22 Trios

F Horn, Trombone & Tuba

Arr.: Leonard Cecil

EMR 54385

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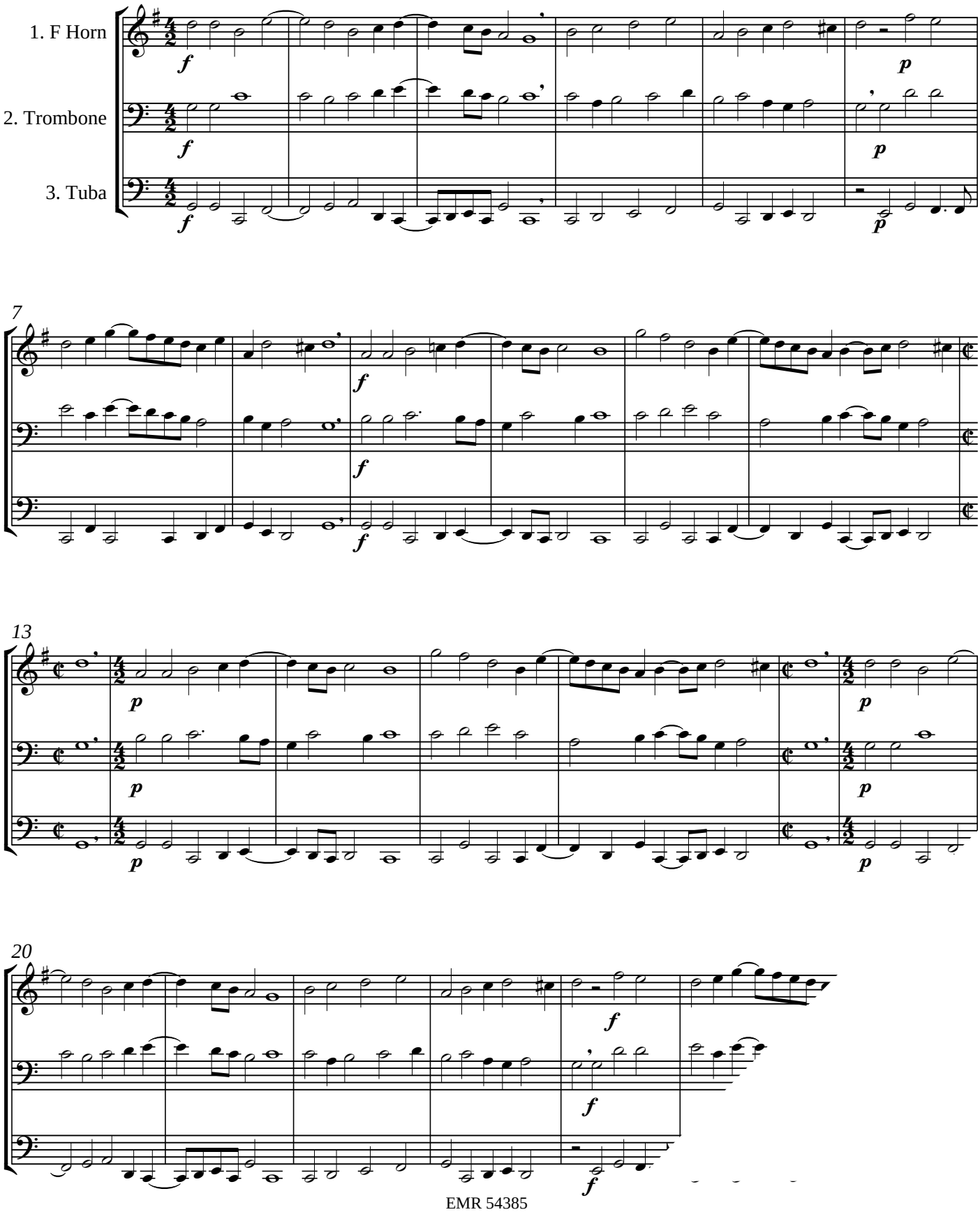
22 Trios

