

Melodies for Beginners

Méodies pour Débutants / Melodien für Anfänger

Volume 7

1. *Entry March*
2. *Charmaine*
3. *Little Mouse Polka*
4. *Crazy Journey On Tricycle*
5. *Boogie Rock Woogie*
6. *Fairy Tale Romance*
7. *Bella Ciao*

Soprano Saxophone & Piano
or CD Play Back / Play Along

Jirka Kadlec

EMR 54366

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Melodies for Beginners

Mélodies pour Débutants - Melodien für Anfänger

Volumes 1 to 10

Volume 1

1. The Partridge / La Perdrix / Das Rebhuhn
2. Merrily We Roll Along
3. Little Mozart
4. Le Bon Roi Dagobert
5. Jingle Bells / Vive le Vent
6. How To Slur / Savoir lier / Wie man Bindungen macht
7. How To Play Staccato / Savoir piquer / Wie man Staccato spielt
8. J'ai du Bon Tabac
9. Serenade
10. Slurring Is Fun / Lier c'est sympa / Bindungen machen Spass
11. Flea Jumps / Sauts de Puce / Flohsprünge
12. Ode To Joy / Hymne à la Joie / An die Freude
13. Ah vous dirais-je Maman
14. Old Mac Donald
15. Sur le Pont d'Avignon
16. Au Clair de la Lune
17. At The Fountain / A la Claire Fontaine / Am Brunnen
18. Good King Wenceslas
19. Firefighters / Les Pompiers / Feuerwehrmänner
20. Gymnastics / La Gymnastique / Gymnastik
21. The Rabbit / Le Lapin / Das Kaninchen
22. For Mom / Pour Maman / Für Mutter
23. Drums and Bugles / Tambours et Clairons / Trommeln und Signalhörner
24. Nocturne
25. The Cuckoo / Le Coucou / Der Kuckuck
26. The Shark / Le Requin / Der Hai
27. Le Ranz des Vaches
28. The Wind / Le Vent / Der Wind
29. Sweetness / La Douceur / Die Süsse
30. Oh When The Saints
31. Barcarolle

Volume 2

1. Scotland / L'Ecosse / Schottland
2. Fleas Jumping / Sauts de Puce / Springende Flöhe
3. There Is A Green Hill Far Away / La Colline Verte / Der Grüne Hügel
4. Cadet Rousselle
5. Dangerous Liaisons / Liaisons Dangereuses / Gefährliche Liebschaften
6. Sadness / La Tristesse / Traurigkeit
7. Toys' Procession / La Procession des Jouets / Spielzeugumzug
8. Home On The Range / Chez nous à la Ferme / Bei uns im Bauernhof
9. The Blue Danube / Le Beau Danube Bleu / An Der schönen blauen Donau
10. Can-Can
11. Farther and Farther / Toujours Plus Loin / Immer weiter
12. Going Up / L'Ascension / Aufwärts
13. The King of Sliding / Le Roi de la Glisse / Der Rutschkönig
14. Swanee River
15. My Bonnie / Ma Belle / Meine Hübsche
16. The Lark / Alouette / Die Lerche
17. Water Skiing / Ski Nautique / Wasserski
18. Alpine Skiing / Ski Alpin / Alpenski
19. Ancient Dance / Danse Ancienne / Alter Tanz
20. Fate / Le Destin / Schicksal
21. L'Inverno è Passato
22. Te Deum
23. Marlborough s'en va-t-en Guerre
24. A Green Mouse / Une Souris Verte / Eine Grüne Maus
25. Monday Morning / Lundi Matin / Montag Am Morgen
26. A Walk In The Woods / Promenons-nous dans Les Bois / Waldspaziergang
27. Santa Claus / Petit Papa Noël / Der Weihnachtsmann
28. Carnival in Venice / Le Carnaval de Venise / Karneval in Venedig
29. La Mère Michel

