

# Concerto No. 2

*in E<sup>b</sup> Major, Hob.VIID:4*

Bass Trombone & Piano

Arr.: Mikhail Nakariakov

**Joseph Haydn**

EMR 54287

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# Concerto No. 2 in E $\flat$ Major

Hob.VIID:4

BASS  
TROMBONE

Joseph Haydn

Arr.: Mikhail Nakariakov

Allegro moderato

16

I

A

  
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20



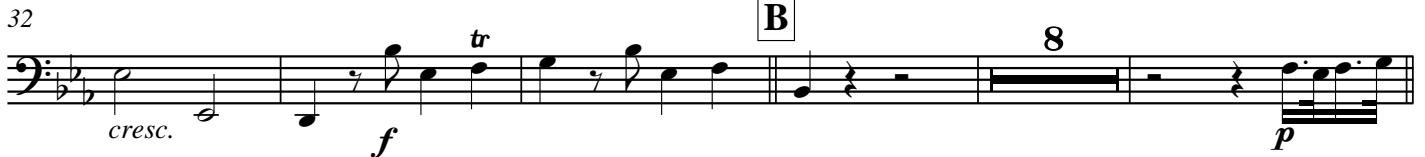
23



28



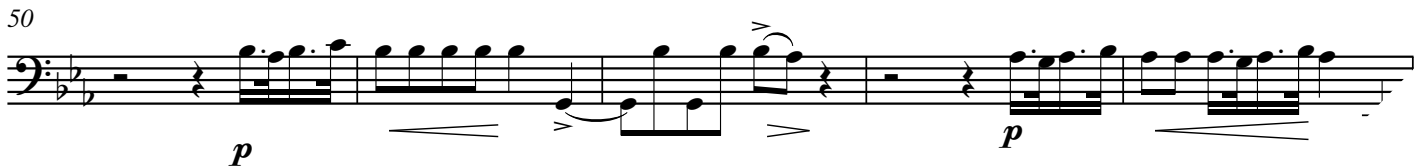
32



45



50



55



58



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# Concerto No. 2 in E $\flat$ Major

Hob.VIId:4

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## I

Joseph Haydn

Arr.: Mikhail Nakariakov

Allegro moderato ( $\text{♩} = 80$ )

Bass Trombone

Piano

4

7

10



The musical score is written for Bass Trombone and Piano. It is in E-flat major and 4/4 time. The tempo is Allegro moderato with a quarter note equal to 80 beats per minute. The score is divided into four systems. The first system (measures 1-3) features a piano introduction with a forte (f) dynamic, a triplet of eighth notes, and a piano (p) dynamic. The second system (measures 4-6) continues the piano introduction with a forte (f) dynamic. The third system (measures 7-9) features a trill (tr) and alternating forte (f) and piano (p) dynamics. The fourth system (measures 10-12) features a piano introduction with a forte (f) dynamic.

EMR 54287

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Musical score for measures 13-15. The piece is in 3/4 time with a key signature of two flats. Measure 13 features a trill (tr) in the right hand and a piano (*p*) dynamic. Measure 14 continues with piano accompaniment. Measure 15 shows a forte (*f*) dynamic in the right hand.

Musical score for measures 16-19. Measure 16 is marked with a box 'A' and a forte (*f*) dynamic. Measure 17 features a triplet of eighth notes in the right hand. Measure 18 has a piano (*p*) dynamic. Measure 19 features a triplet of eighth notes in the right hand.

Musical score for measures 20-23. Measure 20 has a mezzo-piano (*mp*) dynamic. Measure 21 features a crescendo (*cresc.*) and a piano (*p*) dynamic. Measure 22 has a forte (*f*) dynamic. Measure 23 features a piano (*p*) dynamic.

Musical score for measures 24-26. Measure 24 features a trill (tr) and a piano (*p*) dynamic. Measure 25 has a forte (*f*) dynamic. Measure 26 features a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic.

Musical score for measures 27-29. Measure 27 features a mezzo-forte (*mf*) dynamic. Measure 28 has a piano (*p*) dynamic. Measure 29 features a crescendo (*cresc.*) and a mezzo-forte (*mf*) dynamic.

30

Musical score for measures 30-32. The piece is in 3/4 time with a key signature of two flats. The bass line starts with a half note C2, followed by quarter notes G1, F1, and E1. Dynamics include *f*, *mp*, and *cresc.*. The piano accompaniment features a complex texture with chords and moving lines in both hands. A crescendo hairpin is present in the piano part.

33

Musical score for measures 33-36. Measure 33 is marked with a box containing the letter 'B'. The bass line includes a trill (*tr*) on G1. Dynamics include *f*. The piano part continues with intricate textures and a *f* dynamic marking.

37

Musical score for measures 37-39. The piano part features a dense texture of chords and moving lines in both hands.

40

Musical score for measures 40-43. The piano part includes a trill (*tr*) on G1. Dynamics include *p* and *f*.

