

10 Noëls

Christmas / Weihnachten

1. D'un arbre séculaire (Es ist ein Ros' entsprungen) / 2. Mon beau sapin (O Tannenbaum)
3. Les bergers dans la montagne / 4. Vom Himmel hoch, da komm ich her / 5. Farandole de Noël
6. Il est né le divin enfant / 7. A toi la gloire / 8. De bon matin j'ai entendu le train
9. Douce nuit (Stille Nacht) / 10. Choral: Wie soll ich dich empfangen?

Woodwind Quartet

Arr.: Kurt Sturzenegger

EMR 54393

Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts

1. Stimme / Voix / Part	Flute Oboe B \flat Clarinet
2. Stimme / Voix / Part	Flute Oboe B \flat Clarinet
3. Stimme / Voix / Part	Flute Oboe B \flat Clarinet
4. Stimme / Voix / Part	Bassoon Bass Clarinet



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10 Noëls

Christmas / Weihnachten

1. D'un arbre séculaire (Es ist ein Ros' entsprungen)

Arr.: Kurt Sturzenegger

$\text{♩} = 100$

1. Flute or Oboe or Clarinet
f(p)

2. Flute or Oboe or Clarinet
f(p)

3. Clarinet or Flute or Oboe
f(p)

4. Bassoon or Bass Clarinet
f(p)

Musical score for the first system of 'D'un arbre séculaire'. It consists of four staves. The first three staves are for Flute/Oboe/Clarinet, and the fourth is for Bassoon/Bass Clarinet. The tempo is marked as quarter note = 100. The first part of the system is marked *f(p)* and the second part is marked *mf*. The key signature has one sharp (F#) and the time signature is common time (C).

7

1. *f* *mf*

2. *f* *mf*

3. *f* *mf*

4. *f* *mf*

Musical score for the second system of 'D'un arbre séculaire', starting at measure 7. It consists of four staves. The first three staves are for Flute/Oboe/Clarinet, and the fourth is for Bassoon/Bass Clarinet. The first part of the system is marked *f* and the second part is marked *mf*. The key signature has one sharp (F#) and the time signature is common time (C).

2. Mon beau sapin (O Tannenbaum)

$\text{♩} = 100$

1. *mf* *mp*

2. *mf* *mp*

3. *mf* *mp*

4. *mf* *mp*

Musical score for the first system of 'Mon beau sapin'. It consists of four staves. The first three staves are for Flute/Oboe/Clarinet, and the fourth is for Bassoon/Bass Clarinet. The tempo is marked as quarter note = 100. The first part of the system is marked *mf* and the second part is marked *mp*. The key signature has one sharp (F#) and the time signature is 3/4.

6

1. *f*

2. *f*

3. *f*

4.

Musical score for the second system of 'Mon beau sapin', starting at measure 6. It consists of four staves. The first three staves are for Flute/Oboe/Clarinet, and the fourth is for Bassoon/Bass Clarinet. The first part of the system is marked *f*. The key signature has one sharp (F#) and the time signature is 3/4.

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3. Les bergers dans la montagne

$\text{♩} = 66$

Musical score for 'Les bergers dans la montagne' in 4 parts. The score is in 2/4 time with a tempo of 66 beats per minute. It consists of two systems of four staves each. The first system starts with a dynamic of *mf* and ends with a repeat sign and a dynamic of *mp (f)*. The second system begins at measure 7 and includes first and second endings. The first ending leads back to the beginning of the first system, while the second ending concludes the piece.

4. Vom Himmel hoch, da komm ich her

$\text{♩} = 112$

Musical score for 'Vom Himmel hoch, da komm ich her' in 4 parts. The score is in 2/4 time with a tempo of 112 beats per minute. It consists of two systems of four staves each. The first system starts with a dynamic of *f* and ends with a dynamic of *mp*. The second system begins at measure 5 and features a crescendo to a dynamic of *f* in the first three staves, followed by a decrescendo back to *f* in the fourth staff.

5. Farandole de Noël

♩ = 80

1. *f*

2. *f*

3. *f*

4. *f*

p (mf)

8

D.C. avec reprise ⊕ Coda ⊕ Coda

1. *mp* *f*

2. *mp* *f*

3. *f*

4. *mp* *f*

6. Il est né le divin enfant

♩ = 72

1. *f*

2. *f*

3. *f*

4. *f*

7

Fine

D.C. *f*

1. *f (mf)*

2. *mf (p)* *f (mf)*

3. *mf (p)* *f (mf)*

4. *mf (p)* *f (mf)*

7. A toi la gloire

$\text{♩} = 144$ Fine

1. *f*

2. *f*

3. *f*

4. *f*

9

1. *mf*

2. *mf*

3. *mf*

4. *mf*

Detailed description: This is a four-staff musical score for 'A toi la gloire'. The tempo is marked as quarter note = 144. The score is in common time (C) and features a key signature of one flat (B-flat major or D minor). The first system (measures 1-8) is marked with a forte (*f*) dynamic. The second system (measures 9-16) is marked with a mezzo-forte (*mf*) dynamic. The piece concludes with a 'Fine' marking.

8. De bon matin j'ai entendu le train

$\text{♩} = 120$ (Marcato) Fine

1. *mp* *mf*

2. *mp* *mf*

3. *mf*

4. *mf*

9

1. *f*

2. *p* *f*

3. *p* *f*

4. *p* *f*

Detailed description: This is a four-staff musical score for 'De bon matin j'ai entendu le train'. The tempo is marked as quarter note = 120 (Marcato). The score is in common time (C) and features a key signature of one flat (B-flat major or D minor). The first system (measures 1-8) starts with a mezzo-piano (*mp*) dynamic and moves to mezzo-forte (*mf*). The second system (measures 9-16) starts with a piano (*p*) dynamic and moves to forte (*f*). The piece concludes with a 'Fine' marking.

9. Douce nuit (Stille Nacht)

$\text{♩} = 112$

Musical score for 'Douce nuit (Stille Nacht)' in 3/8 time, tempo 112. The score consists of four staves (1-4) and two systems. The first system covers measures 1-5, and the second system covers measures 6-10. Dynamics include *mf* and *p*. The key signature has one flat (B-flat).

1. *mf* *p*

2. *mf* *p*

3. *mf* *p*

4. *mf* *p*

6

1. *mf* *f* *mf*

2. *mf* *f* *mf*

3. *mf* *f*

4. *mf* *f* *mf*

10. Choral: Wie soll ich dich empfangen?

$\text{♩} = 120$

Musical score for 'Choral: Wie soll ich dich empfangen?' in 4/4 time, tempo 120. The score consists of four staves (1-4) and two systems. The first system covers measures 1-5, and the second system covers measures 6-10. Dynamics include *mf(p)*, *f*, and *mp*. The key signature has two flats (B-flat and E-flat).

1. *mf(p)* *f*

2. *mf(p)* *f*

3. *mf(p)* *f*

4. *mf(p)* *f*

6

1. *mp* *f*

2. *mp* *f*

3. *mp* *f*

4. *mp* *f*

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