

# 10 Noëls

## *Christmas / Weihnachten*

1. D'un arbre séculaire (Es ist ein Ros' entsprungen)
2. Mon beau sapin (O Tannenbaum)
3. Les bergers dans la montagne
4. Vom Himmel hoch, da komm ich her
5. Farandole de Noël
6. Il est né le divin enfant
7. A toi la gloire
8. De bon matin j'ai entendu le train
9. Douce nuit (Stille Nacht)
10. Choral: Wie soll ich dich empfangen?

4 Recorders

**Arr.: Kurt Sturzenegger**

EMR 54392

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# 10 Noëls

## Christmas / Weihnachten

### 1. D'un arbre séculaire (Es ist ein Ros' entsprungen)

Arr.: Kurt Sturzenegger

$\text{♩} = 100$

1. Soprano Recorder *f(p)* *mf*

2. Alto Recorder *f(p)* *mf*

3. Tenor Recorder *f(p)* *mf*

4. Bass Recorder *f(p)*

7

1. *f* *mf*

2. *f* *mf*

3. *f* *mf*

4. *f* *mf*

### 2. Mon beau sapin (O Tannenbaum)

$\text{♩} = 100$

1. *mf* *mp*

2. *mf* *mp*

3. *mf* *mp*

4. *mf*

6

1. *f*

2. *f*

3. *f*

4. *f*

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### 3. Les bergers dans la montagne

$\text{♩} = 66$

Musical score for 'Les bergers dans la montagne' in 4 parts. The score is in 2/4 time with a tempo of 66. It consists of two systems. The first system covers measures 1 to 6, and the second system covers measures 7 to 10. Dynamics include *mf* and *mp (f)*. The key signature has one sharp (F#).

1. *mf* *mp (f)*

2. *mf* *mp (f)*

3. *mf* *mp (f)*

4. *mf* *mp (f)*

7

1. *mp (f)*

2. *mp (f)*

3. *mp (f)*

4. *mp (f)*

### 4. Vom Himmel hoch, da komm ich her

$\text{♩} = 112$

Musical score for 'Vom Himmel hoch, da komm ich her' in 4 parts. The score is in 2/4 time with a tempo of 112. It consists of two systems. The first system covers measures 1 to 4, and the second system covers measures 5 to 8. Dynamics include *f* and *mp*. The key signature has one sharp (F#).

1. *f* *mp*

2. *f* *mp*

3. *f* *mp*

4. *f* *mp*

5

1. *f*

2. *f*

3. *f*

4. *f*

### 5. Farandole de Noël

♩ = 80

1. *f*

2. *f*

3. *f*

4. *f*

*p (mf)*

8

D.C. avec reprise ⊕ Coda      ⊕ Coda

1. *mp*

2. *mp*

3. *f*

4. *f*

*mp*      *f*

### 6. Il est né le divin enfant

♩ = 72

1. *f*

2. *f*

3. *f*

4. *f*

7

Fine

D.C. a'

1. *f (mf)*

2. *mf (p)*      *f (mf)*

3. *mf (p)*      *f (mf)*

4. *mf (p)*      *f (mf)*

## 7. A toi la gloire

$\text{♩} = 144$  Fine

1. *f*

2. *f*

3. *f*

4. *f*

trill

9 D.C

1. *mf*

2. *mf*

3. *mf*

4. *mf*

trill

## 8. De bon matin j'ai entendu le train

$\text{♩} = 120$  (Marcato) Fine

1. *mp* *mf*

2. *mp* *mf*

3. *mf*

4. *mf*

9

1. *f*

2. *p* *f*

3. *p* *f*

4. *p* *f*

### 9. Douce nuit (Stille Nacht)

♩ = 112

1. *mf* *p*

2. *mf* *p*

3. *mf* *p*

4. *mf* *p*

6

1. *mf* *f* *mf*

2. *mf* *f* *mf*

3. *mf* *f*

4. *mf* *f* *mf*

### 10. Choral: Wie soll ich dich empfangen?

♩ = 120

1. *mf(p)* *f*

2. *mf(p)* *f*

3. *mf(p)* *f*

4. *mf(p)* *f*

6

1. *mp* *f*

2. *mp* *f*

3. *mp*

4. *mp* *f*

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EMR 25228A	CZERNY, Carl	2 Marches
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EMR 25254A	TARREGA, Francisco	2 Pieces
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EMR 25292A	CHOPIN, Frédéric	2 Préludes
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EMR 25320A	SCHUMANN, Robert	2 Waldszenen
EMR 25432A	SCHUMANN, Robert	4 Lieder
EMR 25202A	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25348A	SMETANA, Bedrich	2 Waltzes
EMR 25254A	TARREGA, Francisco	2 Pieces
EMR 25173A	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 28730	VIVALDI, Antonio	Concerto in D Major

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EMR 25637	BRAHMS, Johannes	Albumblatt
EMR 25460B	CAPLET, André	Adagio
EMR 25749	CARULLI, Ferdinando	Andante Affettuoso
EMR 25292B	CHOPIN, Frédéric	2 Préludes
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EMR 25432B	SCHUMANN, Robert	4 Lieder
EMR 25202B	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25348B	SMETANA, Bedrich	2 Waltzes
EMR 25254B	TARREGA, Francisco	2 Pieces
EMR 25173B	VERDI, Giuseppe	2 Chorus Of Gipsies
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EMR 25404B	WEBER, Carl Maria v.	4 Arias

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EMR 21193	BLAZHEVICH, Vladislav	Concerto N°3
EMR 21376	BLAZHEVICH, Vladislav	Concerto N°4
EMR 21397	BLAZHEVICH, Vladislav	Concerto N°5
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EMR 21471	BLAZHEVICH, Vladislav	Concerto N°8
EMR 21491	BLAZHEVICH, Vladislav	Concerto N°9
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EMR 25293A	CHOPIN, Frédéric	2 Préludes
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