

Concerto No. 2

in E^b Major, Hob.VIID:4

F Horn & Piano

Arr.: Mikhail Nakariakov

Joseph Haydn

EMR 54283

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Concerto No. 2 in E \flat Major

Hob.VIID:4

F HORN

Joseph Haydn

Arr.: Mikhail Nakariakov

Allegro moderato

I

A

16

Photocopying
is illegal!

Musical notation for measures 16-20. Measure 16 starts with a dynamic of *f*. Measure 19 contains a triplet of eighth notes. Measure 20 ends with a dynamic of *f*.

Musical notation for measures 20-23. Measure 20 starts with a dynamic of *mp*. Measure 22 contains a trill. Measure 23 ends with a dynamic of *f*.

Musical notation for measures 23-28. Measure 23 starts with a dynamic of *p*. Measure 24 contains a trill. Measure 25 contains a trill. Measure 26 contains a trill. Measure 27 contains a trill. Measure 28 ends with a dynamic of *mp*.

Musical notation for measures 28-32. Measure 28 starts with a dynamic of *cresc.*. Measure 29 contains a dynamic of *f*. Measure 30 contains a dynamic of *f*. Measure 31 contains a dynamic of *f*. Measure 32 ends with a dynamic of *mp*.

Musical notation for measures 32-45. Measure 32 starts with a dynamic of *cresc.*. Measure 33 contains a dynamic of *f*. Measure 34 contains a dynamic of *f*. Measure 35 contains a dynamic of *f*. Measure 36 contains a dynamic of *f*. Measure 37 contains a dynamic of *f*. Measure 38 contains a dynamic of *f*. Measure 39 contains a dynamic of *f*. Measure 40 contains a dynamic of *f*. Measure 41 contains a dynamic of *f*. Measure 42 contains a dynamic of *f*. Measure 43 contains a dynamic of *f*. Measure 44 contains a dynamic of *f*. Measure 45 ends with a dynamic of *p*.

Musical notation for measures 45-50. Measure 45 starts with a dynamic of *p*. Measure 46 contains a dynamic of *p*. Measure 47 contains a dynamic of *p*. Measure 48 contains a dynamic of *p*. Measure 49 contains a dynamic of *p*. Measure 50 ends with a dynamic of *p*.

Musical notation for measures 50-55. Measure 50 starts with a dynamic of *p*. Measure 51 contains a dynamic of *p*. Measure 52 contains a dynamic of *p*. Measure 53 contains a dynamic of *p*. Measure 54 contains a dynamic of *p*. Measure 55 ends with a dynamic of *p*.

Musical notation for measures 55-58. Measure 55 starts with a dynamic of *mf*. Measure 56 contains a dynamic of *mf*. Measure 57 contains a dynamic of *mf*. Measure 58 ends with a dynamic of *f*.

Musical notation for measures 58-61. Measure 58 starts with a dynamic of *f*. Measure 59 contains a dynamic of *f*. Measure 60 contains a dynamic of *f*. Measure 61 ends with a dynamic of *f*.

EMR 54283

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

Concerto No. 2 in E \flat Major

Hob.VIID:4

 Photocopying
is illegal!

I

Joseph Haydn

Arr.: Mikhail Nakariakov

Allegro moderato ($\text{♩} = 80$)

F Horn

Piano



4



7



10



EMR 54283

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

13

Musical score for measures 13-15. The piece is in 3/4 time with a key signature of two flats. Measure 13 features a trill (tr) in the right hand and a piano (p) dynamic. Measure 14 continues with piano accompaniment. Measure 15 shows a forte (f) dynamic in the right hand.

16

Musical score for measures 16-19. Measure 16 includes a first ending bracket labeled 'A' and a forte (f) dynamic. Measure 17 features a piano (p) dynamic. Measure 18 has a piano (p) dynamic. Measure 19 includes a triplet (3) and a piano (p) dynamic.

20

Musical score for measures 20-23. Measure 20 has a mezzo-piano (mp) dynamic. Measure 21 features a crescendo (cresc.) and a mezzo-piano (mp) dynamic. Measure 22 has a forte (f) dynamic. Measure 23 includes a forte (f) dynamic.

24

Musical score for measures 24-26. Measure 24 features a trill (tr) and a piano (p) dynamic. Measure 25 has a piano (p) dynamic. Measure 26 includes a trill (tr) and a mezzo-forte (mf) dynamic.

27

Musical score for measures 27-29. Measure 27 has a mezzo-forte (mf) dynamic. Measure 28 features a mezzo-forte (mf) dynamic. Measure 29 includes a mezzo-forte (mf) dynamic and a crescendo (cresc.).

