

# Concerto No. 2

*in G Major, Hob.VIId:4*

Piccolo & Piano

Arr.: Mikhail Nakariakov

**Joseph Haydn**

EMR 54278

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Hob.VIId:4

PICCOLO

Joseph Haydn

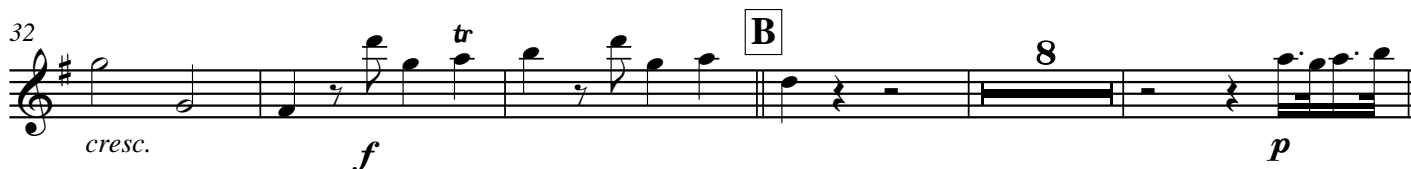
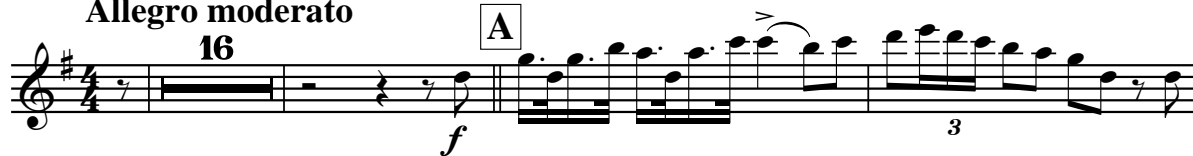
Arr.: Mikhail Nakariakov

**I**  
Allegro moderato

**I**

**A**

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# Concerto No. 2 in G Major

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Hob.VIIId:4

## I

Joseph Haydn  
Arr.: Mikhail Nakariakov

Allegro moderato (♩ = 80)

Piccolo

Piano



*f* *p* *f*

3

Detailed description: This system contains the first three measures of the piece. The Piccolo part is mostly silent. The Piano part features a right-hand melody with eighth-note patterns and a triplet in the second measure, and a left-hand accompaniment of eighth notes. Dynamics include forte (f), piano (p), and forte (f).

4



Detailed description: This system contains measures 4 through 6. The Piccolo part remains silent. The Piano part continues with the right-hand melody and left-hand accompaniment. Dynamics are not explicitly marked in this system.

