Arr.) | The House Of The Rising Sun |
| EMR 5867 | NAULAIS, Jérôme (Arr.) | Tico Tico |
| EMR 5874 | NAULAIS, Jérôme (Arr.) | Tom Dooley |
| EMR 5881 | NAULAIS, Jérôme (Arr.) | Wade In The Water |
| EMR 5862 | NAULAIS, Jérôme (Arr.) | Yankee Doodle |
| EMR 5602 | NORIS, Günter | El Toro |
| EMR 5148 | OFFENBACH, J. | Cancan |
| EMR 6385 | PARSON, Ted (Arr.) | A Merry Christmas |
| EMR 6379 | PARSON, Ted (Arr.) | Christmas Glory |
| EMR 6375 | PARSON, Ted (Arr.) | Christmas Swing |
| EMR 6380 | PARSON, Ted (Arr.) | Go Tell It On The Mountain |
| EMR 6335 | PARSON, Ted (Arr.) | Holy Night |
| EMR 6381 | PARSON, Ted (Arr.) | Joyful Christmas |
| EMR 6377 | PARSON, Ted (Arr.) | King's Blues March |
| EMR 6382 | PARSON, Ted (Arr.) | Kling Glöckchen |
| EMR 6383 | PARSON, Ted (Arr.) | O Christmas Tree |
| EMR 6387 | PARSON, Ted (Arr.) | Swingle Bells |
| EMR 6386 | PARSON, Ted (Arr.) | What Child Is This? |
| EMR 5768 | PICCHI, Giovanni | Canzon Decima Terza a 4 |
| EMR 5597 | RICHARDS, Scott | Latin Fever |
| EMR 5619 | RICHARDS, Scott (Arr.) | Il Silenzio |
| EMR 5532 | ROME, Harold | South America Take It Away |
| EMR 585 | SANSONNENS, B. | Concede, Domine Deus |
| EMR 5343 | SARTORI, Francesco | Time To Say Goodbye |
| EMR 6378 | SAURER, Marcel (Arr.) | Adeste Fideles |
| EMR 5595 | SAURER, Marcel (Arr.) | O Sole Mio |
| EMR 6376 | SAURER, Marcel (Arr.) | Ox And Donkey Blues |
| EMR 6384 | SAURER, Marcel (Arr.) | Silent Night |
| EMR 5726 | SCHNEIDERS, Hardy | Watering The Periwinkles (Alphorn F) |
| EMR 5725 | SCHNEIDERS, Hardy | Watering The Periwinkles (Alphorn Gb) |
| EMR 5691 | SHOSTAKOVITCH, D. | Waltz No. 2 |
| EMR 5175 | SOUSA, John Ph. | The Stars and Stripes Forever |
| EMR 5859 | STRAUSS, Johann | Emperor Waltz |
| EMR 5864 | STRAUSS, Johann | Radetzky March |
| EMR 5879 | STRAUSS, Johann | Rosen Aus Dem Süden |
| EMR 5860 | STRAUSS, Johann | Tritsch-Tratsch Polka |
| EMR 5598 | STREABBOG, L. | Jeune Viennoise |
| EMR 5186 | STURZENEGGER, K. | 6 Quatuors |
| EMR 5566 | SULLIVAN, Arthur | The Long Day Closes |
| EMR 5869 | TAILOR, Norman | Inca Dance |

2 Trumpets, Horn & Bass Trombone (Fortsetzung - Continued - Suite)

| | | |
|----------|-----------------------|---------------------------------|
| EMR 5594 | TAILOR, Norman | Sousa Medley |
| EMR 5603 | TAILOR, Norman (Arr.) | El Choclo |
| EMR 5596 | TAILOR, Norman (Arr.) | Londonderry Air |
| EMR 5163 | TRADITIONAL | Funiculi Funicula (4) |
| EMR 5413 | TRADITIONAL | Londonderry Air |
| EMR 5193 | TRADITIONAL | Morning Has Broken |
| EMR 5179 | VANGELIS | 1492 "The Conquest of Paradise" |

2 TRUMPETS, HORN, BASS TROMBONE & CHORUS

| | | |
|----------|-----------------------|----------------------------|
| EMR 6398 | PARSON, Ted (Arr.) | A Merry Christmas |
| EMR 6392 | PARSON, Ted (Arr.) | Christmas Glory |
| EMR 6388 | PARSON, Ted (Arr.) | Christmas Swing |
| EMR 6393 | PARSON, Ted (Arr.) | Go Tell It On The Mountain |
| EMR 6330 | PARSON, Ted (Arr.) | Holy Night |
| EMR 6394 | PARSON, Ted (Arr.) | Joyful Christmas |
| EMR 6395 | PARSON, Ted (Arr.) | Kling Glöckchen |
| EMR 6396 | PARSON, Ted (Arr.) | O Christmas Tree |
| EMR 6400 | PARSON, Ted (Arr.) | Swingle Bells |
| EMR 6399 | PARSON, Ted (Arr.) | What Child Is This? |
| EMR 6391 | SAURER, Marcel (Arr.) | Adeste Fideles |
| EMR 6390 | SAURER, Marcel (Arr.) | King's Blues March |
| EMR 6389 | SAURER, Marcel (Arr.) | Ox And Donkey Blues |
| EMR 6397 | SAURER, Marcel (Arr.) | Silent Night |

