

Concerto No. 2

in B^b Major, Hob.VIID:4

Tuba & Piano

Arr.: Mikhail Nakariakov

Joseph Haydn

EMR 54289

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Concerto No. 2 in B \flat Major

Hob.VIId:4

TUBA

Joseph Haydn

Arr.: Mikhail Nakariakov

Allegro moderato

16

I

A

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Musical notation for measures 16-19. Measure 16 starts with a bass clef, a key signature of two flats, and a 4/4 time signature. The music begins with a whole rest, followed by a quarter rest, then a quarter note G \flat (marked *f*), and a quarter note F \flat . Measure 17 contains a triplet of eighth notes: G \flat , F \flat , and E \flat . Measure 18 continues with a quarter note D \flat , a quarter note C \flat , and a quarter note B \flat . Measure 19 ends with a quarter note A \flat and a quarter note G \flat .

20

Musical notation for measures 20-22. Measure 20 starts with a quarter note G \flat (marked *mp*), a quarter note F \flat , and a quarter note E \flat . Measure 21 contains a quarter note D \flat , a quarter note C \flat , and a quarter note B \flat . Measure 22 features a quarter note A \flat (marked *cresc.*) and a quarter note G \flat (marked *f*).

23

Musical notation for measures 23-27. Measure 23 starts with a quarter note G \flat , a quarter note F \flat , and a quarter note E \flat . Measure 24 contains a quarter note D \flat (marked *tr*) and a quarter note C \flat . Measure 25 features a quarter note B \flat (marked *p*) and a quarter note A \flat . Measure 26 contains a quarter note G \flat (marked *mf*) and a quarter note F \flat . Measure 27 ends with a quarter note E \flat and a quarter note D \flat .

28

Musical notation for measures 28-31. Measure 28 starts with a quarter note G \flat , a quarter note F \flat , and a quarter note E \flat . Measure 29 contains a quarter note D \flat (marked *cresc.*) and a quarter note C \flat . Measure 30 features a quarter note B \flat (marked *f*) and a quarter note A \flat . Measure 31 ends with a quarter note G \flat (marked *mp*) and a quarter note F \flat .

32

Musical notation for measures 32-35. Measure 32 starts with a quarter note G \flat (marked *cresc.*), a quarter note F \flat (marked *f*), and a quarter note E \flat . Measure 33 contains a quarter note D \flat (marked *tr*) and a quarter note C \flat . Measure 34 features a quarter note B \flat (marked *p*) and a quarter note A \flat . Measure 35 ends with a quarter note G \flat (marked *p*) and a quarter note F \flat .

45

Musical notation for measures 45-49. Measure 45 starts with a quarter note G \flat (marked *p*), a quarter note F \flat , and a quarter note E \flat . Measure 46 contains a quarter note D \flat (marked *tr*) and a quarter note C \flat . Measure 47 features a quarter note B \flat (marked *p*) and a quarter note A \flat . Measure 48 contains a quarter note G \flat (marked *tr*) and a quarter note F \flat . Measure 49 ends with a quarter note E \flat (marked *6*) and a quarter note D \flat .

50

Musical notation for measures 50-54. Measure 50 starts with a quarter note G \flat (marked *p*), a quarter note F \flat , and a quarter note E \flat . Measure 51 contains a quarter note D \flat (marked *p*) and a quarter note C \flat . Measure 52 features a quarter note B \flat (marked *p*) and a quarter note A \flat . Measure 53 contains a quarter note G \flat (marked *p*) and a quarter note F \flat . Measure 54 ends with a quarter note E \flat (marked *p*) and a quarter note D \flat .

55

Musical notation for measures 55-57. Measure 55 starts with a quarter note G \flat (marked *mf*), a quarter note F \flat , and a quarter note E \flat . Measure 56 contains a quarter note D \flat (marked *mf*) and a quarter note C \flat . Measure 57 ends with a quarter note B \flat (marked *D*) and a quarter note A \flat .