Volume 3

1. Grandfather Clock / L'Horloge de Grand-Papa / Die Standuhr
2. Snail, come out to play! / Sors, Sors, Escargot / Schnecke, komm raus!
3. Rain is Falling / Tombe la Pluie / Es regnet
4. The Woodpecker / Le Pivert / Der Specht
5. William Tell / Guillaume Tell / Wilhelm Tell (Rossini)
6. Tenderness / Tendresse / Zärtlichkeit
7. Let's Climb the Ladder / Grimpons sur l'Echelle / Die Leiter klettern
8. Little Ladybird / Petite Coccinelle / Kleiner Marienkäfer
9. It's Christmas / C'est Noël / Es ist Weihnachten
10. Santa Claus's Toy / Joujou du Père Noël / Das Spielzeug vom Weihnachtsmann
11. Pirouette, Cacahuète
12. Doctor Staccato
13. And Mister Legato!
14. Marche Slave (Tchaikovsky)
15. All The Birds Are Here / Tous les Oiseaux sont là / Alle Vögel sind schon da
16. Bluebells Of Scotland / Les Jacinthes d'Ecosse / Schottische Glockenblumen
17. The Lark / Alouette / Die Lerche
18. Trumpet Voluntary (Clarke)
19. Amazing Grace
20. La Donna è mobile (Verdi)
21. Hopscotch / La Marelle / Hüpfspiel
22. The Girl I Left Behind Me / La fille abandonnée / Das verlassene Mädchen
23. Oh Susanna (Foster)
24. Halloween
25. Chère Elise
26. Harlequin And His Daughter / Arlequin marie sa Fille / Harlekin
27. The Cricket / Dudule le Grillon / Die Grille

Volume 4

1. The Conquering Hero / Le Vainqueur Héroïque / Der siegreiche Held
2. Wedding March / Marche Nuptiale / Hochzeitsmarsch
3. Silent Night / Douce Nuit / Stille Nacht
4. Joy To The World
5. Impromptu (Schubert)
6. The First Nowell / Voici Noël / Das erste Weihnachten
7. Nobody Knows (Negro Spiritual)
8. The Little Mouse / La Petite Souris / Die kleine Maus
9. Battle Hymn Of The Republic
10. Nobody Knows The Trouble I've Seen
11. Havah Nagilah
12. The Carnival Of Venice / Carnaval de Venise / Der Karneval von Venedig
13. New World Symphony (Dvorak) / Symphonie du Nouveau Monde
14. Menuet (Bach)
15. Il est né le divin enfant
16. Les anges dans nos campagnes
17. Ding Dong Merrily On High / Ding-Dong la joie dans le ciel / Hosanna
18. Auprès de ma Blonde
19. Ah! Les Crocodiles
20. Up On The Mountain / Là-haut sur la Montagne / Hoch auf dem Berge
21. The Young Soldier Returns From The War / Jeune Soldat revient de Guerre
22. My Old Kentucky Home (Foster)
23. The March Of The Kings / La Marche des Rois / Der Marsch der Könige
24. Kumbaya
25. Yankee Doodle
26. Deck The Halls / Fa la la la la / Schmückt den Saal
27. Va Pensiero



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Volume 5

1. Cinderella / Aschenputtel / Cendrillon
2. Sleeping Beauty / Schlafende Schönheit / La Belle au Bois Dormant
3. The Toy Festival / Das Spielzeugfest / Le Festival du Jouet
4. Funny Cats / Lustige Katzen / Chat Rigolos
5. A Dog's Life / Das Leben eines Hundes / Une Vie de Chien
6. Pirates / Piraten / Pirates
7. Serenade and Arabesque
8. Irish Variations / Irische Variationen / Variations Irlandaises
9. Russian Variations / Russische Variationen / Variations Russes
10. A Russian Fantasy / Ein russische Fantasie / Une Fantaisie Russe

