

Elfentanz

Op. 39

F Horn & Piano

Arr.: Bertrand Moren

David Popper

EMR 54298

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F HORN

Elfentanz

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David Popper
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Presto


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6 **A** *ff* *sempre staccato*

11 *p*

17 *f* *p* *f* *p*

23 *f* *p* *f* *p* *f*

28 **B** *p*

33

38 *ff*

44

49

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Elfentanz

Op. 39

David Popper

Arr.: Bertrand Moren

Presto

Horn in F

Piano

ff *sempre staccato*

ff *p*

7 **A**

p

p

14

f *p* *f* *p*

f *p*

f *p*

21

f *p* *f* *p*

f *p* *p*

f *p*

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27

B

Musical score for measures 27-32. The system includes a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with a harmonic accompaniment. Dynamics include *f* and *p*. A double bar line with repeat dots is present at measure 30.

33

Musical score for measures 33-39. The system includes a treble clef staff with a melodic line and a grand staff with a harmonic accompaniment. Dynamics include *ff*.

40

Musical score for measures 40-46. The system includes a treble clef staff with a melodic line and a grand staff with a harmonic accompaniment. Dynamics include *ff*.

47

Musical score for measures 47-51. The system includes a treble clef staff with a melodic line and a grand staff with a harmonic accompaniment. Dynamics include *ff*.

52

C

Musical score for measures 52-57. The system includes a treble clef staff with a melodic line and a grand staff with a harmonic accompaniment. Dynamics include *p*.

D

58

Musical score for measures 58-64. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is three flats (B-flat, E-flat, A-flat). The music features a complex rhythmic pattern with sixteenth and thirty-second notes. Dynamic markings include *f* and *p* with hairpins. A double bar line with repeat dots is present at the end of measure 64.

65

Musical score for measures 65-70. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The key signature is three flats. The music features a complex rhythmic pattern with sixteenth and thirty-second notes. Dynamic markings include *ff* and *p* with hairpins.

71

Musical score for measures 71-76. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The key signature is three flats. The music features a complex rhythmic pattern with sixteenth and thirty-second notes. Dynamic markings include *p* and *ff* with hairpins.

77

Musical score for measures 77-83. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The key signature is three flats. The music features a complex rhythmic pattern with sixteenth and thirty-second notes. Dynamic markings include *f* and *p* with hairpins.

E

84

Musical score for measures 84-89. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The key signature is three flats. The music features a complex rhythmic pattern with sixteenth and thirty-second notes. Dynamic markings include *pp* and *mf* with hairpins.

91

F

Musical score for measures 91-97. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a minor key. The top staff features a continuous eighth-note pattern. The grand staff provides harmonic support with chords and bass lines. Dynamics include *pp* (pianissimo) in the top staff and *pp* in the grand staff.

98

Musical score for measures 98-103. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music continues with eighth-note patterns in the top staff and harmonic accompaniment in the grand staff. Dynamics include *pp* in the top staff and *pp* in the grand staff.

104

Musical score for measures 104-109. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features a dynamic shift from *pp* to *f* (forte) in the top staff, with corresponding changes in the grand staff accompaniment.

110

Musical score for measures 110-115. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music continues with eighth-note patterns in the top staff and harmonic accompaniment in the grand staff.

116

G

Musical score for measures 116-121. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features a dynamic shift to *p* (piano) in the top staff, with corresponding changes in the grand staff accompaniment.

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