

10 Noëls

Christmas / Weihnachten

1. D'un arbre séculaire (Es ist ein Ros' entsprungen) / 2. Mon beau sapin (O Tannenbaum)
3. Les bergers dans la montagne / 4. Vom Himmel hoch, da komm ich her / 5. Farandole de Noël
6. Il est né le divin enfant / 7. A toi la gloire / 8. De bon matin j'ai entendu le train
9. Douce nuit (Stille Nacht) / 10. Choral: Wie soll ich dich empfangen?

4 Saxophones

Arr.: Kurt Sturzenegger

EMR 54391

Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts

1. **Stimme / Voix / Part** E \flat Alto Saxophone
B \flat Soprano Saxophone
2. **Stimme / Voix / Part** E \flat Alto Saxophone
B \flat Tenor Saxophone
3. **Stimme / Voix / Part** B \flat Tenor Saxophone
4. **Stimme / Voix / Part** E \flat Baritone Saxophone



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10 Noëls

Christmas / Weihnachten

1. D'un arbre séculaire (Es ist ein Ros' entsprungen)

Arr.: Kurt Sturzenegger

♩ = 100

1. Alto Saxophone
or Soprano Saxophone

2. Alto Saxophone
or Tenor Saxophone

3. Tenor Saxophone

4. Baritone Saxophone

Musical score for the first system of 'D'un arbre séculaire'. It consists of four staves for saxophones. The first three staves (Alto/Soprano, Alto/Tenor, Tenor) have dynamics *f(p)* and *mf*. The fourth staff (Baritone) has dynamics *f(p)* and *mf*. The music is in 4/4 time and features a melodic line with some chromaticism.

Musical score for the second system of 'D'un arbre séculaire', starting at measure 7. It consists of four staves for saxophones. The first three staves (Alto/Soprano, Alto/Tenor, Tenor) have dynamics *f* and *mf*. The fourth staff (Baritone) has dynamics *f* and *mf*. The music continues with similar melodic and harmonic patterns.

2. Mon beau sapin (O Tannenbaum)

♩ = 100

Musical score for the first system of 'Mon beau sapin'. It consists of four staves for saxophones. The first three staves (Alto/Soprano, Alto/Tenor, Tenor) have dynamics *mf* and *mp*. The fourth staff (Baritone) has dynamics *mf* and *mp*. The music is in 3/4 time and features a more rhythmic melody.

Musical score for the second system of 'Mon beau sapin', starting at measure 6. It consists of four staves for saxophones. The first three staves (Alto/Soprano, Alto/Tenor, Tenor) have dynamics *f*. The fourth staff (Baritone) has dynamics *f*. The music continues with similar melodic and harmonic patterns.

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3. Les bergers dans la montagne

$\text{♩} = 66$

Musical score for 'Les bergers dans la montagne' in G major, 4/4 time. The score consists of four staves (1-4). The first system (measures 1-6) starts with a tempo marking of $\text{♩} = 66$. Dynamics are *mf* for measures 1-4 and *mp (f)* for measures 5-6. The second system (measures 7-10) features first and second endings. The first ending (measures 7-9) leads to the second ending (measures 10-11), which concludes the piece.

4. Vom Himmel hoch, da komm ich her

$\text{♩} = 112$

Musical score for 'Vom Himmel hoch, da komm ich her' in G major, 4/4 time. The score consists of four staves (1-4). The first system (measures 1-4) starts with a tempo marking of $\text{♩} = 112$. Dynamics are *f* for measures 1-3 and *mp* for measure 4. The second system (measures 5-8) features first and second endings. The first ending (measures 5-7) leads to the second ending (measures 8-9), which concludes the piece.

5. Farandole de Noël

$\text{♩} = 80$

1. *f*

2. *f*

3. *f*

4. *f*

p (mf)

D.C. avec reprise ⊕ Coda

⊕ Coda

8

1. *mp*

2. *mp*

3. *f*

4. *mp*

f

6. Il est né le divin enfant

$\text{♩} = 72$

1. *f*

2. *f*

3. *f*

4. *f*

Fine

D.C

7

1. *f(mf)*

2. *mf(p)*

3. *mf(p)*

4. *mf(p)*

f(mf)

7. A toi la gloire

$\text{♩} = 144$ Fine

1. *f*

2. *f*

3. *f*

4. *f*

9 F

1. *mf*

2. *mf*

3. *mf*

4. *mf*

8. De bon matin j'ai entendu le train

$\text{♩} = 120$ (Marcato) Fine

1. *mp* *mf*

2. *mp* *mf*

3. *mf*

4. *mf*

9 D'

1. *f*

2. *p* *f*

3. *p* *f*

4. *p* *f*

9. Douce nuit (Stille Nacht)

♩ = 112

1. *mf* *p*

2. *mf* *p*

3. *mf* *p*

4. *mf* *p*

6

1. *mf* *f* *mf*

2. *mf* *f* *mf*

3. *mf* *f*

4. *mf* *f* *mf*

Detailed description: This block contains the musical score for 'Douce nuit (Stille Nacht)'. It consists of two systems of four staves each. The first system starts with a tempo marking of quarter note = 112. The first three staves are marked *mf* and the fourth *mf*. The first two measures of the first staff are marked *mf*, and the last two measures are marked *p*. The second system starts at measure 6. The first three staves are marked *mf* and the fourth *mf*. The first two measures of the first staff are marked *mf*, the next two *f*, and the last two *mf*. The second staff has *mf* in the first two measures, *f* in the next two, and *mf* in the last two. The third staff has *mf* in the first two measures and *f* in the next two. The fourth staff has *mf* in the first two measures, *f* in the next two, and *mf* in the last two. There are crescendo and decrescendo hairpins in the second system.

10. Choral: Wie soll ich dich empfangen?

♩ = 120

1. *mf(p)* *f*

2. *mf(p)* *f*

3. *mf(p)* *f*

4. *mf(p)* *f*

6

1. *mp* *f*

2. *mp* *f*

3. *mp*

4. *mp*

Detailed description: This block contains the musical score for 'Choral: Wie soll ich dich empfangen?'. It consists of two systems of four staves each. The first system starts with a tempo marking of quarter note = 120. The first three staves are marked *mf(p)* and the fourth *mf(p)*. The first two measures of the first staff are marked *mf(p)*, and the last two are marked *f*. The second staff has *mf(p)* in the first two measures and *f* in the last two. The third staff has *mf(p)* in the first two measures and *f* in the last two. The fourth staff has *mf(p)* in the first two measures and *f* in the last two. The second system starts at measure 6. The first three staves are marked *mp* and the fourth *mp*. The first two measures of the first staff are marked *mp*, and the last two are marked *f*. The second staff has *mp* in the first two measures and *f* in the last two. The third staff has *mp* in the first two measures. The fourth staff has *mp* in the first two measures.

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EMR 24898	NAULAIS, Jérôme	Play With Your Band Volume 4
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EMR 28526	NORIS, Günter	Let's Dance Volume 2
EMR 28527	NORIS, Günter	Let's Dance Volume 2
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EMR 13876	PARSON, Ted (Arr.)	Holy Night
EMR 13956	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13955	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13954	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13950	PARSON, Ted (Arr.)	Swingle Bells
EMR 13951	PARSON, Ted (Arr.)	What Child Is This?
EMR 13959	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13960	SAURER, Marcel (Arr.)	King's Blues March
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