Volume 6

1. Festive March / Marche Festive / Festlicher March
2. Minuetto / Menuetto / Menuetto
3. Savage / Sauvage / Wilde
4. Cradlesong / Berceuse / Wiegenlied
5. Funeral March / Marche Funèbre / Trauermarsch
6. Prelude / Prélude / Präludium Prelude / Prélude / Präludium
7. Mazurka
8. Minuet / Menuet / Menuett
9. Air
10. Polka
11. Imitation
12. Echo / Écho / Echo
13. Elegy / Élégie / Elegie
14. Hungarian / Hongroise / Ungarisch
15. Gate Of Fear / Porte De La Peur / Tor Der Angst
16. Calm / Calme / Ruhe
17. Siciliana / Sicilienne / Siciliano
18. Syncopated / Syncopé / Synkopisch
19. Habanera
20. Canon / Canon / Kanon
21. Tarantella / Tarentelle / Tarantella
22. Carol / Noël / Weihnachtslied
23. Pastorale
24. Spiritual Song / Chant Spirituel / Geistliches Lied
25. Romance / Romance / Romanze
26. Wave / Ondulation / Schwingung
27. Song Without Words / Chanson Sans Paroles / Lied Ohne Worte
28. Naive / Naïf / Naiv
29. Bogeyman / Croquemitaine / Kinderschreck
30. Toccata

Volume 7

1. Entry March
2. Charmaine
3. Little Mouse Polka
4. Crazy Journey On Tricycle
5. Boogie Rock Woogie
6. Fairy Tale Romance
7. Bella Ciao

Volume 8

1. Solemn March / Marche Solennelle / Feierlicher Marsch
2. Thema Con Variazioni
3. Waltz / Valse / Waltzer
4. Bach's Cello / Violoncelle de Bach / Bachs Cello
5. Rondo
6. Nocturne
7. Fairy Tale / Conte de Fées / Märchen
8. Polka
9. Adieu
10. Tango Buro

Volume 9

1. A Walk In The Park
2. Encounter With Aliens
3. No Worries
4. Cool Dude
5. Hymn For Peace
6. Melancholy Jig
7. Orpheus And His Lyre
8. Robot's March

Volume 10

1. Superhero
2. Summer Holiday
3. Rainy Afternoon
4. Lazy Samba
5. Rumba Rhythm
6. Setting Sail
7. Jasmine Blossom
8. New Year's Polka

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Volume 7

♩ = 120

1. Entry March

A

Jirka Kadlec

Soprano Saxophone

piano
Quasi snare drum

mp *mf* *play*

Piano

mp *mf*

Quasi snare drum (2) (3)

8

(4) (5) (6) (7) (8) (9) (10) (11)

16

f *mf*

f *mf*

24

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2. Charmaine

Arr.: Jirka Kadlec

♩ = 80
piano

A *play*

mp cresc. mf

mp mp cresc. mf

11

B

mp cresc. mf mp

mp cresc. mf mp

21

C

mp cresc.

mp cresc.

28

rit.

f dim. mp

f dim. mp cresc.

3. Little Mouse Polka

Jirka Kadlec

♩ = 116

*piano***A**

1. Funny Day

play

Musical score for section A, 'Funny Day'. It consists of a vocal line and a piano accompaniment. The vocal line starts with a rest, then a series of eighth notes. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. Dynamics include *piano*, *mf*, and *f*.

9

Continuation of the musical score for section A, 'Funny Day'. The vocal line continues with eighth notes. The piano accompaniment maintains its rhythmic pattern. Dynamics include *f* and *mf*.

18

B

2. Cheese

Musical score for section B, 'Cheese'. The vocal line features a melodic phrase. The piano accompaniment has a rhythmic pattern. Dynamics include *dim.*, *mp*, and *tr* (trill).

29

Continuation of the musical score for section B, 'Cheese'. The vocal line continues with a melodic phrase. The piano accompaniment maintains its rhythmic pattern. Dynamics include *dim.* and *mp*.

40

C

3. Lurking Cat

Meno mosso ♩ = 92

rit.

Musical score for section C, 'Lurking Cat'. The tempo is marked *Meno mosso* with a metronome marking of ♩ = 92. The score includes a *rit.* (ritardando) marking. It consists of a vocal line and a piano accompaniment. The piano accompaniment features a rhythmic pattern of eighth notes.

