

Concerto No. 2

in E^b Major, Hob.VIID:4

E^b Horn & Piano

Arr.: Mikhail Nakariakov

Joseph Haydn

EMR 54284

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Concerto No. 2 in E \flat Major

E \flat HORN

Hob.VIId:4

Joseph Haydn

Arr.: Mikhail Nakariakov

Allegro moderato

I
A

16

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f

20

mp *cresc.* *f*

23

p *mf*

28

cresc. *f* *mp*

32

cresc. *f* *p* 8

45

p 6

50

p

55

mf

58

f

EMR 54284

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Concerto No. 2 in E \flat Major

Hob.VIIId:4

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I

Joseph Haydn

Arr.: Mikhail Nakariakov

Allegro moderato ($\text{♩} = 80$)

E \flat Horn

Piano



4



7



10



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13

Musical score for measures 13-15. The piece is in 3/4 time with a key signature of two flats. Measure 13 features a trill (tr) in the right hand and a piano (*p*) dynamic. Measure 14 continues with piano accompaniment. Measure 15 shows a forte (*f*) dynamic in the right hand.

16

Musical score for measures 16-19. Measure 16 is marked with a box 'A' and a forte (*f*) dynamic. Measure 17 includes a triplet (3) in the right hand. Measure 18 features a piano (*p*) dynamic. Measure 19 includes a triplet (3) in the right hand.

20

Musical score for measures 20-23. Measure 20 has a mezzo-piano (*mp*) dynamic. Measure 21 includes a crescendo (*cresc.*) marking. Measure 22 features a forte (*f*) dynamic. Measure 23 includes a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*) marking.

24

Musical score for measures 24-26. Measure 24 features a trill (tr) and a piano (*p*) dynamic. Measure 25 includes a forte (*f*) dynamic and a piano (*p*) dynamic. Measure 26 includes a forte (*f*) dynamic, a piano (*p*) dynamic, and a mezzo-forte (*mf*) dynamic.

27

Musical score for measures 27-29. Measure 27 includes a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking. Measure 28 features a mezzo-forte (*mf*) dynamic. Measure 29 includes a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking.

30

30

f *mp* *cresc.*

mp cresc.

33

33

f *tr* **B**

f *f*

37

37

40

40

tr *p* *f*

44

44

p *f* *tr* **C**

II

Adagio (♩ = 66)

Musical score for measures 1-5. The piece is in 2/4 time with a key signature of two flats. The right hand features a melodic line with trills (tr) and slurs. The left hand provides harmonic support with chords and moving lines. Dynamics include piano (p) and mezzo-piano (mp).

6

Musical score for measures 6-10. The right hand continues with trills and slurs. The left hand has a more active role with eighth-note patterns. Dynamics include crescendo (cresc.), mezzo-forte (mf), and mezzo-piano (mp).

11

Musical score for measures 11-15. The right hand features trills and slurs. The left hand has a steady eighth-note accompaniment. Dynamics include forte (f), mezzo-forte (mf), and piano (p).

16 H

Musical score for measures 16-22. Measure 16 is marked with a hairpin (H). The right hand has a melodic line with trills (tr) and slurs. The left hand has a steady accompaniment. Dynamics include piano dolce (p dolce), mezzo-piano (mp), and piano (p).

23

Musical score for measures 23-27. The right hand has a melodic line with slurs. The left hand has a steady accompaniment. Dynamics include mezzo-forte (mf).

29

I

35

41

J

46

K

53

L

III

Allegro (♩ = 152)

Musical score for piano, measures 1-26. The score is in 3/4 time and B-flat major. The tempo is Allegro (♩ = 152). The score is divided into systems of two staves (treble and bass clef).

Measures 1-6: The right hand has a melodic line with trills (tr) and a fermata. The left hand has a rhythmic accompaniment of eighth notes. Dynamics include *f* (forte).

Measures 7-13: The right hand continues the melodic line with trills. The left hand has a rhythmic accompaniment of eighth notes. Dynamics include *f* (forte).

Measures 14-19: The right hand has a melodic line with trills. The left hand has a rhythmic accompaniment of eighth notes. Dynamics include *p* (piano).

Measures 20-25: The right hand has a melodic line with trills. The left hand has a rhythmic accompaniment of eighth notes. Dynamics include *f* (forte).

Measures 26-31: The right hand has a melodic line with trills. The left hand has a rhythmic accompaniment of eighth notes. Dynamics include *mf* (mezzo-forte). A fermata is present over measures 26-27.

33

Musical score for measures 33-39. The system consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand.

40

Musical score for measures 40-45. The vocal line includes a triplet in measure 40 and dynamic markings *p* and *f*. The piano accompaniment features a rhythmic pattern of eighth notes and chords, with dynamic markings *f* and *p*.

46

O

Musical score for measures 46-51. The vocal line features a triplet in measure 46 and dynamic markings *mp* and *mf*. The piano accompaniment consists of chords and a bass line, with dynamic markings *mp* and *mf*.

52

Musical score for measures 52-57. The vocal line includes triplets in measures 52 and 53, and dynamic markings *p* and *mf*. The piano accompaniment features a complex rhythmic pattern with chords and a bass line, with dynamic markings *p* and *mf*.

58

P

Musical score for measures 58-63. The vocal line starts with a dynamic marking *p* and a *mf* marking. The piano accompaniment includes a triplet in measure 58, dynamic markings *p*, *mf*, and *f*, and trills (*tr*) in measures 62 and 63.

64

Musical score for measures 64-69. The system includes a vocal line (top) and a piano accompaniment (bottom). The piano part features a steady eighth-note bass line in the left hand and chords in the right hand.

70

Musical score for measures 70-75. The piano accompaniment continues with eighth-note patterns in the left hand and chords in the right hand.

76

Musical score for measures 76-82. Measure 76 includes a **Q** (Crescendo) marking. Measure 77 has a *tr* (trill) marking. Measure 78 has a *mf* (mezzo-forte) marking. Measure 82 has a *mf* marking. The piano part features a trill in the right hand in measure 77.

83

Musical score for measures 83-88. Measure 83 has a *f* (forte) marking. Measure 84 has a *mf* (mezzo-forte) marking. The piano part features a trill in the right hand in measure 83.

90

Musical score for measures 90-93. Both the vocal line and piano accompaniment feature a *cresc.* (crescendo) marking. The piano part features a trill in the right hand in measure 90.

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