

Elfentanz

Op. 39

E \flat Horn & Piano

Arr.: Bertrand Moren

David Popper

EMR 54299

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E♭ HORN

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Presto

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1

ff

sempre staccato

6 **A**

p

11

17 *f* *p* *f* *p*

23 *f* *p* *f* *p* *f*

28 **B**

p

33

38 *ff*

44

49

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Elfentanz

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Presto

E♭ Horn

ff *sempre staccato*

Piano

ff *p*

7 **A**

p

p

14

f *p* *f* *p*

f *p*

f *p*

21

f *p* *f* *p*

f *p* *p*

f *p*

27

B

Musical score for measures 27-32. The system includes a vocal line and a piano accompaniment. The vocal line starts with a forte (*f*) dynamic and transitions to piano (*p*) at measure 30. The piano accompaniment also features a dynamic shift from *f* to *p* at measure 30. A box labeled 'B' is positioned above the vocal line at the beginning of measure 27.

33

Musical score for measures 33-39. The system includes a vocal line and a piano accompaniment. The vocal line features a crescendo leading to a fortissimo (*ff*) dynamic at measure 39. The piano accompaniment also reaches a fortissimo (*ff*) dynamic at measure 39.

40

Musical score for measures 40-46. The system includes a vocal line and a piano accompaniment. The piano accompaniment consists of a steady bass line in the left hand and chords in the right hand.

47

Musical score for measures 47-51. The system includes a vocal line and a piano accompaniment. The piano accompaniment features a steady bass line in the left hand and chords in the right hand.

52

C

Musical score for measures 52-57. The system includes a vocal line and a piano accompaniment. The vocal line starts with a piano (*p*) dynamic. The piano accompaniment also features a piano (*p*) dynamic. A box labeled 'C' is positioned above the vocal line at the beginning of measure 52.

D

58

f *p* *f* *p*

65

ff *p* *ff*

71

p *ff* *p*

77

f *p* *p*

E

84

mf *pp* *mf*

91

F

Musical score for measures 91-97. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a minor key. The top staff features a melodic line with eighth-note patterns. The grand staff provides harmonic support with chords and bass lines. Dynamics include *pp* (pianissimo) in the top staff and *pp* in the grand staff.

98

Musical score for measures 98-103. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music continues with similar melodic and harmonic patterns. Dynamics include *pp* in the top staff and *pp* in the grand staff.

104

Musical score for measures 104-109. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music shows a dynamic shift from *pp* to *f* (forte). Dynamics include *pp* and *f* in the top staff, and *pp* and *f* in the grand staff.

110

Musical score for measures 110-115. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music continues with complex rhythmic patterns. Dynamics include *pp* in the top staff and *pp* in the grand staff.

116

G

Musical score for measures 116-121. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features a melodic line with eighth-note patterns. Dynamics include *p* (piano) in the top staff and *p* in the grand staff.

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