58

Musical notation for measures 58-61. Measure 58 starts with a quarter note G \flat (marked *f*), a quarter note F \flat , and a quarter note E \flat . Measure 59 contains a quarter note D \flat (marked *f*) and a quarter note C \flat . Measure 60 features a quarter note B \flat (marked *f*) and a quarter note A \flat . Measure 61 ends with a quarter note G \flat (marked *f*) and a quarter note F \flat .

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Concerto No. 2 in B \flat Major

Hob.VIID:4

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I

Joseph Haydn

Arr.: Mikhail Nakariakov

Allegro moderato ($\text{♩} = 80$)

Tuba

Piano



4



7



10



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Musical score for measures 13-15. The system consists of a bass line and a grand staff (treble and bass clefs). Measure 13 features a trill (tr) in the treble clef and a piano (p) dynamic. Measure 14 continues with piano accompaniment. Measure 15 features a forte (f) dynamic in the treble clef.

Musical score for measures 16-19. Measure 16 includes a section marker 'A' in a box and a forte (f) dynamic. Measure 17 features a triplet (3) in the treble clef. Measure 18 continues with piano accompaniment. Measure 19 features a triplet (3) in the treble clef.

Musical score for measures 20-23. Measure 20 features a mezzo-piano (mp) dynamic in the bass line and a crescendo (cresc.) in the treble clef. Measure 21 continues with piano accompaniment. Measure 22 features a forte (f) dynamic in the bass line and a crescendo (cresc.) in the treble clef. Measure 23 features a forte (f) dynamic in the bass line.

Musical score for measures 24-26. Measure 24 features a trill (tr) in the bass line and a piano (p) dynamic. Measure 25 features a mezzo-forte (mf) dynamic in the bass line. Measure 26 features a trill (tr) in the bass line and a mezzo-forte (mf) dynamic.

Musical score for measures 27-29. Measure 27 features a mezzo-forte (mf) dynamic in the bass line and a crescendo (cresc.) in the treble clef. Measure 28 continues with piano accompaniment. Measure 29 features a mezzo-forte (mf) dynamic in the bass line and a crescendo (cresc.) in the treble clef.

30

Musical score for measures 30-32. The system includes a bass line and a grand staff (treble and bass). The bass line starts with a half note G2, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Dynamics include *f* and *mp cresc.*. The grand staff features a complex texture with chords and moving lines. Dynamics include *mp cresc.*.

33

Musical score for measures 33-36. Measure 33 is marked with a box containing the letter 'B'. The bass line includes a trill (*tr*) on G2, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Dynamics include *f*. The grand staff continues with complex textures. Dynamics include *f*.

37

Musical score for measures 37-39. The system includes a bass line and a grand staff. The grand staff features a complex texture with chords and moving lines.

40

Musical score for measures 40-43. The system includes a bass line and a grand staff. The grand staff features a complex texture with chords and moving lines. Dynamics include *p* and *f*. A trill (*tr*) is present in measure 40.

44

Musical score for measures 44-46. Measure 44 is marked with a box containing the letter 'C'. The bass line starts with a half note G2, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Dynamics include *p*. The grand staff continues with complex textures. Dynamics include *p* and *f*. A trill (*tr*) is present in measure 45.

II

Adagio (♩ = 66)

6

11

16

23

29

I

Musical score for measures 29-34. The piece is in 3/4 time with a key signature of two flats. The bass line starts with a piano (*p*) dynamic, followed by a crescendo to forte (*f*), then mezzo-forte (*mf*), and ends with a trill (*tr*) and a sixteenth-note flourish (*6*). The piano accompaniment begins with a mezzo-piano (*mp*) dynamic, followed by forte (*f*) and mezzo-forte (*mf*) dynamics.

35

Musical score for measures 35-40. The bass line features a piano (*p*) dynamic, followed by mezzo-forte (*mf*), then a sixteenth-note flourish (*6*) and a trill (*tr*), and continues with *p* and *mf* dynamics. The piano accompaniment starts with *p* and *mf* dynamics, then returns to *p* and *mf*.

