

Concerto No. 2

in E^b Major, Hob.VIID:4

Bassoon & Piano

Arr.: Mikhail Nakariakov

Joseph Haydn

EMR 54281

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Concerto No. 2 in E \flat Major

Hob.VIId:4

BASSOON

Joseph Haydn

Arr.: Mikhail Nakariakov

Allegro moderato

I

A

16

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Musical notation for measures 16-19. Measure 16 starts with a bass clef, a key signature of two flats, and a 4/4 time signature. The music begins with a whole rest, followed by a quarter note G \flat (marked *f*), a quarter note A \flat , and a quarter note B \flat . Measure 17 contains a triplet of eighth notes: G \flat , A \flat , and B \flat . Measure 18 continues with a triplet of eighth notes: C \flat , D \flat , and E \flat . Measure 19 ends with a quarter note F \flat .

20

Musical notation for measures 20-22. Measure 20 starts with a quarter note G \flat (marked *mp*), followed by a quarter note A \flat , and a quarter note B \flat . Measure 21 contains a triplet of eighth notes: C \flat , D \flat , and E \flat . Measure 22 ends with a quarter note F \flat (marked *f*).

23

Musical notation for measures 23-27. Measure 23 starts with a quarter note G \flat , followed by a quarter note A \flat , and a quarter note B \flat . Measure 24 contains a triplet of eighth notes: C \flat , D \flat , and E \flat . Measure 25 features a trill (tr) on G \flat . Measure 26 features a trill (tr) on A \flat . Measure 27 ends with a quarter note B \flat (marked *mf*).

28

Musical notation for measures 28-31. Measure 28 starts with a quarter note G \flat , followed by a quarter note A \flat , and a quarter note B \flat . Measure 29 contains a triplet of eighth notes: C \flat , D \flat , and E \flat . Measure 30 features a trill (tr) on G \flat . Measure 31 ends with a quarter note F \flat (marked *f*).

32

Musical notation for measures 32-35. Measure 32 starts with a quarter note G \flat (marked *cresc.*), followed by a quarter note A \flat , and a quarter note B \flat . Measure 33 contains a trill (tr) on G \flat . Measure 34 features a trill (tr) on A \flat . Measure 35 ends with a quarter note B \flat (marked *p*).

45

Musical notation for measures 45-49. Measure 45 starts with a quarter note G \flat (marked *p*), followed by a quarter note A \flat , and a quarter note B \flat . Measure 46 contains a trill (tr) on G \flat . Measure 47 features a trill (tr) on A \flat . Measure 48 contains a sextuplet of eighth notes: G \flat , A \flat , B \flat , C \flat , D \flat , and E \flat . Measure 49 ends with a quarter note F \flat .

50

Musical notation for measures 50-54. Measure 50 starts with a quarter note G \flat (marked *p*), followed by a quarter note A \flat , and a quarter note B \flat . Measure 51 contains a triplet of eighth notes: C \flat , D \flat , and E \flat . Measure 52 features a trill (tr) on G \flat . Measure 53 features a trill (tr) on A \flat . Measure 54 ends with a quarter note B \flat (marked *p*).

55

Musical notation for measures 55-57. Measure 55 starts with a quarter note G \flat , followed by a quarter note A \flat , and a quarter note B \flat . Measure 56 contains a triplet of eighth notes: C \flat , D \flat , and E \flat . Measure 57 ends with a quarter note F \flat (marked *mf*).

58

Musical notation for measures 58-61. Measure 58 starts with a quarter note G \flat , followed by a quarter note A \flat , and a quarter note B \flat . Measure 59 contains a triplet of eighth notes: C \flat , D \flat , and E \flat . Measure 60 features a trill (tr) on G \flat . Measure 61 ends with a quarter note F \flat (marked *f*).

