

Concerto No. 2

in B^b Major, Hob.VIID:4

Trombone (♭ + ♪) & Piano

Arr.: Mikhail Nakariakov

Joseph Haydn

EMR 54286

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Concerto No. 2 in B \flat Major

Hob.VIIId:4

TROMBONE

Joseph Haydn

Allegro moderato

I

Arr.: Mikhail Nakariakov

16

A

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f 3

20

mp *cresc.* *f*

23

p *mf*

28

cresc. *f* *mp*

32

cresc. *f* *p* 8

45

p 6

50

p

55

mf

58

f

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Concerto No. 2 in B \flat Major

Hob.VIId:4

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I

Joseph Haydn
Arr.: Mikhail Nakariakov

Allegro moderato ($\text{♩} = 80$)



The musical score is presented in two systems. The first system (measures 1-3) features a Trombone part in the upper staff and a Piano part in the lower staff. The Piano part begins with a forte (*f*) dynamic, followed by a triplet of eighth notes, then a piano (*p*) dynamic, and ends with a forte (*f*) dynamic. The second system (measures 4-6) continues the Piano part with a steady eighth-note accompaniment. The third system (measures 7-9) includes a trill (*tr*) in the Piano part, alternating between forte (*f*) and piano (*p*) dynamics. The fourth system (measures 10-12) shows the Piano part with a more complex rhythmic pattern, including sixteenth notes and slurs.

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Musical score for measures 13-15. The system consists of a bass line and a grand staff (treble and bass clefs). Measure 13 features a trill (tr) in the right hand and a piano (*p*) dynamic. Measure 14 continues the piano texture. Measure 15 shows a forte (*f*) dynamic in the right hand.

Musical score for measures 16-19. Measure 16 includes a section marker 'A' in a box. Measure 17 has a forte (*f*) dynamic. Measures 18 and 19 feature triplet markings (3) in the right hand.

Musical score for measures 20-23. Measure 20 has a mezzo-piano (*mp*) dynamic. Measure 21 includes a crescendo (*cresc.*) marking. Measure 22 has a forte (*f*) dynamic. Measure 23 has a mezzo-piano (*mp*) dynamic.

Musical score for measures 24-26. Measure 24 features a trill (tr) and a piano (*p*) dynamic. Measure 25 has a forte (*f*) dynamic. Measure 26 has a mezzo-forte (*mf*) dynamic.

Musical score for measures 27-29. Measure 27 has a mezzo-forte (*mf*) dynamic. Measure 28 includes a crescendo (*cresc.*) marking. Measure 29 has a mezzo-forte (*mf*) dynamic.

30

Musical score for measures 30-32. The system includes a bass line and a grand staff (treble and bass). The bass line starts with a forte (*f*) dynamic, followed by a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*). The grand staff features complex textures with chords and melodic lines, also marked with *mp cresc.*

33

Musical score for measures 33-36. Measure 33 is marked with a forte (*f*) dynamic and includes a trill (*tr*) in the bass line. A section marker 'B' is placed above measure 34. The grand staff continues with complex textures and dynamics including *f*.

37

Musical score for measures 37-39. The system includes a bass line and a grand staff. The grand staff features complex textures with chords and melodic lines.

40

Musical score for measures 40-43. The system includes a bass line and a grand staff. The grand staff features complex textures with chords and melodic lines, including a trill (*tr*) in the treble line and dynamics *p* and *f*.

44

Musical score for measures 44-46. Measure 44 is marked with a piano (*p*) dynamic and includes a section marker 'C'. The system includes a bass line and a grand staff. The grand staff features complex textures with chords and melodic lines, including a trill (*tr*) in the bass line and dynamics *p* and *f*.

II

Adagio (♩ = 66)

Musical score for measures 6-10. The piece is in 2/4 time with a key signature of two flats. The right hand features a melodic line with trills and slurs, starting with a piano (*p*) dynamic and moving to mezzo-piano (*mp*). The left hand provides a harmonic accompaniment with chords and moving lines.

6

Musical score for measures 11-15. The right hand continues with trills and slurs, marked with a crescendo (*cresc.*) and mezzo-forte (*mf*) dynamics. The left hand maintains its accompaniment.

11

Musical score for measures 16-22. The right hand features trills and slurs, with dynamics ranging from forte (*f*) to piano (*p*). The left hand continues with its accompaniment.