30

Musical score for measures 30-32. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole note, followed by quarter notes, and ends with a half note. Dynamics include *f*, *mp*, and *cresc.*. The piano accompaniment features a complex texture with chords and moving lines in both hands. A crescendo hairpin is present in the piano part.

33

B

Musical score for measures 33-36. The system includes a vocal line and a piano accompaniment. The vocal line features a trill (*tr*) and dynamics of *f*. The piano accompaniment is highly rhythmic and complex, with *f* dynamics. A section marker **B** is located above the vocal line.

37

Musical score for measures 37-39. The system includes a vocal line and a piano accompaniment. The vocal line is mostly silent. The piano accompaniment consists of a steady eighth-note pattern in the bass and a more complex melodic line in the treble.

40

Musical score for measures 40-43. The system includes a vocal line and a piano accompaniment. The vocal line features a trill (*tr*) and dynamics of *p* and *f*. The piano accompaniment is complex with many chords and moving lines. A section marker **C** is located above the vocal line.

44

C

Musical score for measures 44-46. The system includes a vocal line and a piano accompaniment. The vocal line features a trill (*tr*) and dynamics of *p* and *f*. The piano accompaniment is complex with many chords and moving lines. A section marker **C** is located above the vocal line.

II

Adagio (♩ = 66)

Musical score for measures 1-5. The piece is in 2/4 time with a key signature of two flats. The right hand features a melodic line with trills (tr) and slurs. The left hand provides a harmonic accompaniment with chords and moving lines. Dynamics include piano (p) and mezzo-piano (mp).

6

Musical score for measures 6-10. The right hand continues with trills and slurs. The left hand has a more active accompaniment. Dynamics include crescendo (cresc.), mezzo-forte (mf), and mezzo-piano (mp).

11

Musical score for measures 11-15. The right hand features trills and slurs. The left hand accompaniment includes dynamic markings of forte (f), mezzo-forte (mf), and piano (p).

16 H

Musical score for measures 16-22. Measure 16 is marked with a hairpin symbol and the instruction *p dolce*. The right hand has trills and slurs. The left hand accompaniment includes dynamic markings of piano (p), mezzo-forte (mf), and mezzo-piano (mp).

23

Musical score for measures 23-27. The right hand features a melodic line with slurs. The left hand accompaniment includes dynamic markings of mezzo-forte (mf).

29

I

Musical score for measures 29-34. Measure 29 starts with a piano (*p*) dynamic. Measure 30 has a forte (*f*) dynamic. Measure 31 has a mezzo-forte (*mf*) dynamic. Measure 32 has a forte (*f*) dynamic. Measure 33 has a mezzo-forte (*mf*) dynamic. Measure 34 has a mezzo-forte (*mf*) dynamic and a trill (*tr*) over a sixteenth-note figure.

35

Musical score for measures 35-40. Measure 35 starts with a piano (*p*) dynamic. Measure 36 has a mezzo-forte (*mf*) dynamic. Measure 37 has a piano (*p*) dynamic. Measure 38 has a mezzo-forte (*mf*) dynamic. Measure 39 has a piano (*p*) dynamic. Measure 40 has a mezzo-forte (*mf*) dynamic and a trill (*tr*) over a sixteenth-note figure.

41

J

Musical score for measures 41-45. Measure 41 starts with a forte (*f*) dynamic. Measure 42 has a forte (*f*) dynamic. Measure 43 has a forte (*f*) dynamic. Measure 44 has a mezzo-forte (*mf*) dynamic. Measure 45 has a mezzo-forte (*mf*) dynamic and a trill (*tr*) over a sixteenth-note figure.

46

K

Musical score for measures 46-52. Measure 46 starts with a piano (*p*) dynamic. Measure 47 has a piano (*p*) dynamic. Measure 48 has a piano (*p*) dynamic. Measure 49 has a piano (*p*) dynamic. Measure 50 has a piano (*p*) dynamic. Measure 51 has a piano (*p*) dynamic. Measure 52 has a mezzo-forte (*mf*) dynamic and a trill (*tr*) over a sixteenth-note figure.

53

L

Musical score for measures 53-58. Measure 53 starts with a piano (*p*) dynamic. Measure 54 has a piano (*p*) dynamic. Measure 55 has a piano (*p*) dynamic. Measure 56 has a piano (*p*) dynamic. Measure 57 has a piano (*p*) dynamic. Measure 58 has a piano (*p*) dynamic and a trill (*tr*) over a sixteenth-note figure.

III

Allegro (♩ = 152)

7

14

20

26

f

tr

p

f

mf

tr

tr

mf

N

33

Musical score for measures 33-39. The system consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line has a melodic line with some rests.