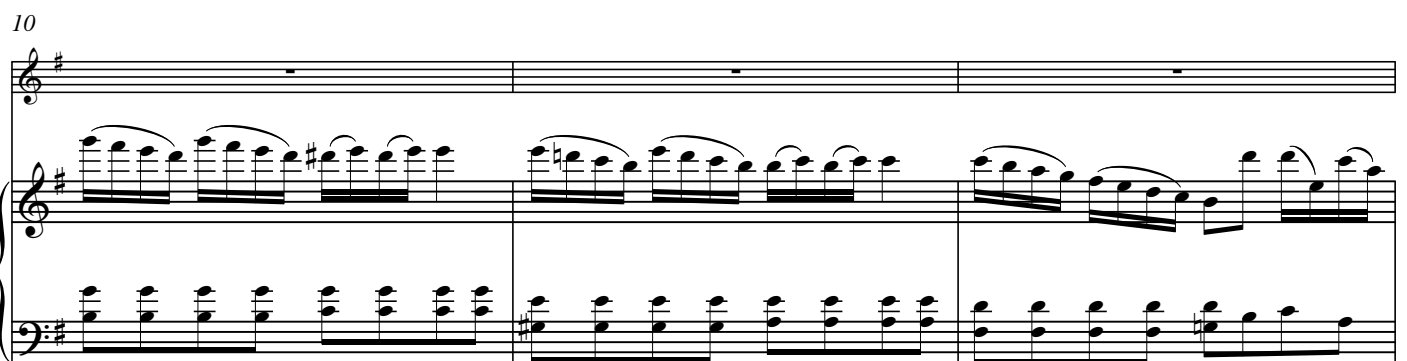
7



*tr* *f* *p* *f* *p* *f*

Detailed description: This system contains measures 7 through 9. The Piccolo part is silent. The Piano part features a trill (tr) in the right hand at the start of measure 7. Dynamics alternate between forte (f) and piano (p).

10



Detailed description: This system contains measures 10 through 12. The Piccolo part is silent. The Piano part continues with the right-hand melody and left-hand accompaniment. Dynamics are not explicitly marked in this system.

13

Musical score for measures 13-15. The system includes a vocal line and a piano accompaniment. The piano part features a trill in the right hand and a steady eighth-note bass line. Dynamics range from piano (*p*) to forte (*f*).

16

Musical score for measures 16-19. Measure 16 is marked with a first ending bracket 'A'. The piano part continues with eighth-note patterns. Dynamics include forte (*f*) and a triplet in the vocal line.

20

Musical score for measures 20-23. The piano part features a crescendo in the right hand and a steady bass line. Dynamics range from mezzo-piano (*mp*) to forte (*f*).

24

Musical score for measures 24-26. The system includes a vocal line with a trill and a piano accompaniment. Dynamics range from piano (*p*) to mezzo-forte (*mf*).

27

Musical score for measures 27-29. The piano part features a steady eighth-note bass line and a right hand with chords. Dynamics range from mezzo-forte (*mf*) to crescendo.

30

*f* *mp* *cresc.*

*mp* *cresc.*

33

*f* *f* *f*

**B**

37

40

*tr* *p* *f*

44

*p* *p* *f*

**C**

# II

Adagio (♩ = 66)

Musical score for measures 1-5. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is Adagio (♩ = 66). The score consists of a vocal line and a piano accompaniment. The piano part begins with a *p* dynamic and includes a trill (*tr*) in the right hand. The vocal line features a trill (*tr*) in the final measure. The piano part ends with a *mp* dynamic.

Musical score for measures 6-10. The piano part features a *cresc.* (crescendo) marking and a *tr* (trill) in the right hand. The dynamic level reaches *mf* (mezzo-forte) by measure 8. The vocal line also includes a *tr* (trill) in measure 7. The piano part concludes with another *cresc.* marking.

Musical score for measures 11-15. The piano part starts with a *f* (forte) dynamic, which then softens to *mf* (mezzo-forte) and *p* (piano). The vocal line includes a *tr* (trill) in measure 12. The piano part features a *tr* (trill) in the right hand in measure 14.

Musical score for measures 16-22. Measure 16 is marked with a rehearsal sign **H**. The piano part begins with a *p dolce* (piano dolce) dynamic. The vocal line includes a *tr* (trill) in measure 17. The piano part features a *tr* (trill) in the right hand in measure 19. Dynamics range from *p* to *mp* (mezzo-piano).

Musical score for measures 23-27. The piano part features a *mf* (mezzo-forte) dynamic. The vocal line includes a *tr* (trill) in measure 24. The piano part features a *tr* (trill) in the right hand in measure 25. The dynamic level remains at *mf*.

29

*p* *f* *mf* *6* *tr*

*mp* *f* *mf*

35

*p* *mf* *6* *p* *mf* *tr*

*p* *mf* *p* *mf*

41 **J**

*f*

*f* *tr* *mp*

46 **K**

*p dolce* *mf* *tr*

*dim.* *p* *mf*

53 **L**

*p* *cresc.* *f* *tr*

*p* *cresc.* *f* *tr*

## III

Allegro (♩ = 152)

7

14

20

26

*f*

*p*

*f*

*mf*

*mf*

*tr*

*tr*

*N*



33

Musical score for measures 33-39. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The music features a melodic line in the treble staff with eighth and sixteenth notes, and a piano accompaniment in the grand staff with chords and moving bass lines. Dynamics are not explicitly marked in this system.