16 **H**

Musical score for measures 23-27. The right hand has a melodic line with trills, marked *p dolce* and *mp*. The left hand has a steady accompaniment.

23

Musical score for measures 28-32. The right hand has a melodic line with trills, marked *mf*. The left hand continues with its accompaniment.

29

p *f* *mf* *6* *tr*

mp *f* *mf*

35

p *mf* *6* *p* *mf* *tr*

p *mf* *p* *mf*

41 **J**

f

f *tr* *mp*

46 **K**

p dolce *mf* *tr*

dim. *p* *mf*

53 **L**

p *cresc.* *f* *tr*

p *cresc.* *tr*

III

Allegro (♩ = 152)

Musical score for measures 1-6. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Allegro with a quarter note equal to 152 beats per minute. The score features a piano introduction with a forte (*f*) dynamic. The right hand has a melodic line with trills (*tr*) and rests, while the left hand plays a steady eighth-note accompaniment.

7

Musical score for measures 7-13. The piano continues with a consistent eighth-note accompaniment in the left hand and a more active melodic line in the right hand, featuring eighth-note patterns and chords.

14

Musical score for measures 14-19. The piano continues with a consistent eighth-note accompaniment in the left hand and a more active melodic line in the right hand, featuring eighth-note patterns and chords. A piano (*p*) dynamic marking is present in measure 18.

20

Musical score for measures 20-25. The piano continues with a consistent eighth-note accompaniment in the left hand and a more active melodic line in the right hand, featuring eighth-note patterns and chords. A forte (*f*) dynamic marking is present in measure 22.

26

Musical score for measures 26-32. The piano continues with a consistent eighth-note accompaniment in the left hand and a more active melodic line in the right hand, featuring eighth-note patterns and chords. A mezzo-forte (*mf*) dynamic marking is present in measure 27. A fermata is placed over the final note of measure 27. A section marked 'N' begins in measure 28, featuring a melodic line in the right hand and a steady eighth-note accompaniment in the left hand.

33

Musical score for measures 33-39. The system includes a bass line with eighth-note patterns and a grand staff with chords and a bass line. Dynamics are not explicitly marked in this system.

40

Musical score for measures 40-45. The bass line features a triplet of eighth notes in measure 40. Dynamics include *p* (piano) and *f* (forte) with hairpins. A fermata is present over measure 44.

46 **O**

Musical score for measures 46-51. The bass line features triplet eighth notes. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte) with hairpins.

52

Musical score for measures 52-57. The bass line features triplet eighth notes. Dynamics include *p* (piano) and *mf* (mezzo-forte) with hairpins.

58 **P**

Musical score for measures 58-63. The bass line features a half note in measure 58. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte) with hairpins. Trills (*tr*) are marked in measures 61 and 62.

Musical score for measures 64-69. The system consists of a bass line and a grand staff (treble and bass clefs). The bass line is mostly silent. The grand staff features a melody in the treble clef with various chords and intervals, and a bass line with a steady eighth-note accompaniment.

70

Musical score for measures 70-75. The system consists of a bass line and a grand staff. The bass line has a steady eighth-note accompaniment. The grand staff features a melody in the treble clef with various chords and intervals, and a bass line with a steady eighth-note accompaniment.

76

Musical score for measures 76-82. The system consists of a bass line and a grand staff. The bass line has a steady eighth-note accompaniment. The grand staff features a melody in the treble clef with various chords and intervals, and a bass line with a steady eighth-note accompaniment. A trill (tr) is marked in measure 78. A dynamic marking of *mf* is present in measure 82. A box labeled 'Q' is above the treble clef in measure 82.

83

Musical score for measures 83-89. The system consists of a bass line and a grand staff. The bass line has a steady eighth-note accompaniment. The grand staff features a melody in the treble clef with various chords and intervals, and a bass line with a steady eighth-note accompaniment. A dynamic marking of *f* is present in measure 84, and *mf* in measure 85. A trill (tr) is marked in measure 83.

90

Musical score for measures 90-95. The system consists of a bass line and a grand staff. The bass line has a steady eighth-note accompaniment. The grand staff features a melody in the treble clef with various chords and intervals, and a bass line with a steady eighth-note accompaniment. A dynamic marking of *cresc.* is present in measure 90.

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