1. Qué dolor màs me doliera

Francisco de Peñalosa
(ca. 1470 - 1528)
Arr.: Leonard Cecli

Allegro



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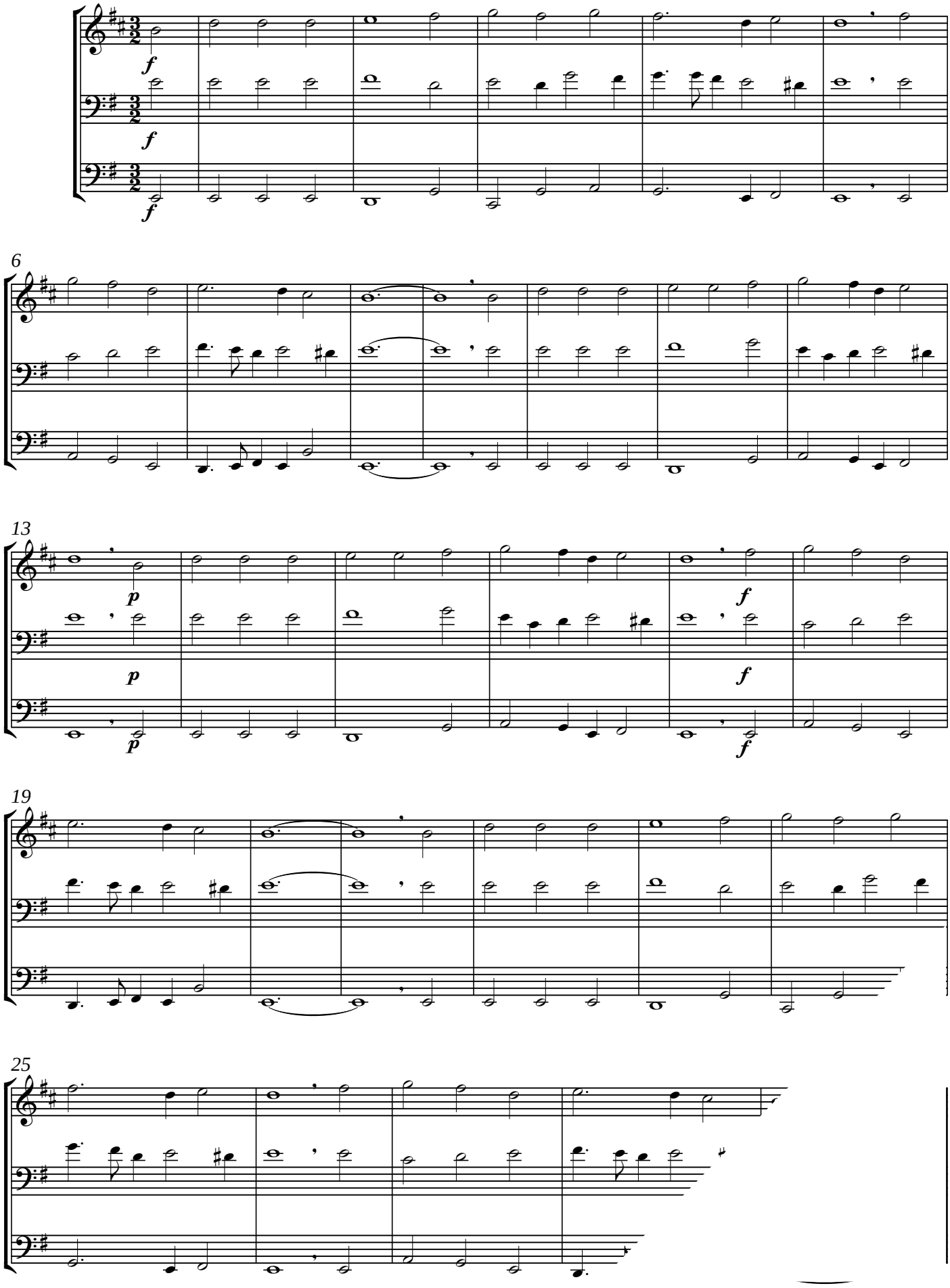
2. Ojos morenicos

Pedro de Escobar
(died 1514)
Arr.: Leonard Cecli



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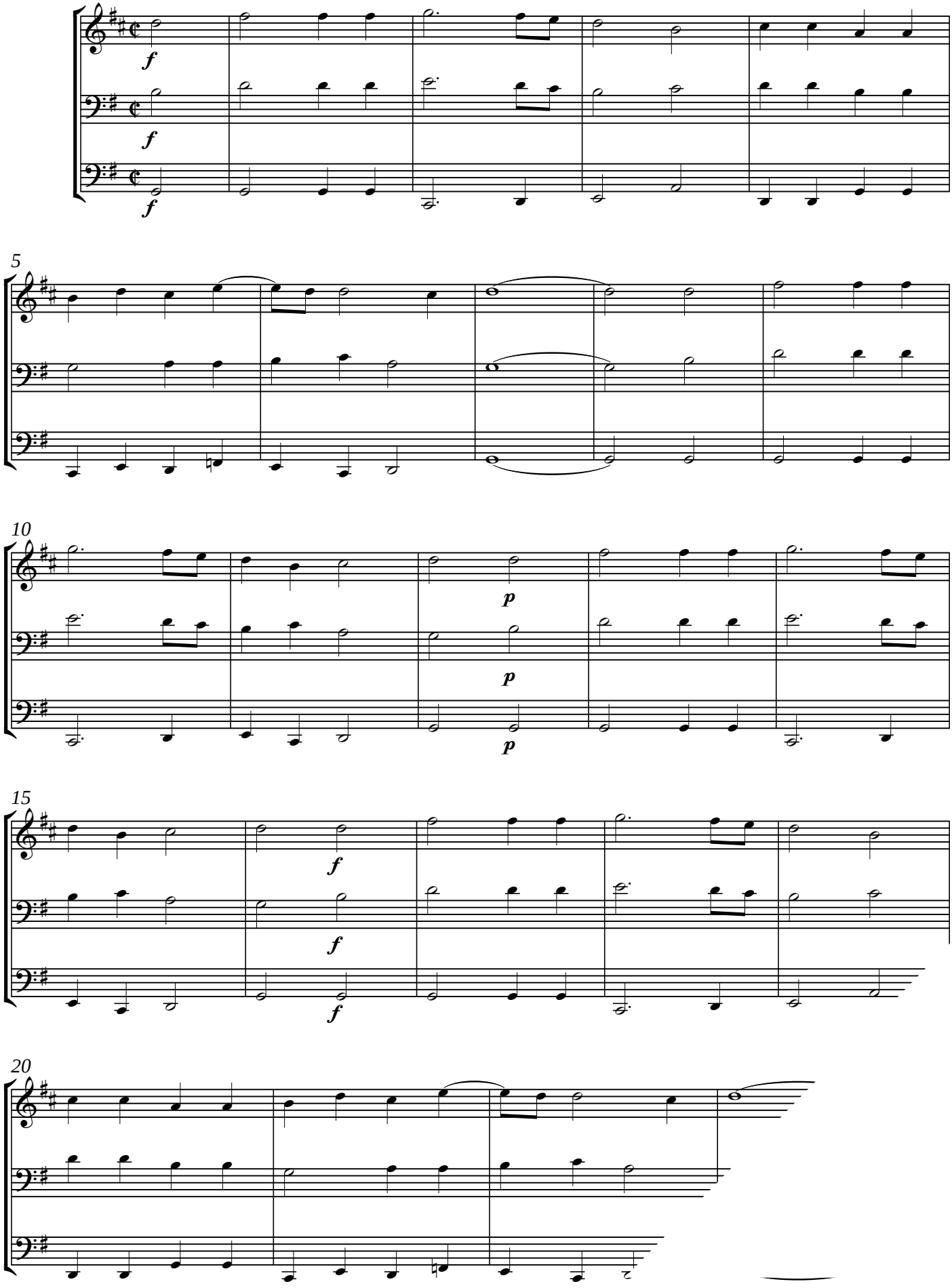
3. Paséisme aor' allá, serrana