40

Musical score for measures 40-45. The system consists of three staves. The key signature is one sharp. The music includes triplets in the treble staff. Dynamics are marked as *p* (piano) and *f* (forte) with hairpins indicating crescendos and decrescendos. The piano accompaniment features chords and moving lines in both hands.

46

Musical score for measures 46-51. The system consists of three staves. A circled letter 'O' is placed above the first measure of the treble staff. The key signature is one sharp. The music features triplets in the treble staff. Dynamics are marked as *mp* (mezzo-piano) and *mf* (mezzo-forte) with hairpins. The piano accompaniment consists of chords and moving lines.

52

Musical score for measures 52-57. The system consists of three staves. The key signature is one sharp. The music includes triplets in the treble staff. Dynamics are marked as *p* and *mf* with hairpins. The piano accompaniment features chords and moving lines in both hands.

58

Musical score for measures 58-63. The system consists of three staves. A circled letter 'P' is placed above the first measure of the treble staff. The key signature is one sharp. The music features triplets in the treble staff. Dynamics are marked as *p*, *mf*, and *f* with hairpins. The piano accompaniment includes chords and moving lines, with trills (*tr*) in the right hand in the final measures.

64

Musical score for measures 64-69. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand.

70

Musical score for measures 70-75. The piano accompaniment continues with a consistent eighth-note bass line and chordal accompaniment.

76

Musical score for measures 76-82. Measure 76 includes a trill (tr) in the piano right hand. Measure 77 has a dynamic marking of *mf*. Measure 82 features a fermata and a dynamic marking of *mf*. A box labeled 'Q' is present above the vocal line in measure 82.

83

Musical score for measures 83-89. Measure 83 has a dynamic marking of *f*. Measure 84 has a dynamic marking of *mf*. Measure 85 has a dynamic marking of *f*. Measure 86 has a dynamic marking of *mf*. Measure 89 has a dynamic marking of *f*.

90

Musical score for measures 90-94. Measure 90 has a dynamic marking of *cresc.*. Measure 91 has a dynamic marking of *f*. Measure 92 has a dynamic marking of *cresc.*. Measure 93 has a dynamic marking of *cresc.*. Measure 94 has a dynamic marking of *cresc.*

