

Elfentanz

Op. 39

Flute & Piano

Arr.: Bertrand Moren

David Popper

EMR 54294

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FLUTE

Elfentanz

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Presto

1

ff

sempre staccato

6

p

A

11

17

f *p* *f* *p*

23

f *p* *f* *p* *f*

28

p

B

33

38

ff

44

49

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Elfentanz

Op. 39

David Popper

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Presto

Flute

ff

sempre staccato

Piano

ff

p

7 **A**

p

p

14

f *p* *f* *p*

f *p*

f *p*

21

f *p* *f* *p*

f *p*

p

f *p*

EMR 54294

27 B

f *p*

33

ff

40

47

52 C

p *p*

58 D

65

71

77

84 E

91

F

Measures 91-97. The score is in 3/4 time, key of B-flat major. The right hand features a continuous eighth-note pattern. The left hand has a bass line with chords and rests. Dynamics include *pp* (pianissimo) in measures 91, 92, 93, 94, 95, and 96.

98

Measures 98-103. The right hand continues with eighth-note patterns. The left hand features a more active bass line with eighth-note runs. Dynamics include *pp* (pianissimo) in measures 98, 99, 100, 101, 102, and 103.

104

Measures 104-109. The right hand shows a change in pattern with some sixteenth-note runs. The left hand continues with eighth-note runs. Dynamics include *pp* (pianissimo) in measures 104, 105, 106, 107, 108, and 109, and *f* (forte) in measures 105, 106, 107, 108, and 109.

110

Measures 110-115. The right hand features a continuous eighth-note pattern. The left hand has a bass line with chords and rests. Dynamics include *pp* (pianissimo) in measures 110, 111, 112, 113, 114, and 115.

116

G

Measures 116-121. The right hand features a continuous eighth-note pattern. The left hand has a bass line with chords and rests. Dynamics include *p* (piano) in measures 116, 117, 118, 119, 120, and 121.

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