

# Elfentanz

*Op. 39*

Clarinet & Piano

Arr.: Bertrand Moren

**David Popper**

EMR 54295

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B $\flat$  CLARINET

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Presto

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Musical notation for measures 1-5. Measure 1 starts with a first ending bracket labeled '1'. The piece begins with a forte (*ff*) dynamic and a *sempre staccato* articulation.

Musical notation for measures 6-10. Measure 6 is marked with a box 'A'. The dynamic is piano (*p*).

Musical notation for measures 11-16.

Musical notation for measures 17-22. Dynamics include *f* and *p*.

Musical notation for measures 23-27. Dynamics include *f* and *p*.

Musical notation for measures 28-32. Measure 28 is marked with a box 'B'. The dynamic is piano (*p*).

Musical notation for measures 33-37.

Musical notation for measures 38-43. Measure 38 is marked with a forte (*ff*) dynamic.

Musical notation for measures 44-48.

Musical notation for measures 49-52.

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Op. 39

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**Presto**

B♭ Clarinet

Piano

*ff* *sempre staccato*

*ff* *p*

7 **A**

*p* *p*

14

*f* *p* *f* *p*

*f* *p*

*f* *p*

21

*f* *p* *f* *p*

*f* *p*

*f* *p*

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27 **B**

*f* *p*

33

*ff* *ff*

40

*ff*

47

*p*

52 **C**

*p* *p*

58

**D**

Musical score for measures 58-64. The system includes a piano (p) and forte (f) dynamic marking. The music features a complex rhythmic pattern with sixteenth notes and eighth notes, and a bass line with chords and eighth notes.

65

Musical score for measures 65-70. The system includes fortissimo (ff) and piano (p) dynamic markings. The music features a complex rhythmic pattern with sixteenth notes and eighth notes, and a bass line with chords and eighth notes.

71

Musical score for measures 71-76. The system includes piano (p) and fortissimo (ff) dynamic markings. The music features a complex rhythmic pattern with sixteenth notes and eighth notes, and a bass line with chords and eighth notes.

77

Musical score for measures 77-83. The system includes forte (f) and piano (p) dynamic markings. The music features a complex rhythmic pattern with sixteenth notes and eighth notes, and a bass line with chords and eighth notes.

84

**E**

Musical score for measures 84-89. The system includes mezzo-forte (mf) and pianissimo (pp) dynamic markings. The music features a complex rhythmic pattern with sixteenth notes and eighth notes, and a bass line with chords and eighth notes.

91

**F**

Musical score for measures 91-97. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The music is in a minor key. The top staff features a continuous eighth-note pattern. The grand staff provides harmonic support with chords and bass lines. Dynamics include *pp* (pianissimo) in the top staff and *pp* in the grand staff.

98

Musical score for measures 98-103. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The top staff continues with eighth-note patterns. The grand staff features block chords and a bass line with eighth-note accompaniment. Dynamics include *pp* in the top staff and *pp* in the grand staff.

104

Musical score for measures 104-109. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The top staff shows a dynamic shift from *pp* to *f* (forte). The grand staff also shows a dynamic shift from *pp* to *f*. The music includes various rhythmic patterns and melodic lines.

110

Musical score for measures 110-115. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The top staff continues with eighth-note patterns. The grand staff features block chords and a bass line with eighth-note accompaniment.

116

**G**

Musical score for measures 116-121. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The top staff features a continuous eighth-note pattern. The grand staff provides harmonic support with chords and bass lines. Dynamics include *p* (piano) in the top staff and *p* in the grand staff.

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