41

J

Musical score for measures 41-45. The bass line is mostly silent, with a forte (*f*) dynamic marking. The piano part features a forte (*f*) dynamic, followed by a trill (*tr*) and a mezzo-piano (*mp*) dynamic.

46

K

Musical score for measures 46-52. The bass line starts with a piano (*p*) dynamic, followed by *p dolce*, then mezzo-forte (*mf*), and ends with a trill (*tr*). The piano part begins with a *dim.* (diminuendo) marking, followed by *p* and *mf* dynamics.

53

L

Musical score for measures 53-58. The bass line starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) to forte (*f*), and ends with a trill (*tr*). The piano part begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and a trill (*tr*).

III

Allegro (♩ = 152)

Musical score for measures 1-6. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked Allegro with a quarter note equal to 152 beats per minute. The score features a piano introduction with a forte (*f*) dynamic. The right hand has a melodic line with trills (*tr*) and grace notes, while the left hand plays a steady eighth-note accompaniment.

7

Musical score for measures 7-13. The piano continues with a consistent eighth-note accompaniment in the left hand and a more active melodic line in the right hand, featuring chords and eighth-note patterns.

14

Musical score for measures 14-19. The piano continues with a consistent eighth-note accompaniment in the left hand and a more active melodic line in the right hand, featuring chords and eighth-note patterns. A piano (*p*) dynamic marking is present in measure 18.

20

Musical score for measures 20-25. The piano continues with a consistent eighth-note accompaniment in the left hand and a more active melodic line in the right hand, featuring chords and eighth-note patterns. A forte (*f*) dynamic marking is present in measure 22.

26

Musical score for measures 26-31. The piano continues with a consistent eighth-note accompaniment in the left hand and a more active melodic line in the right hand, featuring chords and eighth-note patterns. A mezzo-forte (*mf*) dynamic marking is present in measure 27. A section marked with a box containing the letter 'N' begins in measure 28.

33

Musical score for measures 33-39. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The music is in a minor key. The bass staff features a melodic line with eighth and sixteenth notes. The grand staff provides harmonic support with chords and a bass line.

40

Musical score for measures 40-45. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 40 begins with a triplet in the bass staff. Dynamic markings include *p* (piano) and *f* (forte). The music features a mix of eighth and sixteenth notes in the bass staff and chords in the grand staff.

46 O

Musical score for measures 46-51. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 46 begins with a triplet in the bass staff. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The music features a mix of eighth and sixteenth notes in the bass staff and chords in the grand staff.

52

Musical score for measures 52-57. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measures 52-53 feature triplets in the bass staff. Dynamic markings include *p* (piano) and *mf* (mezzo-forte). The music features a mix of eighth and sixteenth notes in the bass staff and chords in the grand staff.

58 P

Musical score for measures 58-63. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 58 begins with a triplet in the bass staff. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *f* (forte). The music features a mix of eighth and sixteenth notes in the bass staff and chords in the grand staff. Trills (*tr*) are indicated in measures 61 and 62.

Musical score for measures 64-69. The piece is in 3/4 time with a key signature of two flats. The bass line is mostly silent. The right hand features a sequence of chords and eighth-note patterns. The left hand plays a steady eighth-note accompaniment.

70

Musical score for measures 70-75. The bass line remains silent. The right hand has a melodic line with slurs and ties. The left hand continues with eighth-note accompaniment.

76

Musical score for measures 76-82. A section marked 'Q' begins at measure 76. The bass line has a few notes. The right hand includes a trill (tr) and a triplet. Dynamics include *mf* and *f*. A 3/2 time signature change occurs at the end of the section.

83

Musical score for measures 83-88. The bass line has a triplet and a crescendo leading to *f*. The right hand has a melodic line with a crescendo leading to *f*. The left hand has a steady eighth-note accompaniment.