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Concerto No. 2 in E \flat Major

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Hob.VIII:4

I

Joseph Haydn
Arr.: Mikhail Nakariakov

Allegro moderato ($\text{♩} = 80$)

Bassoon

Piano



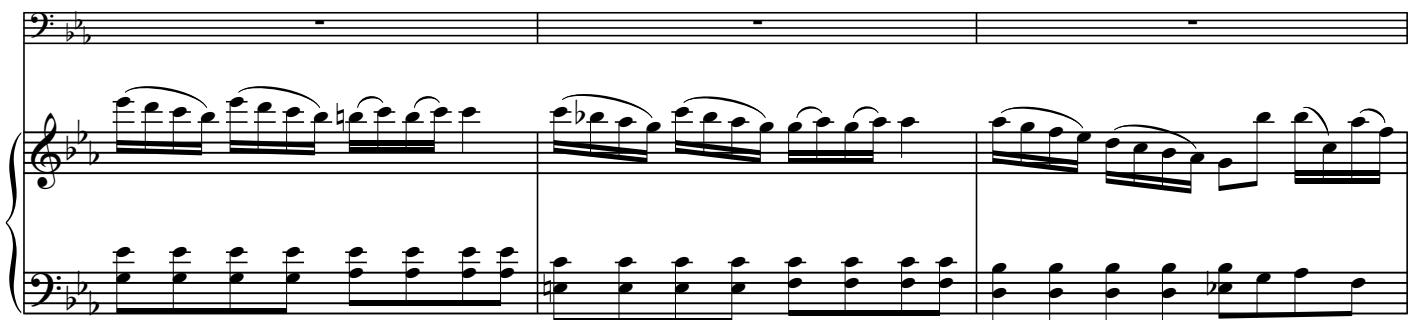
4



7



10



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Musical score for measures 13-15. The piece is in 3/4 time with a key signature of two flats. Measure 13 features a trill (tr) in the right hand and a piano (*p*) dynamic. Measure 14 continues with piano accompaniment. Measure 15 shows a forte (*f*) dynamic in the right hand.

Musical score for measures 16-19. Measure 16 includes a section marker 'A' and a forte (*f*) dynamic. Measure 17 features a triplet of eighth notes in the right hand. Measure 18 continues with piano accompaniment. Measure 19 features a triplet of eighth notes in the right hand.

Musical score for measures 20-23. Measure 20 has a mezzo-piano (*mp*) dynamic. Measure 21 includes a crescendo (*cresc.*) marking. Measure 22 features a forte (*f*) dynamic. Measure 23 continues with piano accompaniment.

Musical score for measures 24-26. Measure 24 includes a trill (tr) and a piano (*p*) dynamic. Measure 25 features a forte (*f*) dynamic. Measure 26 includes a mezzo-forte (*mf*) dynamic and a trill (tr).

Musical score for measures 27-29. Measure 27 features a mezzo-forte (*mf*) dynamic. Measure 28 includes a crescendo (*cresc.*) marking. Measure 29 continues with piano accompaniment.

30

Musical score for measures 30-32. The piece is in 3/4 time with a key signature of two flats. The bass line starts with a half note C2, followed by quarter notes G1, F1, and E1. Dynamics include *f*, *mp*, and *cresc.*. The piano accompaniment features a complex texture with chords and moving lines in both hands. A crescendo hairpin is present in the piano part.

33

Musical score for measures 33-36. Measure 33 is marked with a box containing the letter 'B'. The bass line includes a trill (*tr*) on G1. Dynamics include *f*. The piano accompaniment continues with complex textures and moving lines.

37

Musical score for measures 37-39. The piano accompaniment features a complex texture with chords and moving lines in both hands.

40

Musical score for measures 40-43. The piano accompaniment features a complex texture with chords and moving lines in both hands. Dynamics include *p* and *f*. A trill (*tr*) is present in the piano part.

44

Musical score for measures 44-46. Measure 44 is marked with a box containing the letter 'C'. The piano accompaniment features a complex texture with chords and moving lines in both hands. Dynamics include *p* and *f*. A trill (*tr*) is present in the piano part.

II

Adagio (♩ = 66)

Measures 1-5. Treble clef: *p*, *tr*, *tr*, *mp*. Bass clef: accompaniment.

6

Measures 6-10. Treble clef: *cresc.*, *tr*, *tr*, *mf*, *cresc.*. Bass clef: accompaniment.

11

Measures 11-15. Treble clef: *tr*, *f*, *mf*, *p*. Bass clef: accompaniment.

16 **H**

Measures 16-22. Treble clef: *p dolce*, *tr*, *tr*, *mp*. Bass clef: *p*, *mf*, *mp*.

23

Measures 23-27. Treble clef: *mf*. Bass clef: *mf*.

