

Elfentanz

Op. 39

Bass Trombone & Piano

Arr.: Bertrand Moren

David Popper

EMR 54302

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BASS
TROMBONE

Elfentanz

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Presto

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6 **A** *ff* *sempre staccato*

11 *p*

17 *f* *p* *f* *p*

23 *f* *p* *f* *p* *f*

28 **B** *p*

33

38 *ff*

44

49

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Presto

Bass Trombone

ff

sempre staccato

Piano

ff

p

7 **A**

p

p

14

f *p* *f* *p*

f *p*

f *p*

21

f *p* *f* *p*

f *p*

f *p*

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Measures 27-32. The score is in 2/4 time with a key signature of two flats. The bass staff features a continuous eighth-note pattern, starting with a forte (*f*) dynamic and transitioning to piano (*p*) at measure 30. The piano accompaniment consists of sustained chords in the right hand and moving lines in the left hand, also transitioning from *f* to *p* at measure 30.

Measures 33-39. The bass staff continues with eighth-note patterns, ending with a fortissimo (*ff*) dynamic at measure 39. The piano accompaniment features sustained chords in the right hand and moving lines in the left hand, with a fortissimo (*ff*) dynamic at measure 39.

Measures 40-46. The bass staff continues with eighth-note patterns. The piano accompaniment features sustained chords in the right hand and moving lines in the left hand.

Measures 47-51. The bass staff continues with eighth-note patterns. The piano accompaniment features sustained chords in the right hand and moving lines in the left hand.

Measures 52-57. The bass staff features a continuous eighth-note pattern, starting with a piano (*p*) dynamic. The piano accompaniment consists of sustained chords in the right hand and moving lines in the left hand, also starting with a piano (*p*) dynamic.

58

D

58

D

f *p* *f* *p*

65

65

ff *p* *ff*

ff *p* *ff*

71

71

p *ff* *p*

p *ff* *p*

77

77

f *p*

f *p*

84

E

84

E

mf

pp *mf*

91

F

98

104

110

116

G

BASS TROMBONE & ORGAN

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EMR 25184B	VERDI, Giuseppe	2 Chorus Of Gipsies
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