90

Musical score for measures 90-95. The bass line has a crescendo leading to *f*. The right hand has a melodic line with a crescendo leading to *f*. The left hand has a steady eighth-note accompaniment.

TUBA QUARTET

| | | |
|-----------|------------------|----------------------|
| EMR 446 | COUCOUNARAS, S. | Elegy for Four Tubas |
| EMR 5273 | HILGERS, Walter | Präludium |
| EMR 40760 | MICHEL, Jean-Fr. | Quartet Highlights |

TUBA QUARTET (1 EUPHONIUM & 3 TUBAS)

| | | |
|---------|---------------|------------------------|
| EMR 479 | KOETSIER, Jan | Wolkenschatten Op. 136 |
|---------|---------------|------------------------|

TUBA QUARTET (2 EUPHONIUMS & 2 TUBAS)

| | | |
|-----------|-------------------|-------------------------------------|
| EMR 4029 | CARMICHAEL, Hoagy | Georgia on my Mind |
| EMR 4007D | CLARKE, Jeremiah | Trumpet Tune and March (Michel) (8) |
| EMR 4007D | CLARKE, Jeremiah | Trumpet Voluntary (Michel) (8) |
| EMR 4007D | FRANCK, Melchior | Intrada (Michel) (8) |
| EMR 4071 | GOURLAY, James | Scènes de Paris |
| EMR 477 | KRESIN, W. | Chin Up! |
| EMR 478 | KRESIN, W. | Swing Low, Sweet Chariot |
| EMR 473 | LeCLAIR, David | The Carnival of Venice |
| EMR 4007D | LULLY, Jean-B. | Marche (Michel) (8) |
| EMR 4007D | MICHEL, Jean-Fr. | Quartett Album (8) |
| EMR 4065 | MONTI, Vittorio | Czardas |
| EMR 4007D | MOZART, W.A. | Ave Verum (Michel) (8) |
| EMR 4007D | PHALESE, Pierre | Allemande (Michel) (8) |
| EMR 4305 | ROCHA, Gilles | Tuba Dixieland |
| EMR 4007D | SCHUBERT, Franz | Ave Maria (Michel) (8) |
| EMR 472 | SCHUBERT, Franz | Heidentüblein (LeClair) |
| EMR 474 | SCHUBERT, Franz | Militärmarsch (LeClair) |
| EMR 475 | SCHUBERT, Franz | Ständchen (LeClair) |
| EMR 4001 | STURZENEGGER, K. | Tubarium |
| EMR 486 | TRADITIONAL | Bayerische Polka (Schmidt) |
| EMR 487 | TRADITIONAL | Tuba Muckl (Schmidt) |
| EMR 4007D | VICTORIA, T.L.de | O Vos Ommes (Michel) (8) |

TUBA QUARTET (2 EUPHONIUMS, 2 TUBAS, MARIMBAS & DRUMS)

| | | |
|----------|----------------|--------------------|
| EMR 4063 | LeCLAIR, David | Elegy |
| EMR 4062 | LeCLAIR, David | The Dragon's Dance |

TUBA QUARTET (2 EUPHONIUMS, 2 TUBAS & DRUMS)

| | | |
|----------|-------------------|------------------------------|
| EMR 4056 | GERSHWIN, George | Impromptu In Two Keys |
| EMR 4053 | GERSHWIN, George | Prelude I |
| EMR 4054 | GERSHWIN, George | Prelude II |
| EMR 4055 | GERSHWIN, George | Prelude III |
| EMR 4069 | KRESIN, Willibald | Movin' - Groovin' |
| EMR 4070 | KRESIN, Willibald | Mr. Bach Goes To Town |
| EMR 4066 | KRESIN, Willibald | On A Rocky Road |
| EMR 4068 | KRESIN, Willibald | Tango |
| EMR 4067 | KRESIN, Willibald | Tuba Rodeo |
| EMR 4064 | LeCLAIR, David | Der Unvollendeten Vollendung |
| EMR 4057 | LeCLAIR, David | For Heaven's Sake |
| EMR 4059 | LeCLAIR, David | Forever And A Day |
| EMR 4058 | LeCLAIR, David | Formidable |
| EMR 4060 | LeCLAIR, David | Fortel! |
| EMR 4065 | MONTI, Vittorio | Czardas |
| EMR 4061 | SCHUBERT, Franz | Die Forelle |