29

I

p *f* *mf* *tr* *6*

35

p *mf* *6* *p* *mf*

41

J

f *f* *mp*

46

K

p dolce *mf* *tr* *6* *mf*

dim. *p* *mf*

53

L

p *cresc.* *f* *tr*

p *cresc.* *f*

III

Allegro (♩ = 152)

Musical score for measures 1-6. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Allegro with a quarter note equal to 152 beats per minute. The score features a piano accompaniment with a strong bass line and a treble line containing chords and trills. The first measure has a forte (*f*) dynamic. Trills (*tr*) are marked above the treble staff in measures 2 and 5.

7

Musical score for measures 7-13. The piano accompaniment continues with a steady eighth-note bass line and chords in the treble. The dynamics are consistent with the previous section.

14

Musical score for measures 14-19. The piano accompaniment features a more active treble line with sixteenth-note runs. A piano (*p*) dynamic marking is present in measure 18.

20

Musical score for measures 20-25. The piano accompaniment has a forte (*f*) dynamic. The treble line shows a melodic line with some grace notes and slurs.

26

Musical score for measures 26-32. The piano accompaniment features a mezzo-forte (*mf*) dynamic. A repeat sign with a first ending bracket is present in measure 26. Trills (*tr*) are marked above the treble staff in measures 27 and 28. A section marked with a box containing the letter 'N' begins in measure 29.

33

Musical score for measures 33-39. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff contains a melodic line with eighth and sixteenth notes. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

40

Musical score for measures 40-45. The system consists of three staves: a single bass staff at the top and a grand staff below. Measure 40 features a triplet in the bass staff. Dynamic markings include *p* and *f* with hairpins. The grand staff accompaniment features chords and moving lines.

46

O

Musical score for measures 46-51. The system consists of three staves: a single bass staff at the top and a grand staff below. Measures 46-51 feature triplets in the bass staff. Dynamic markings include *mp* and *mf* with hairpins. The grand staff accompaniment features chords and moving lines.

52

Musical score for measures 52-57. The system consists of three staves: a single bass staff at the top and a grand staff below. Measures 52-57 feature triplets in the bass staff. Dynamic markings include *p* and *mf* with hairpins. The grand staff accompaniment features chords and moving lines.

58

P

Musical score for measures 58-63. The system consists of three staves: a single bass staff at the top and a grand staff below. Measure 58 features a triplet in the bass staff. Dynamic markings include *p*, *mf*, and *f* with hairpins. The grand staff accompaniment features chords and moving lines, with trills (*tr*) in the right hand of the grand staff in measures 61 and 62.

Musical score for measures 64-69. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The bass line is mostly silent. The right hand features a melodic line with some grace notes and rests, while the left hand plays a steady eighth-note accompaniment.

Musical score for measures 70-75. The bass line remains silent. The right hand has a more active melodic line with slurs and ties. The left hand continues with eighth-note accompaniment, including some rests.

Musical score for measures 76-82. A trill (tr) is marked in measure 76. A dynamic marking of *mf* appears in measure 82. A box containing the letter 'Q' is placed above the right hand in measure 82. The left hand has some rests in measures 76-81.

Musical score for measures 83-88. A triplet of eighth notes is marked in measure 83. Dynamic markings of *f* and *mf* are present. The right hand features a melodic line with slurs and ties, while the left hand plays a consistent eighth-note accompaniment.

Musical score for measures 90-95. A *cresc.* (crescendo) marking is present in the bass line in measure 90. The right hand has a melodic line with slurs and ties, and the left hand plays a consistent eighth-note accompaniment.

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EMR 19120	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19131	GERSHWIN, George	Strike Up The Band
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EMR 19112	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 19114	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 19115	NAULAIS, Jérôme (Arr.)	Deep River
EMR 19122	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 19123	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 19128	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 19129	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 19130	NAULAIS, Jérôme (Arr.)	St. Louis Blues
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EMR 19118	STRAUSS, Johann	Emperor Waltz
EMR 19126	STRAUSS, Johann	Radetzky March
EMR 19121	TAILOR, Norman	Inca Dance
EMR 19124	TAILOR, Norman	Paso Doble Ole

3 BASSOONS & PIANO (KEYBOARD)

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EMR 19119	GERSHWIN, George	Fascinating Rhythm
EMR 19120	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19131	GERSHWIN, George	Strike Up The Band
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