40

Musical score for measures 40-45. The piano part has a more active accompaniment with eighth-note patterns. The vocal line includes a triplet in measure 40 and dynamic markings *p* and *f* with hairpins.

46 O

Musical score for measures 46-51. The piano part features a consistent eighth-note bass line. The vocal line has triplet markings and dynamic markings *mp* and *mf* with hairpins.

52

Musical score for measures 52-57. The piano part has a more complex accompaniment with sixteenth-note patterns. The vocal line includes triplet markings and dynamic markings *p* and *mf* with hairpins.

58 P

Musical score for measures 58-63. The piano part features a rhythmic accompaniment with eighth notes and some chords. The vocal line has a melodic line with dynamic markings *p*, *mf*, and *f* with hairpins, and includes trills (*tr*) in measures 62 and 63.

64

Musical score for measures 64-69. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand.

70

Musical score for measures 70-75. The piano accompaniment continues with eighth-note patterns in the left hand and chords in the right hand.

76

Musical score for measures 76-82. Measure 76 includes a trill (tr) in the piano right hand. Measure 77 has a dynamic marking of *mf*. Measure 82 features a triplet in the vocal line and a dynamic marking of *mf* in the piano right hand.

83

Musical score for measures 83-88. Measure 83 has a triplet in the vocal line. Measures 84-85 show a dynamic increase from *f* to *mf* in the vocal line. The piano accompaniment has a dynamic increase from *f* to *mf* in the right hand.

90

Musical score for measures 90-93. Both the vocal line and the piano right hand feature a *cresc.* (crescendo) marking.

2 HORNS

EMR 630K	ARMITAGE, Dennis	8 Happy Pieces
EMR 801K	MICHEL, Jean-Fr.	Duett Album Vol. 1
EMR 802K	MICHEL, Jean-Fr.	Duett Album Vol. 2
EMR 803K	MICHEL, Jean-Fr.	Duett Album Vol. 3
EMR 831K	MICHEL, Jean-Fr.	Duett Album Vol. 4
EMR 15006	NAULAIS, Jérôme	12 Duets
EMR 15020	NAULAIS, Jérôme	12 Duets in Style of Chopin
EMR 15013	NAULAIS, Jérôme	12 Duets in Style of Vivaldi
EMR 8351	NAULAIS, Jérôme	Duet Album Volume 1 (5)
EMR 8352	NAULAIS, Jérôme	Duet Album Volume 2 (5)
EMR 8353	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 8354	NAULAIS, Jérôme	Duet Album Volume 4 (5)
EMR 8355	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 8356	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 8357	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 8358	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 8359	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 8360	NAULAIS, Jérôme	Duet Album Volume 10 (5)
EMR 4458	ORVAL, François	Old Song From Wallonie / Appel
EMR 5104A	STURZENEGGER, K.	12 Duette Alter Meister

2 HORNS & PIANO

EMR 8759	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8758	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8763	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8757	ARMITAGE, Dennis	Alpine Moods (5)
EMR 926K	BEATLES, The	Eleanor Rigby (3)
EMR 925K	BEATLES, The	Hey Jude (3)
EMR 924K	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 925K	BEATLES, The	It's for You (3)
EMR 924K	BEATLES, The	Michelle (4)
EMR 925K	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 926K	BEATLES, The	Penny Lane (3)
EMR 926K	BEATLES, The	When I'm 64 (3)
EMR 924K	BEATLES, The	Yellow Submarine (4)
EMR 924K	BEATLES, The	Yesterday (4)
EMR 8758	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8759	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8757	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8764	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8762	BELLINI, Joe (Arr.)	St. Louis Blues (5)
EMR 8757	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 8761	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8760	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8764	GERSHWIN, George	Strike Up The Band (5)
EMR 8762	GERSHWIN, George	Swanee (5)
EMR 8760	IVANOVICI, Ivan	Donauwellen (5)
EMR 2114	JAMES, Ifor	A Sheaf of Miniatures
EMR 8764	JOPLIN, Scott	Easy Winners (5)
EMR 8761	JOPLIN, Scott	The Entertainer (5)
EMR 8759	JOPLIN, Scott (Arr.)	Elite Syncopations (5)
EMR 8758	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8761	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8763	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8764	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8759	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 8763	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8758	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 924K	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 925K	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 926K	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
EMR 8757	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 8760	OLIVER, Julian (Arr.)	Deep River (5)
EMR 8763	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 4463	ROSETTI, Francesco	Concerto n° 3
EMR 8760	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8762	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8764	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 8763	STRAUSS, Johann	Emperor Waltz (5)
EMR 8761	STRAUSS, Johann	Radetzky March (5)
EMR 8759	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8762	STRAUSS, Johann	Tritsch-Tratsch Polka (5)
EMR 8762	STRAUSS, Johann	Cielito Lindo (5)
EMR 8760	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8761	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 8758	TAILOR, Norman	Inca Dance (5)
EMR 8757	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 8757	VARIOUS	Greatest Hist Volume 1 (5)
EMR 8758	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8759	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8760	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8761	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8762	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8763	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8764	VARIOUS	Greatest Hits Volume 8 (5)