Pedro de Escobar
(died 1514)
Arr.: Leonard Cecli



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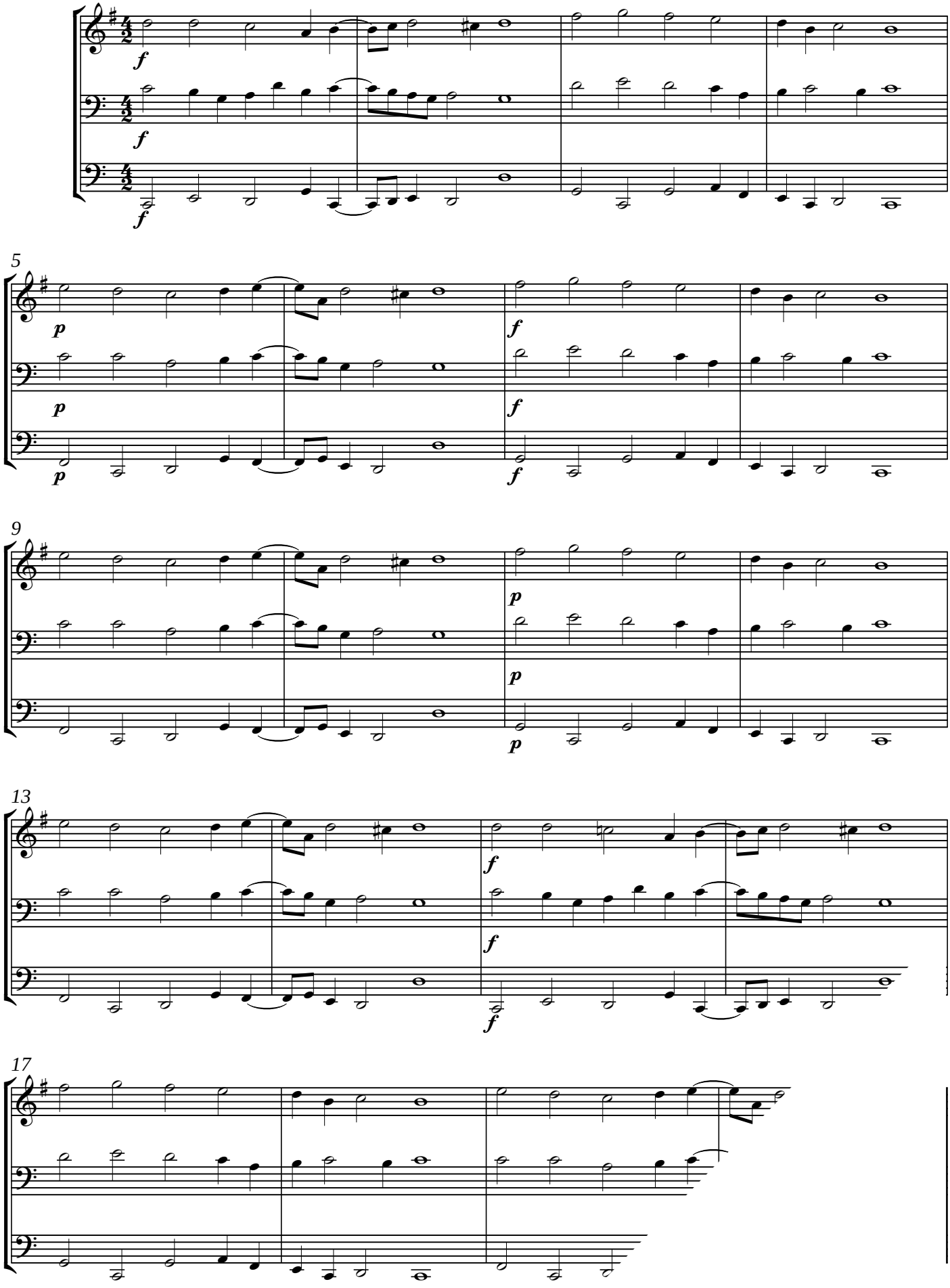
4. Lo que queda es lo seguro