4. Crazy Journey On Tricycle

Jirka Kadlec

A 1. Slow Start From House

♩ = 76
piano

Musical score for measures 1-6. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features a piano introduction with a tempo of 76 beats per minute. The right hand starts with a melody of eighth notes, and the left hand provides a steady accompaniment of eighth notes. Dynamic markings include *piano* and *mf*. A box labeled 'A' is placed above the first measure of the right hand.

7

Musical score for measures 7-12. The right hand continues the melodic line with eighth notes and some rests. The left hand maintains the accompaniment pattern. Dynamic markings include *mf*.

13 **B**

Musical score for measures 13-17. The right hand melody becomes more active with eighth notes. The left hand accompaniment continues. Dynamic markings include *mf*. A box labeled 'B' is placed above the first measure of the right hand.

18

accel.

Musical score for measures 18-22. The right hand melody is marked with *accel.* and ends with a fermata. The left hand accompaniment continues. Dynamic markings include *mf*.

5. Boogie Rock Woogie

Jirka Kadlec

♩ = 120 Swing

piano

play

The first system of music consists of three staves. The top staff is a single melodic line in 4/4 time, starting with a piano (*f*) dynamic and ending with a *play* instruction. The middle and bottom staves form a piano accompaniment, with the middle staff starting at a forte (*f*) dynamic. The key signature has two flats (B-flat and E-flat).

5 **A**

The second system begins at measure 5, marked with a box containing the letter 'A'. It features a melodic line on the top staff and piano accompaniment on the middle and bottom staves. The piano part starts with a forte (*f*) dynamic. The key signature remains two flats.

9

The third system begins at measure 9. It continues the melodic and piano accompaniment from the previous system. The piano part maintains a consistent rhythmic pattern. The key signature remains two flats.

13

The fourth system begins at measure 13. The melodic line on the top staff features a series of eighth notes. The piano accompaniment on the middle and bottom staves continues with a steady rhythm. The key signature remains two flats.

6. Fairy Tale Romance

Jirka Kadlec

♩ = 120
pianoplay **A**

Musical score for measures 1-6. The score is in 4/4 time with a key signature of two flats. It features a melody in the treble clef and piano accompaniment in the grand staff. Dynamics include piano and mezzo-piano (mp).

7

Musical score for measures 7-13. The melody continues with a mezzo-forte (mf) dynamic. The piano accompaniment provides harmonic support with chords and moving lines.

14

Musical score for measures 14-20. The melody and piano accompaniment continue. Dynamics include mezzo-piano (mp).

21

B

Musical score for measures 21-27. This section is marked with a mezzo-piano (mp) dynamic. The melody and piano accompaniment continue.

28

Musical score for measures 28-34. The melody and piano accompaniment continue. Dynamics include mezzo-forte (mf).

7. *Bella Ciao*

Arr.: Jirka Kadlec

♩ = 132

piano

The first system of the score consists of three staves. The top staff is the vocal line, starting with a dynamic marking of *f*. The middle staff is the right-hand piano accompaniment, also marked *f*. The bottom staff is the left-hand piano accompaniment. The music is in 4/4 time and begins with a piano introduction.

6

A*play**mf**mf*

The second system starts at measure 6. The vocal line (top staff) begins with a dynamic marking of *mf* and includes the instruction *play*. The piano accompaniment (middle and bottom staves) continues with a dynamic marking of *mf*. A box labeled 'A' is placed above the vocal line at the start of this system.

11

mf

The third system starts at measure 11. The vocal line (top staff) continues with a dynamic marking of *mf*. The piano accompaniment (middle and bottom staves) also maintains a dynamic marking of *mf*.

15

B*mf*

The fourth system starts at measure 15. The vocal line (top staff) continues with a dynamic marking of *mf*. The piano accompaniment (middle and bottom staves) also maintains a dynamic marking of *mf*. A box labeled 'B' is placed above the vocal line at the start of this system.