**PICCOLO & PIANO**

|           |                     |                                    |
|-----------|---------------------|------------------------------------|
| EMR 40839 | ROCHA, Gilles       | A Breath Of Air                    |
| EMR 40860 | ROCHA, Gilles       | A Dark Night                       |
| EMR 40882 | ROCHA, Gilles       | An Unrealistic Offset              |
| EMR 40904 | ROCHA, Gilles       | Despite Themselves                 |
| EMR 40927 | ROCHA, Gilles       | Kaléidoscopie                      |
| EMR 40949 | ROCHA, Gilles       | Parallel Realities                 |
| EMR 35239 | ROCHA, Gilles       | Peaceful World                     |
| EMR 40972 | ROCHA, Gilles       | The Cry Of The Soul                |
| EMR 39723 | ROSSINI, Gioacchino | Il Barbiere Of Seville             |
| EMR 43716 | ROSSINI, Gioacchino | La Danza                           |
| EMR 27740 | RUBINSTEIN, Anton   | Melodie                            |
| EMR 53559 | RUBINSTEIN, Anton   | Melody & Romance                   |
| EMR 49741 | RUDISSLER, Herbert  | Etüde                              |
| EMR 36636 | RUSSELL, William    | Trumpet Voluntary                  |
| EMR 27516 | SAINT-SAËNS, C.     | Le Cygne                           |
| EMR 36104 | SANDERS DUPUIS      | Trumpet Voluntary                  |
| EMR 45372 | SARASATE, Pablo De  | Zigeunerweisen                     |
| EMR 30925 | SATIE, Eric         | 3 Gymnopédies                      |
| EMR 38449 | SAURER / KADLEC     | Adeste Fideles                     |
| EMR 38758 | SAURER / KADLEC     | King's Blues March                 |
| EMR 38897 | SAURER / KADLEC     | Ox And Donkey Blues                |
| EMR 38925 | SAURER / KADLEC     | Silent Night                       |
| EMR 45968 | SHELOKOV, V.        | Etude Nr.1+2                       |
| EMR 45880 | SHELOKOV, V.        | Konzert Nr.1                       |
| EMR 45945 | SHELOKOV, V.        | Konzert Nr.3                       |
| EMR 45903 | SHELOKOV, V.        | Poème                              |
| EMR 45469 | SHELOKOV, V.        | Scherzo                            |
| EMR 43324 | SCHUBERT, Franz     | Impromptu                          |
| EMR 27964 | SCHUBERT, Franz     | Morgenlied                         |
| EMR 24288 | SCHUBERT, Franz     | Serenade                           |
| EMR 25312 | SCHUMANN, Robert    | 2 Waldszenen                       |
| EMR 25424 | SCHUMANN, Robert    | 4 Lieder                           |
| EMR 46671 | SCHUMANN, Robert    | Intermezzo                         |
| EMR 29646 | SCHUMANN, Robert    | Traumerei                          |
| EMR 30269 | SCOTT, James        | Broadway Rag                       |
| EMR 28582 | SCOTT, James        | Frog Legs Rag                      |
| EMR 30359 | SCOTT, James        | Pegasus Rag                        |
| EMR 28557 | SCOTT, James        | Rag Sentimental                    |
| EMR 30314 | SCOTT, James        | Sunburst Rag                       |
| EMR 25280 | SCRIABIN, Alexander | 2 Feuilles d'album                 |
| EMR 46756 | SCRIABIN, Alexander | Etude                              |
| EMR 45395 | SHCHEDRIN, Rodion   | Spanish Dance                      |
| EMR 24400 | SINDING, Christian  | Suite in A minor                   |
| EMR 25340 | SMETANA, Bedrich    | 2 Waltzes                          |
| EMR 37094 | SOUSA, John P.      | The Liberty Bell                   |
| EMR 35596 | STANLEY, John       | Trumpet Voluntary                  |
| EMR 49799 | STANLEY, John       | Voluntary V                        |
| EMR 29132 | STRAUSS, Johann     | Radetzky March                     |
| EMR 37942 | STRAUSS, Johann II  | Schatz- Walzer                     |
| EMR 45597 | STRAUSS, Richard    | An Einsamer Quelle                 |
| EMR 45558 | TAMBERG, Eino       | Konzert Opus 42                    |
| EMR 25271 | TARREGA, Francisco  | 2 Pieces                           |
| EMR 30624 | TARTINI, Giuseppe   | Concerto in D Major                |
| EMR 50280 | TCHAIKOVSKY, P.i.   | Andante Cantabile                  |
| EMR 31465 | TCHAIKOVSKY, P.i.   | Dance Of The Mirlitons             |
| EMR 46227 | TCHAIKOVSKY, P.i.   | Danse Napolitaine                  |
| EMR 31650 | TCHAIKOVSKY, P.i.   | June                               |
| EMR 29980 | TCHAIKOVSKY, P.i.   | Russian Dance                      |
| EMR 40362 | TCHAIKOVSKY, P.i.   | Valse Sentimentale                 |
| EMR 37278 | TEIKE, Carl         | Alte Kameraden                     |
| EMR 33323 | TELEMANN, Georg P.  | Concerto C Major                   |
| EMR 30647 | TELEMANN, Georg P.  | Concerto in D Major                |
| EMR 39576 | TELEMANN, Georg P.  | Concerto per la Chiesa             |
| EMR 33350 | TELEMANN, Georg P.  | Sonata E minor                     |
| EMR 24338 | TELEMANN, Georg P.  | Vivace                             |
| EMR 35551 | THE BEATLES         | A Hard Day's Night                 |
| EMR 35912 | THE BEATLES         | And I Love Her                     |
| EMR 35867 | THE BEATLES         | Day Tripper                        |
| EMR 35777 | THE BEATLES         | Eight Days A Week                  |
| EMR 35686 | THE BEATLES         | From Me To You                     |
| EMR 36685 | THE BEATLES         | Help                               |
| EMR 35318 | THE BEATLES         | Hey Jude                           |
| EMR 35363 | THE BEATLES         | I Want To Hold Your Hand           |
| EMR 36777 | THE BEATLES         | Let It Be                          |
| EMR 36822 | THE BEATLES         | Love Me Do                         |
| EMR 36451 | THE BEATLES         | Michelle                           |
| EMR 35506 | THE BEATLES         | Penny Lane                         |
| EMR 35435 | THE BEATLES         | She Loves You                      |
| EMR 36217 | THE BEATLES         | Ticket To Ride                     |
| EMR 36406 | THE BEATLES         | With A Little Help From My Friends |
| EMR 35641 | THE BEATLES         | Yellow Submarine                   |
| EMR 36542 | THE BEATLES         | Yesterday                          |
| EMR 31252 | THOMAS, Ambroise    | Gavotte                            |
| EMR 35098 | TIBOR, Georg        | Introduzione - Tema e Variazioni   |