Pedro de Escobar
(died 1514)
Arr.: Leonard Cecli



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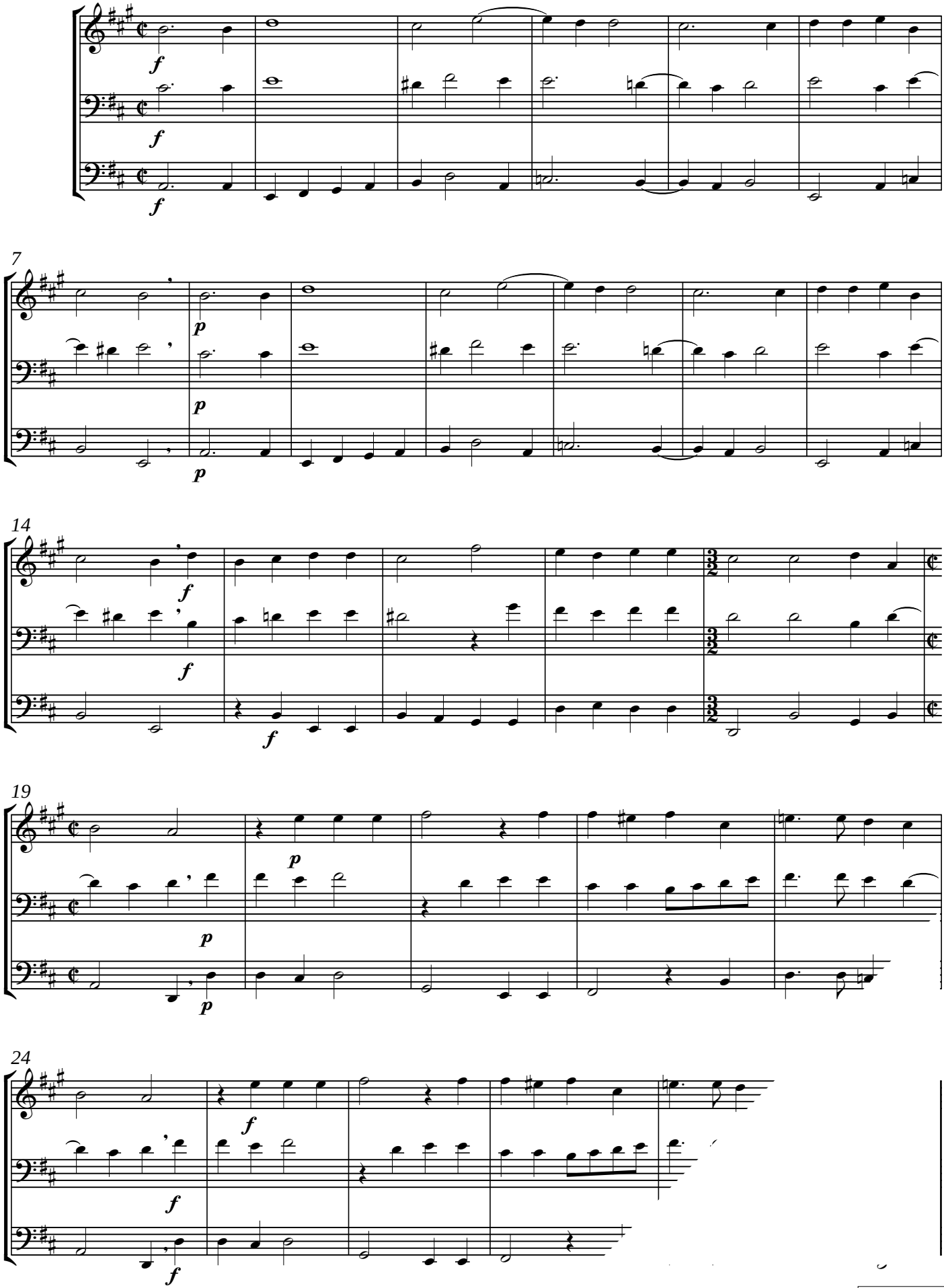
5. Vita mia, com'e spento quell' Amore

Giovanni Domenico da Nola
(ca. 1510 - 1592)
Arr.: Leonard Cecli



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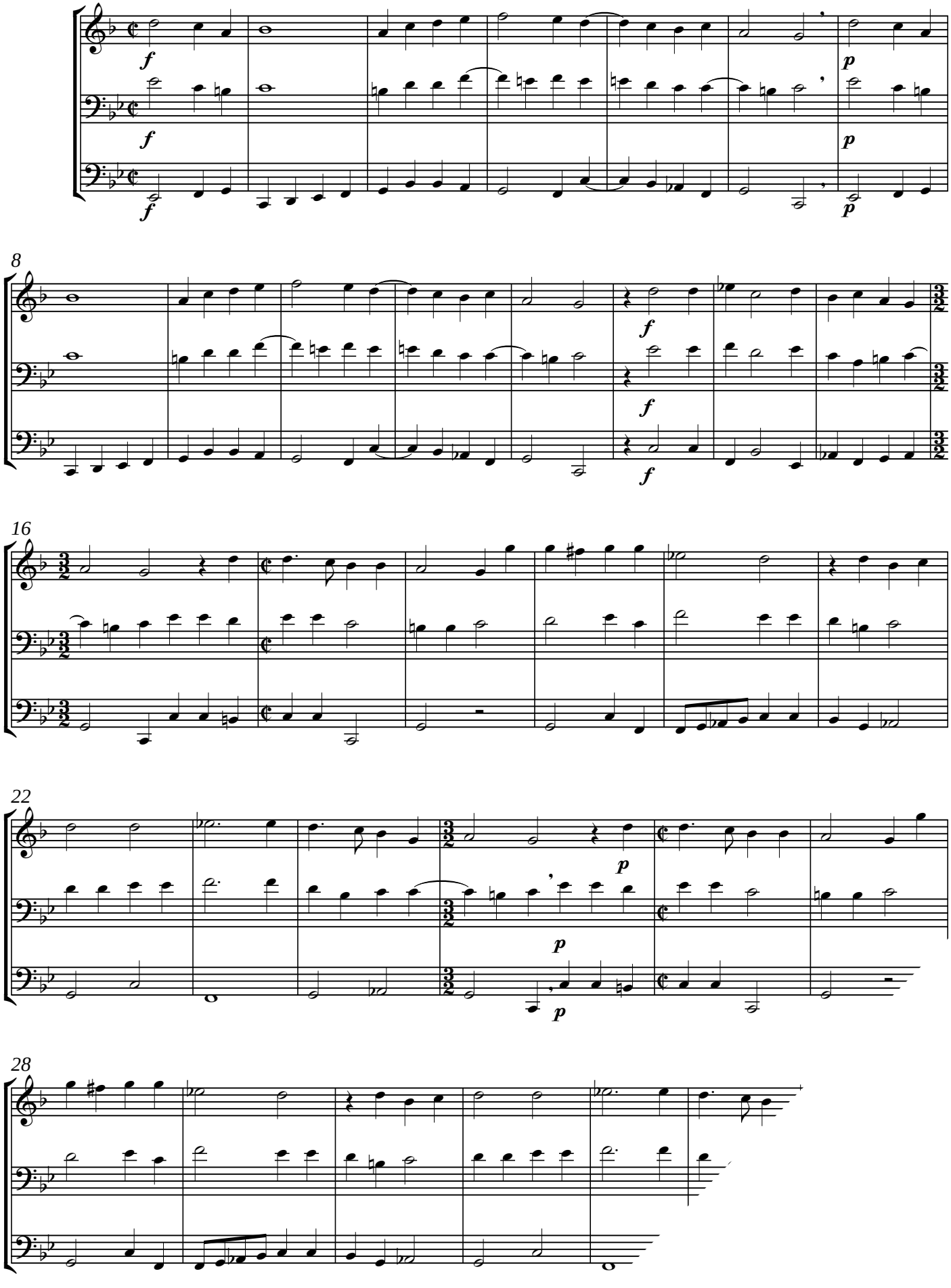
6. Ahi, dolce sono