44

Musical score for measures 44-46. Measure 44 is marked with a box containing the letter 'C'. Dynamics include *p* and *f*. A trill (*tr*) is present on G1 in measure 45. The piano part features a *p* dynamic marking and a *f* dynamic marking.

# II

Adagio (♩ = 66)

Musical score for measures 4 and 5. The piece is in 2/4 time with a key signature of two flats. The right hand features a melodic line with trills (tr) and a dynamic marking of *p* (piano) in measure 4, transitioning to *mp* (mezzo-piano) in measure 5. The left hand provides a harmonic accompaniment with chords and moving lines.

6

Musical score for measures 6 through 10. The right hand continues with trills and has dynamic markings of *cresc.* (crescendo) in measures 6 and 10, and *mf* (mezzo-forte) in measure 8. The left hand maintains a steady accompaniment.

11

Musical score for measures 11 through 15. The right hand features trills and has dynamic markings of *f* (forte) in measure 12, *mf* in measure 13, and *p* in measure 14. The left hand continues with its accompaniment.

16 H

Musical score for measures 16 through 22. The right hand has dynamic markings of *p dolce* (piano dolce) in measure 16, *mp* in measure 20, and trills. The left hand has dynamic markings of *p* in measure 16, *mf* in measure 20, and *mp* in measure 21. A hairpin symbol is present in measure 17.

23

Musical score for measures 23 through 27. The right hand has a dynamic marking of *mf* (mezzo-forte) in measure 24. The left hand has a dynamic marking of *mf* in measure 24. Hairpin symbols are used throughout the passage.

29

I

*p* *f* *mf* *tr* *6*  
*mp* *f* *mf*

35

*p* *mf* *tr* *6* *p* *mf* *tr*  
*p* *mf* *p* *mf*

41

J

*f* *f* *mp* *tr*

46

K

*p dolce* *mf* *tr*  
*dim.* *p* *mf*

53

L

*tr* *p* *cresc.* *f* *tr*  
*p* *cresc.* *f*

## III

Allegro (♩ = 152)

Musical score for measures 1-6. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Allegro with a quarter note equal to 152 beats per minute. The score features a piano accompaniment with a strong bass line and a treble line with trills and chords. The first measure has a forte (*f*) dynamic. Trills (*tr*) are marked in measures 2 and 4.

7

Musical score for measures 7-13. The piano accompaniment continues with a steady bass line and chords in the treble. The melody in the treble clef consists of eighth-note patterns and chords.

14

Musical score for measures 14-19. The piano accompaniment features a more active bass line. The treble clef has a melodic line with some grace notes. A piano (*p*) dynamic marking is present in measure 18.

20

Musical score for measures 20-25. The piano accompaniment has a strong bass line with a forte (*f*) dynamic. The treble clef features a melodic line with grace notes and a crescendo leading to a forte dynamic.

26

Musical score for measures 26-31. The piano accompaniment has a strong bass line with a mezzo-forte (*mf*) dynamic. The treble clef features a melodic line with trills (*tr*) and a mezzo-forte (*mf*) dynamic. A fermata is placed over the first measure of the system.



33

Musical score for measures 33-39. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff contains a melodic line with eighth and sixteenth notes. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

40

Musical score for measures 40-45. The system consists of three staves. The bass staff features a melodic line with triplets and dynamic markings *p* and *f*. The grand staff provides accompaniment with dynamic markings *f* and *p*.

46

O

Musical score for measures 46-51. The system consists of three staves. The bass staff features a melodic line with triplets and dynamic markings *mp* and *mf*. The grand staff provides accompaniment with dynamic markings *mp* and *mf*.

52

Musical score for measures 52-57. The system consists of three staves. The bass staff features a melodic line with triplets and dynamic markings *p* and *mf*. The grand staff provides accompaniment with dynamic markings *p* and *mf*.

58

P

Musical score for measures 58-63. The system consists of three staves. The bass staff features a melodic line with dynamic markings *p* and *mf*. The grand staff provides accompaniment with dynamic markings *p*, *mf*, and *f*, and includes trills marked *tr*.

64

Musical score for measures 64-69. The system includes a bass line and a grand staff (treble and bass clefs). The music is in a minor key. The bass line is mostly silent. The grand staff features chords and melodic lines.

70

Musical score for measures 70-75. The system includes a bass line and a grand staff. The bass line has a steady eighth-note accompaniment. The grand staff features a melodic line with slurs and ties.

76

Musical score for measures 76-82. The system includes a bass line and a grand staff. A trill (tr) is marked in measure 76. A dynamic marking of *mf* is present. A box labeled 'Q' is above the final measure. A triplet of eighth notes is marked with a '3' in measure 82.

83

Musical score for measures 83-88. The system includes a bass line and a grand staff. A triplet of eighth notes is marked with a '3' in measure 83. Dynamic markings of *f* and *mf* are present. The grand staff features a melodic line with slurs and ties.

90

Musical score for measures 90-93. The system includes a bass line and a grand staff. A *cresc.* (crescendo) marking is present in the bass line. The grand staff features a melodic line with slurs and ties.

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