TUBA QUARTET (3 EUPHONIUMS & 1 TUBA)

| | | |
|-----------|--------------------|---------------------------|
| EMR 19083 | ARMITAGE, Dennis | All Together |
| EMR 20699 | ARMITAGE, Dennis | Everybody Clap Your Hands |
| EMR 20779 | ARMITAGE, Dennis | Popcorn |
| EMR 20681 | ARMITAGE, Dennis | Teeny Weeny |
| EMR 19318 | BARCLAY, Ted | Final Curtain |
| EMR 20768 | BARCLAY, Ted | Happy Sailor |
| EMR 20736 | BARCLAY, Ted | Movie Sequences |
| EMR 20738 | BARCLAY, Ted | Summit |
| EMR 19106 | BARCLAY, Ted | Sunshine |
| EMR 20730 | FLOTOW, Fr.V. | The Last Rose Of Summer |
| EMR 20781 | FOSTER, Stephen | Camptown Races |
| EMR 20767 | FRANCK, César | Panis Angelicus |
| EMR 19087 | GERSHWIN, George | Bess, You Is My Woman Now |
| EMR 19093 | GERSHWIN, George | Fascinating Rhythm |
| EMR 19094 | GERSHWIN, George | I Got Plenty O' Nuttin' |
| EMR 19105 | GERSHWIN, George | Strike Up The Band |
| EMR 19107 | GERSHWIN, George | Swanee |
| EMR 20728 | IVANOVICI, Ivan | Donauwellen |
| EMR 19090 | JOPLIN, Scott | Easy Winners |
| EMR 19091 | JOPLIN, Scott | Elite Syncopations |
| EMR 20771 | MARTINI, Jean-Paul | Plaisir d'amour |
| EMR 19322 | MONTANA, Carlos | Good Friends |
| EMR 20737 | MONTANA, Carlos | Latino |
| EMR 19101 | MONTANA, Carlos | Santa Barbara |
| EMR 20772 | MORTON, Jelly Roll | Black Bottom Stomp |
| EMR 20691 | NAULAIS, Jérôme | Agadir |
| EMR 20698 | NAULAIS, Jérôme | Fire Pop |
| EMR 20721 | NAULAIS, Jérôme | Funny Rag |

Tuba Quartet (3 Euphoniums & 1 Tuba) (Fortsetzung - Continued - Suite)