Giovanni Domenico da Nola
(ca. 1510 - 1592)
Arr.: Leonard Cecli



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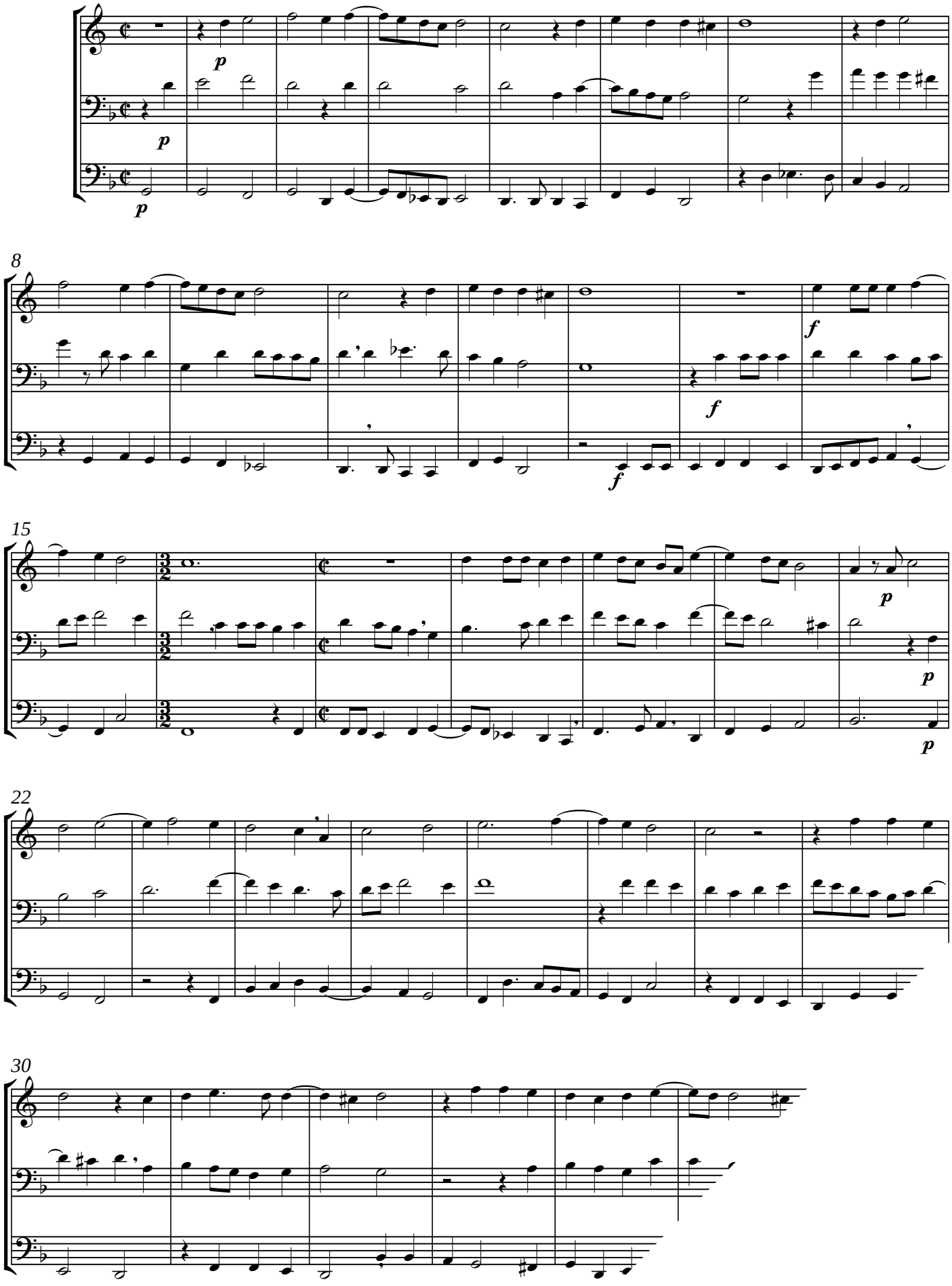
7. Or suis je bien au pire

