

# Elfentanz

*Op. 39*

Violin & Piano

Arr.: Bertrand Moren

**David Popper**

EMR 54308

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VIOLIN

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Presto

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*ff* **1** *sempre spiccato*

6 **A**

11

17

23

28 **B**

33

38 *8va*

44 (8)

49 *8va*

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# Elfentanz

Op. 39

David Popper

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**Presto**

Violin *ff* *sempre spiccato*

Piano *ff* *p*

7 **A**

*p*

*p*

14

*f* *p* *f* *p*

*f* *p*

*f* *p*

21

*f* *p* *f* *p*

*f* *p* *p*

*f* *p*

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27

**B**

Musical score for measures 27-32. The system includes a single treble clef staff and a grand staff (treble and bass clefs). The treble staff features a melodic line with a dynamic marking of *f* (forte) at the beginning and *p* (piano) later. The grand staff provides harmonic accompaniment with a dynamic marking of *f* at the start and *p* later. The key signature has two sharps (F# and C#).

33

Musical score for measures 33-39. The system includes a single treble clef staff and a grand staff. The treble staff has a dynamic marking of *ff* (fortissimo) at the end. The grand staff has a dynamic marking of *ff* at the end. The key signature has two sharps.

40

Musical score for measures 40-46. The system includes a single treble clef staff and a grand staff. The treble staff has a circled measure number (8) at the beginning. The grand staff has a circled measure number (8) at the beginning. The key signature has two sharps.

47

Musical score for measures 47-51. The system includes a single treble clef staff and a grand staff. The treble staff has a circled measure number (8) at the beginning. The grand staff has a circled measure number (8) at the beginning. The key signature has two sharps.

52

**C**

Musical score for measures 52-57. The system includes a single treble clef staff and a grand staff. The treble staff has a circled measure number (8) at the beginning and a dynamic marking of *p* (piano). The grand staff has a circled measure number (8) at the beginning and a dynamic marking of *p* later. The key signature has two sharps.

58

D

Musical score for measures 58-64. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The music features a complex rhythmic pattern with many sixteenth notes. Dynamic markings include *p*, *f*, and *f* *p*. A box labeled 'D' is positioned above the first staff at the beginning of the system.

65

Musical score for measures 65-70. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature changes to one flat (Bb). The music features a complex rhythmic pattern with many sixteenth notes. Dynamic markings include *ff*, *p*, and *ff*.

71

Musical score for measures 71-76. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one flat (Bb). The music features a complex rhythmic pattern with many sixteenth notes. Dynamic markings include *p*, *ff*, and *p*.

77

Musical score for measures 77-83. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one flat (Bb). The music features a complex rhythmic pattern with many sixteenth notes. Dynamic markings include *f* and *p*.

84

E

Musical score for measures 84-89. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one flat (Bb). The music features a complex rhythmic pattern with many sixteenth notes. Dynamic markings include *mf*, *pp*, and *mf*. A box labeled 'E' is positioned above the first staff at the beginning of the system.

91 F

pp

pp

98

pp

pp

104

pp

f

pp

f

110

pp

116 G

p

p

**VIOLIN & ORCHESTRA**

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 EMR 13074 DAETWYLER, Jean Violin Concerto N° 1  
 EMR 4749 DAETWYLER, Jean Violin Concerto N° 2  
 EMR 4723 GRGIN, Ante Ballad  
 EMR 4725 GRGIN, Ante Rhapsody  
 EMR 4841 PARTON, Dolly I Will Always Love You  
 EMR 4715 SAINT-SAËNS, C. Romance

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 EMR 45085 ARMITAGE, Dennis Swing For Two  
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 EMR 8798 ANDREWS, D. (Arr.) Ciao, Bella, Ciao (5)  
 EMR 8803 ANDREWS, D. (Arr.) Funiculi Funicula (5)  
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 EMR 8798 BELLINI, Joe (Arr.) Banana Boat Song (5)  
 EMR 8799 BELLINI, Joe (Arr.) El Choclo (5)  
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 EMR 8804 BELLINI, Joe (Arr.) Mexican Hat Dance (5)  
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 EMR 8797 BELLINI, Joe (Arr.) Yankee Doodle (5)  
 EMR 39702 BOYCE, William Voluntary I  
 EMR 14570 COLEMAN, Ervan B. Tijuana Taxi  
 EMR 40287 DOKSHITSER (Arr.) 7 Duets  
 EMR 8801 GERSHWIN, George Bess, You Is My Womand Now (5)  
 EMR 8800 GERSHWIN, George I Got Plenty O' Nuttin' (5)  
 EMR 8804 GERSHWIN, George Strike Up The Band (5)  
 EMR 8802 GERSHWIN, George Swanee (5)  
 EMR 8800 IVANOVICI, Ivan Donauwellen (5)  
 EMR 8804 JOPLIN, Scott Easy Winners (5)  
 EMR 8799 JOPLIN, Scott Elite Syncopations (5)  
 EMR 8801 JOPLIN, Scott The Entertainer (5)  
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 EMR 8799 STRAUSS, Richard Rosen aus dem Süden (5)  
 EMR 8801 SUBA, Eduardo Tico-Tico (5)  
 EMR 8802 SUBA, Eduardo (Arr.) Cielito Lindo (5)  
 EMR 8800 SUBA, Eduardo (Arr.) La Paloma (5)  
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 EMR 46981 STURZENEGGER, K. 10 Duos  
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 EMR 47050 ARMITAGE, Dennis 28 Weihnachtsmelodien Vol. 2  
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 EMR 8411 BACH, Johann S. Aria (5)  
 EMR 8420 BACH, Johann S. Arioso (5)  
 EMR 8412 BEETHOVEN, L.v. Die Ehre Gottes aus der Natur (5)  
 EMR 8415 BEETHOVEN, L.v. Ode To Joy (5)  
 EMR 8418 BORODIN, Alexander Polovetian Dance (5)  
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 EMR 8412 CHOPIN, Frédéric Tristesse (5)  
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 EMR 8419 DEBUSSY, Claude Clair de Lune (5)  
 EMR 8414 DVORAK, Antonin Humoresque (5)  
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 EMR 8417 GLUCK, C.W. Marche Religieuse (5)  
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 EMR 47133 STURZENEGGER, K. 5 Duette alter Meister  
 EMR 46981 STURZENEGGER, K. 10 Duos  
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**2 VIOLINS & WIND BAND**

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 EMR 42132 PROCHAZKA, M.R. Die Zwei Schlingel  
 EMR 42120 PROCHAZKA, M.R. Zwei Racker