| | | |
|-----------|------------------------|-----------------------------|
| EMR 20723 | NAULAIS, Jérôme | Gospel Medley |
| EMR 20693 | NAULAIS, Jérôme | High Times |
| EMR 20695 | NAULAIS, Jérôme | Keep Cool |
| EMR 20694 | NAULAIS, Jérôme | Loch Ness |
| EMR 19099 | NAULAIS, Jérôme | Pop Folk Suite |
| EMR 20697 | NAULAIS, Jérôme | Tentacion |
| EMR 20692 | NAULAIS, Jérôme | Vlady |
| EMR 20722 | NAULAIS, Jérôme | Wiener Medley |
| EMR 20700 | NAULAIS, Jérôme (Arr.) | Amboss Polka |
| EMR 20776 | NAULAIS, Jérôme (Arr.) | Amboss Polka |
| EMR 20715 | NAULAIS, Jérôme (Arr.) | American Patrol |
| EMR 20713 | NAULAIS, Jérôme (Arr.) | Auf Euer Wohl |
| EMR 19084 | NAULAIS, Jérôme (Arr.) | Aura Lee |
| EMR 19085 | NAULAIS, Jérôme (Arr.) | Banana Boat Song |
| EMR 19086 | NAULAIS, Jérôme (Arr.) | Battle Hymn Of The Republic |
| EMR 20680 | NAULAIS, Jérôme (Arr.) | Bill Bailey |
| EMR 20773 | NAULAIS, Jérôme (Arr.) | Black Eyes |
| EMR 20717 | NAULAIS, Jérôme (Arr.) | Can-Can |
| EMR 19088 | NAULAIS, Jérôme (Arr.) | Ciao, Bella, Ciao |
| EMR 20719 | NAULAIS, Jérôme (Arr.) | Cielito Lindo |
| EMR 19089 | NAULAIS, Jérôme (Arr.) | Deep River |
| EMR 20777 | NAULAIS, Jérôme (Arr.) | Francky and Johnny |
| EMR 20671 | NAULAIS, Jérôme (Arr.) | Glory Glory Halleuja |
| EMR 20667 | NAULAIS, Jérôme (Arr.) | Go Down Moses |
| EMR 20668 | NAULAIS, Jérôme (Arr.) | Home On The Range |
| EMR 20770 | NAULAIS, Jérôme (Arr.) | Irish Eyes |
| EMR 20769 | NAULAIS, Jérôme (Arr.) | Jeux Interdits |
| EMR 20775 | NAULAIS, Jérôme (Arr.) | Kumbaya |
| EMR 20718 | NAULAIS, Jérôme (Arr.) | La Paloma |
| EMR 20774 | NAULAIS, Jérôme (Arr.) | La Virgen De La Macarena |
| EMR 19096 | NAULAIS, Jérôme (Arr.) | Lil' Liza Jane |
| EMR 20716 | NAULAIS, Jérôme (Arr.) | Little Brown Jug |
| EMR 20720 | NAULAIS, Jérôme (Arr.) | Memories Of Russia |
| EMR 20714 | NAULAIS, Jérôme (Arr.) | Mexican Hat Dance |
| EMR 19097 | NAULAIS, Jérôme (Arr.) | Morning Has Broken |
| EMR 20669 | NAULAIS, Jérôme (Arr.) | Oh Happy Day |
| EMR 20679 | NAULAIS, Jérôme (Arr.) | Oh Susanna |
| EMR 20725 | NAULAIS, Jérôme (Arr.) | Russian Gypsy Song |
| EMR 20766 | NAULAIS, Jérôme (Arr.) | Santa Lucia |
| EMR 19102 | NAULAIS, Jérôme (Arr.) | Scarborough Fair |
| EMR 20711 | NAULAIS, Jérôme (Arr.) | Schneewalzer |
| EMR 19103 | NAULAIS, Jérôme (Arr.) | Scotland The Brave |
| EMR 19104 | NAULAIS, Jérôme (Arr.) | St. Louis Blues |
| EMR 20727 | NAULAIS, Jérôme (Arr.) | Tico Tico |
| EMR 20734 | NAULAIS, Jérôme (Arr.) | Tom Dooley |
| EMR 19108 | NAULAIS, Jérôme (Arr.) | Wade In The Water |
| EMR 20726 | NAULAIS, Jérôme (Arr.) | Yankee Doodle |
| EMR 19092 | STRAUSS, Johann | Emperor Waltz |
| EMR 19100 | STRAUSS, Johann | Radetzky March |
| EMR 20735 | STRAUSS, Johann | Rosen Aus Dem Süden |
| EMR 20724 | STRAUSS, Johann | Tritsch-Tratsch Polka |
| EMR 19095 | TAILOR, Norman | Inca Dance |
| EMR 20780 | TAILOR, Norman | Nautical Airs |
| EMR 19098 | TAILOR, Norman | Paso Doble Ole |

5 TUBAS

| | | |
|----------|-----------------|-----------|
| EMR 5273 | HILGERS, Walter | Präludium |
|----------|-----------------|-----------|