Adrian Willaert
(ca. 1490 - 1562)
Arr.: Leonard Cecli



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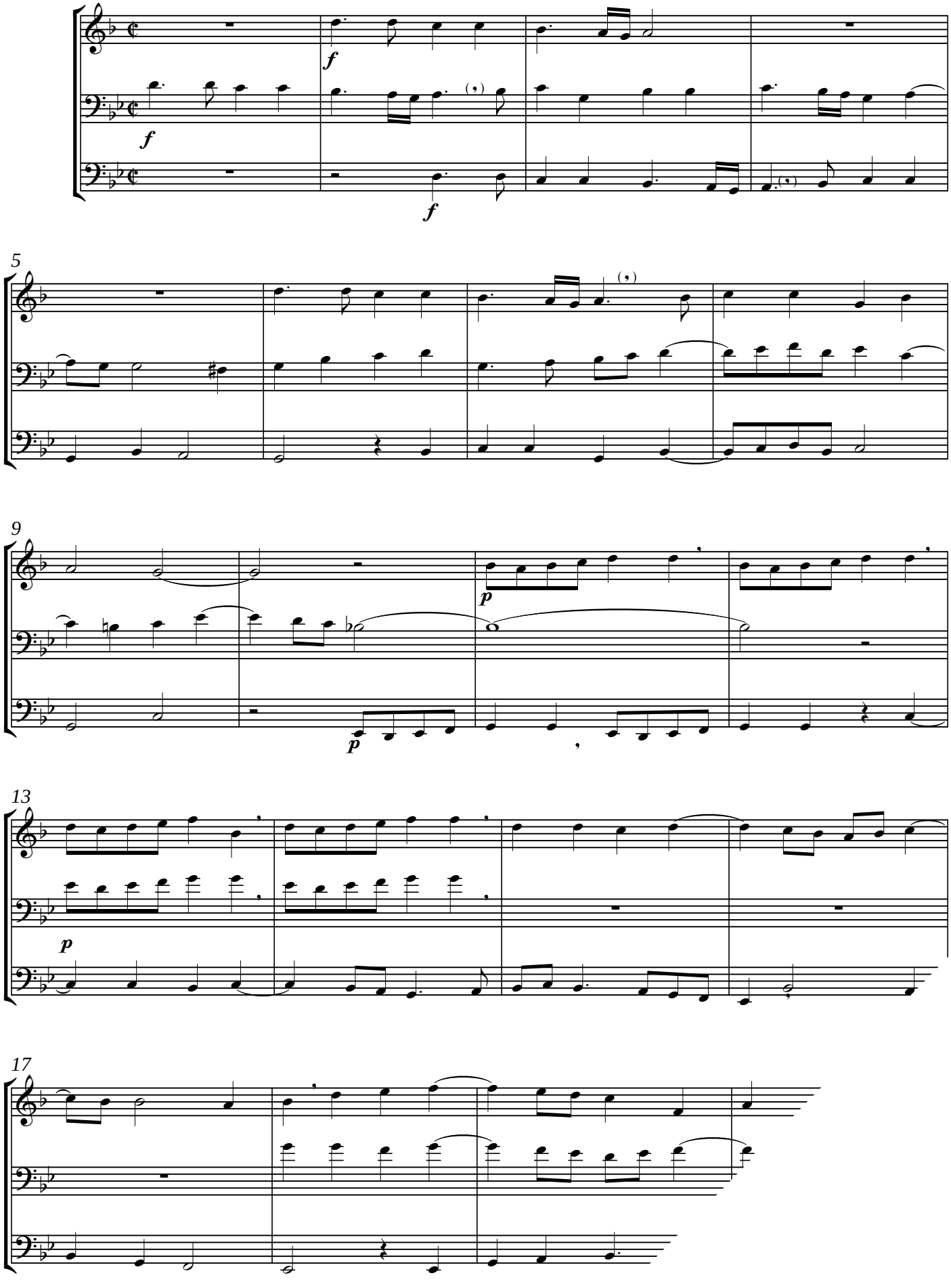
8. J'ayme par amours

Adrian Willaert
(ca. 1490 - 1562)
Arr.: Leonard Cecli



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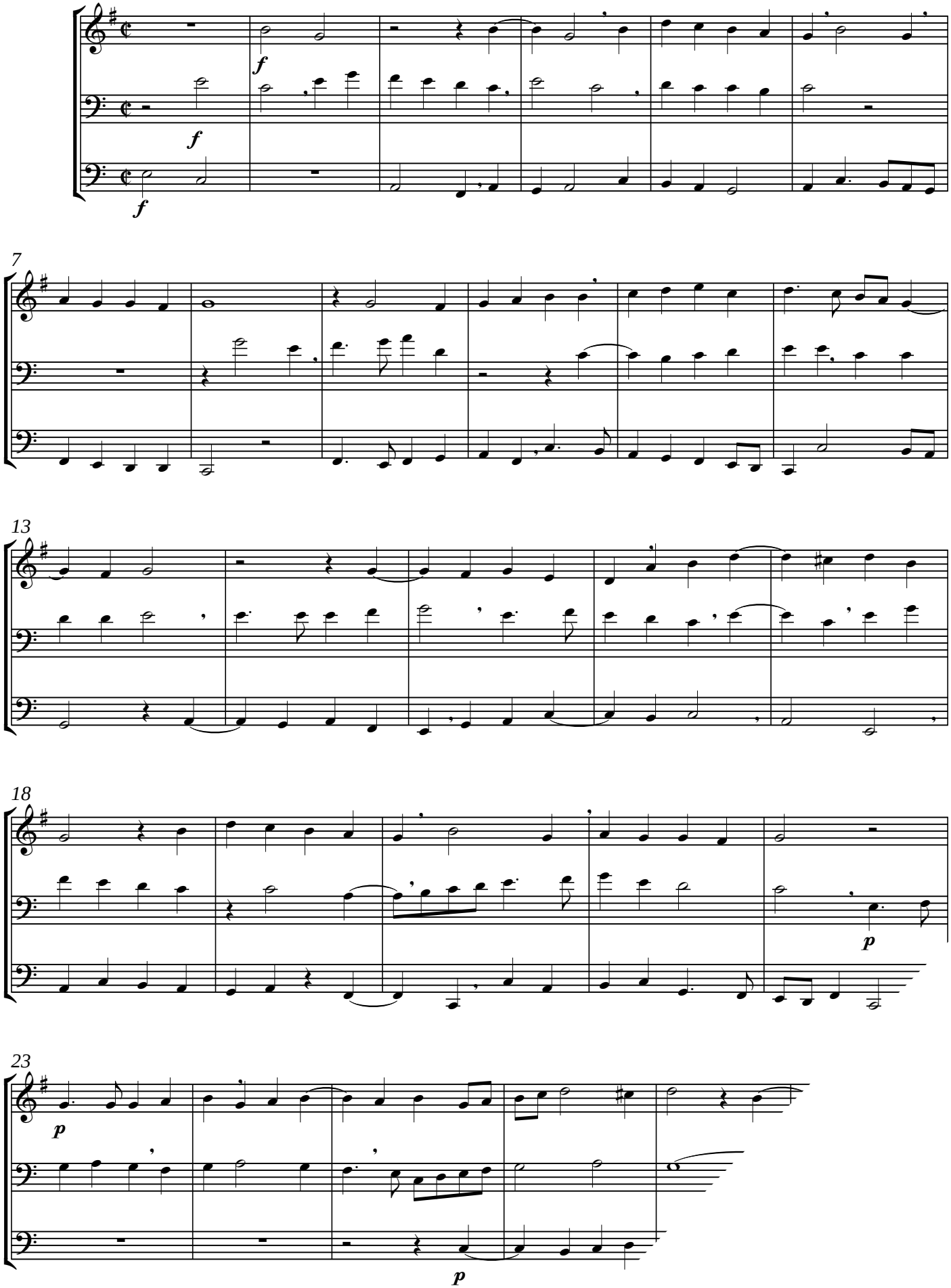
9. Perot, viendras tu aux nopces