2 HORNS & PIANO (ORGAN)

EMR 8352	ALBINONI, Tomaso	Adagio (5)
EMR 903K	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904K	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 8358	ARMITAGE, Dennis	4 Fanfares (5)
EMR 8358	BACH / GOUNOD	Ave Maria (5)
EMR 8351	BACH, Johann S.	Aria (5)
EMR 8360	BACH, Johann S.	Arioso (5)
EMR 8352	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 8355	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 8358	BORODIN, Alexander	Polovetzian Dance (5)
EMR 8355	CHARPENTIER, M.A.	Te Deum (5)
EMR 8352	CHOPIN, Frédéric	Tristesse (5)
EMR 8351	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 2070K	CORELLI, A.	Sonata in g-minor
EMR 8359	DEBUSSY, Claude	Clair de Lune (5)
EMR 8354	DVORAK, Antonin	Humoresque (5)
EMR 8359	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 2287	FRANCHESCHINI, P.	Sonata in D
EMR 8354	GERSHWIN, George	'S Wonderful (5)
EMR 8352	GERSHWIN, George	I Got Rhythm (5)
EMR 8360	GERSHWIN, George	Summertime (5)
EMR 8355	GERSHWIN, George	The Man I Love (5)
EMR 8357	GLUCK, C.W.	Marche Religieuse (5)
EMR 8357	GRIEG, Edvard	Solvejgs Lied (5)
EMR 8351	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 8353	HÄNDEL, Georg Fr.	Arioso (5)
EMR 8357	HÄNDEL, Georg Fr.	Largo (5)
EMR 8359	HÄNDEL, Georg Fr.	March (5)
EMR 8358	HÄNDEL, Georg Fr.	Minuet (5)
EMR 8354	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 8356	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 8360	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 8360	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 8352	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 8355	MOZART, W.A.	Ave Verum (5)
EMR 8351	NAULAIS, Jérôme	Duet Album Volume 1 (5)
EMR 8352	NAULAIS, Jérôme	Duet Album Volume 2 (5)
EMR 8353	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 8354	NAULAIS, Jérôme	Duet Album Volume 4 (5)
EMR 8355	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 8356	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 8357	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 8358	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 8359	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 8360	NAULAIS, Jérôme	Duet Album Volume 10 (5)
EMR 8355	NAULAIS, Jérôme (Arr.)	Abide With Me (5)
EMR 8357	NAULAIS, Jérôme (Arr.)	Amazing Grace (5)
EMR 8356	NAULAIS, Jérôme (Arr.)	Candlelight Waltz-Auld Lang Syne (5)
EMR 8359	NAULAIS, Jérôme (Arr.)	Down By The Riverside (5)
EMR 8360	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 8354	NAULAIS, Jérôme (Arr.)	Greensleeves (5)
EMR 8353	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 8358	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 8353	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 8353	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 8356	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 8357	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
EMR 8351	PERGOLESI, G.B.	Aria (5)
EMR 8351	PURCELL, Henry	Trumpet Tune (5)
EMR 8359	SCHUBERT, Franz	Ave Maria (5)
EMR 8354	SCHUBERT, Franz	Serenade (5)
EMR 8356	SCHUMANN, Robert	Träumerei (5)
EMR 8353	STANLEY, John	Trumpet Voluntary (5)
EMR 8356	WAGNER, Richard	Brautchor aus Logengrin (5)

HORN & GUITAR

EMR 4455	MOZART, W.A.	Lasst uns mit geschlungenen Händen
----------	--------------	------------------------------------

2 HORNS & WIND BAND

EMR 10634	FRANCHESCHINI, P.	Sonata in D
EMR 11102	ROSETTI, F.A.	Concerto

2 HORNS & STRINGS

EMR 4710	FRANCHESCHINI, P.	Sonata in D
EMR 4699	HAYDN, Michael	Concerto in D
EMR 4705	ROSETTI, F.A.	Concerto

2 HORNS & ORCHESTRA

EMR 4709	FRANCHESCHINI, P.	Sonata in D
EMR 4698	HAYDN, Michael	Concerto in D
EMR 4704	ROSETTI, F.A.	Concerto

3 HORNS & STRINGS

EMR 1310	KOETSIER, Jan	Döblinger Jagddivisionen
----------	---------------	--------------------------