2 TRUMPETS, TROMBONE & EUPHONIUM

| | | |
|----------|----------------------|-------------------------------------|
| EMR 5758 | ARMITAGE, Dennis | Ballad (4) |
| EMR 5759 | ARMITAGE, Dennis | Be - Bop (4) |
| EMR 5756 | ARMITAGE, Dennis | Blues (4) |
| EMR 5757 | ARMITAGE, Dennis | Boogie (4) |
| EMR 5760 | ARMITAGE, Dennis | Bossa Nova (4) |
| EMR 5754 | ARMITAGE, Dennis | Dixieland (4) |
| EMR 5542 | ARMITAGE, Dennis | Everybody Clap Your Hands |
| EMR 5236 | ARMITAGE, Dennis | Happy Birthday |
| EMR 5537 | ARMITAGE, Dennis | High Times |
| EMR 5753 | ARMITAGE, Dennis | Ragtime (4) |
| EMR 5755 | ARMITAGE, Dennis | Swing (4) |
| EMR 5534 | ARMITAGE, Dennis | Teeny Weeny Waltz |
| EMR 5855 | ARMITAGE, Dennis | Waltz For Daisy |
| EMR 5137 | BACH, Johann S. | Air from Suite N° 3 |
| EMR 5216 | BACH, Johann S. | Fuga N° 02 |
| EMR 5221 | BACH, Johann S. | Fuga N° 20 |
| EMR 5146 | BACH, Johann S. | Jesu, Joy of Man's Desiring |
| EMR 5222 | BACH, Johann S. | Praeludium N° 4 |
| EMR 5223 | BACH, Johann S. | Praeludium N° 7 |
| EMR 5617 | BARBEZ, Jean-CI. | Sur des Airs Populaires |
| EMR 5133 | BEATLES, The | Eleanor Rigby (3) |
| EMR 5132 | BEATLES, The | Hey Jude (3) |
| EMR 5131 | BEATLES, The | I Wanna Hold Your Hand (4) |
| EMR 5132 | BEATLES, The | It's for You (3) |
| EMR 5131 | BEATLES, The | Michelle (4) |
| EMR 5132 | BEATLES, The | Ob-la-di, Ob-la-da (3) |
| EMR 5133 | BEATLES, The | Penny Lane (3) |
| EMR 5133 | BEATLES, The | When I'm 64 (3) |
| EMR 5131 | BEATLES, The | Yellow Submarine (4) |
| EMR 5131 | BEATLES, The | Yesterday (4) |
| EMR 5195 | BIZET, Georges | The Toreador's Song (Carmen) |
| EMR 5100 | BRUCKNER, Anton | Zwei Motetten (Michel) (8) |
| EMR 5498 | BUONAMENTE, G.B. | Sonata a 4 |
| EMR 5100 | BUXTEHUDE, D. | Fanfare & Chorus (Michel) (8) |
| EMR 5100 | CASALI, G.B. | Canzon (Michel) (8) |
| EMR 5168 | CHARPENTIER, M.A. | Prelude from the "Te Deum" |
| EMR 5771 | CIMA, Andrea | Capriccio a 4 |
| EMR 5770 | CIMA, Giovanni Paolo | Sonata a 4 |
| EMR 5100 | CROCE, Giovanni | Cantate Domino (Michel) (8) |
| EMR 797 | DAETWYLER, Jean | Villanelle & Serenade (Alphorn F) |
| EMR 796 | DAETWYLER, Jean | Villanelle & Serenade (Alphorn Gb) |
| EMR 5159 | DEBUSSY, Claude | Le petit nègre |
| EMR 5557 | FIAMENGO, F. | Sonata pastorale a 4 |
| EMR 5163 | FISCHER, Johann | 2 Märsche (4) |
| EMR 5872 | FLOTOW, Friedrich V. | The Last Rose Of Summer |
| EMR 5871 | FOSTER, Stephen | My Old Kentucky Home |
| EMR 5100 | FRANCK, Melchior | Intrada (Michel) (8) |
| EMR 5173 | FRANCOIS, Claude | My Way |
| EMR 5875 | GERSHWIN, George | Bess, You is My Woman Now |
| EMR 5876 | GERSHWIN, George | I Got Plenty O' Nuttin' |
| EMR 592 | GERSHWIN, George | I Got Rhythm (Michel) (7) |
| EMR 5850 | GERSHWIN, George | Shell' Be Coming Round The Mountain |
| EMR 5853 | GERSHWIN, George | Strike Up The Band |
| EMR 5854 | GERSHWIN, George | Summertime |
| EMR 5161 | GRIEG, Edvard | Peer Gynt |
| EMR 5600 | HÄNDEL, Georg Fr. | Hallelujah |
| EMR 5163 | HÄNDEL, Georg Fr. | Larghetto (4) |
| EMR 592 | HÄNDEL, Georg Fr. | Overture from Water Music (7) |
| EMR 5177 | HÄNDEL, Georg Fr. | Two Sarabands |
| EMR 5100 | HASSLER, H.L. | Intrada (Michel) (8) |
| EMR 5870 | IVANOVICI, Ivan | Donauwellen |