Adrian Willaert
(ca. 1490 - 1562)
Arr.: Leonard Cecli



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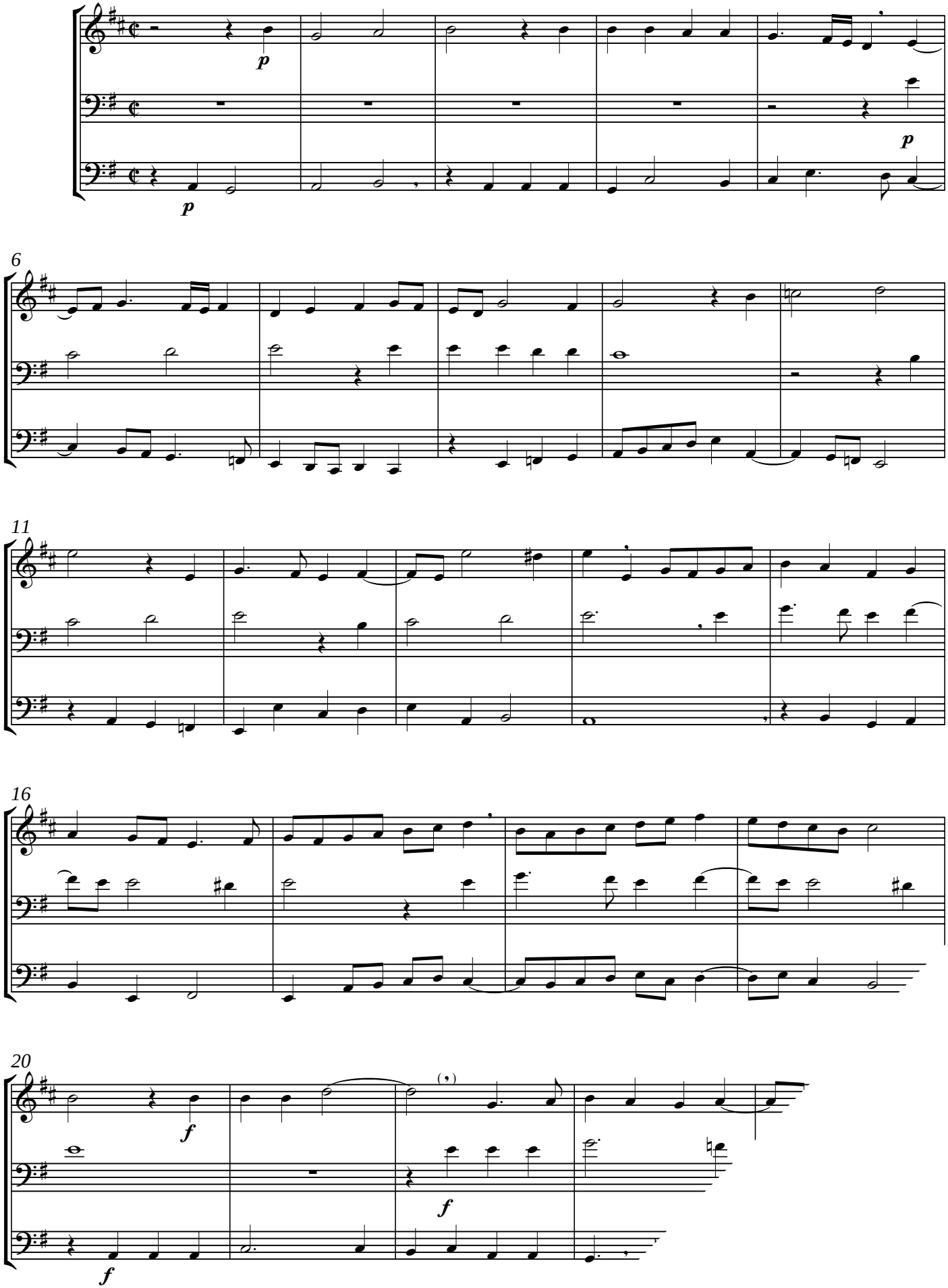
10. Qui la dira

Adrian Willaert
(ca. 1490 - 1562)
Arr.: Leonard Cecli



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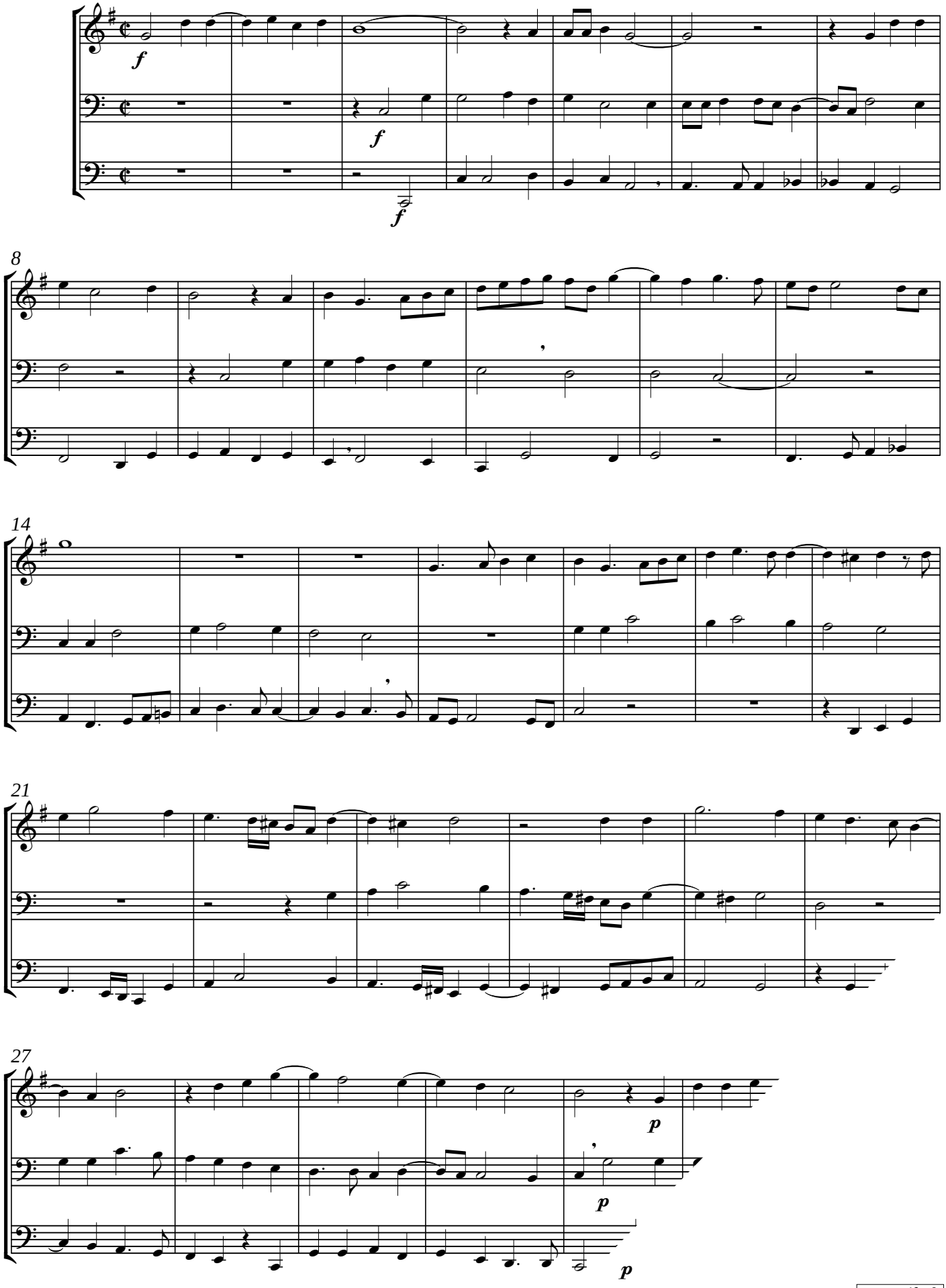
11. Vous marchez du bout du pié

Adrian Willaert
(ca. 1490 - 1562)
Arr.: Leonard Cecli



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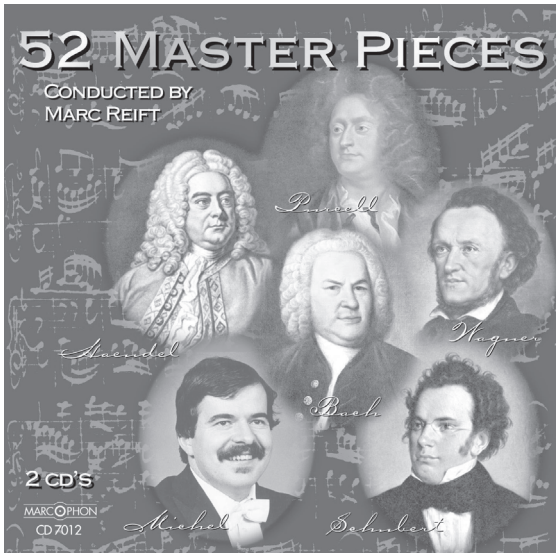
5-Part Ensemble



1. Stimme/Voix/Part: B♭/C/E♭
2. Stimme/Voix/Part: B♭/C/F/E♭
3. Stimme/Voix/Part: B♭/E♭/F/𝄢/𝄞
4. Stimme/Voix/Part: F/E♭/𝄢/𝄞
5. Stimme/Voix/Part: E♭/𝄢/𝄞
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Holborne: Intrada

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Wagner: Hochzeitsmarsch
Clarke: Trumpet Tune & March
Haydn: Hochzeitsmarsch

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