**Piccolo & Piano (Fortsetzung - Continued - Suite)**

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| EMR 23236 | TRADITIONAL         | Greensleeves                       |
| EMR 23018 | TRADITIONAL         | Londonderry Air                    |
| EMR 36912 | TRAVERS, John       | Trumpet Voluntary                  |
| EMR 46375 | TROTSUK, Bogdan     | Konzertstück                       |
| EMR 44379 | VALENTINO, Roberto  | Sonata E minor                     |
| EMR 44406 | VALENTINO, Roberto  | Sonata G Major                     |
| EMR 31617 | VALTA, Jan          | Clarinet Polka                     |
| EMR 43835 | VARIOUS             | 10 Greatest Voluntaries            |
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| EMR 33702 | VARIOUS             | 60 Greatest Romantic Hits Volume 2 |
| EMR 33703 | VARIOUS             | 60 Greatest Romantic Hits Volume 3 |
| EMR 30601 | VERACINI, Francesco | Concerto in A minor                |
| EMR 25278 | VERDI, Giuseppe     | 2 Chorus of Gipsies                |
| EMR 27684 | VERDI, Giuseppe     | Marcia Trionfale                   |
| EMR 27180 | VIEUXTEMPS, Henri   | Elégie                             |
| EMR 28722 | VIVALDI, Antonio    | Concerto in G Major                |
| EMR 28749 | VIVALDI, Antonio    | Concerto in G minor                |
| EMR 39886 | VIVIANI, Giovanni   | Sonata Prima                       |
| EMR 39906 | VIVIANI, Giovanni   | Sonata Seconda                     |
| EMR 37184 | WAGNER, Josef F.    | Under The Double Eagle             |
| EMR 25276 | WAGNER, Richard     | 2 Arias                            |
| EMR 29076 | WAGNER, Richard     | Prelude                            |
| EMR 30404 | WALLER, Fats        | My Fate Is On Your Hands           |
| EMR 25396 | WEBER, C.M. von     | 4 Arias                            |
| EMR 49664 | WILLINER, René      | Head In The Stars                  |
| EMR 40021 | WOREK / KADLEC      | Tetris Theme                       |
| EMR 44644 | YOUNMANS, Vincent   | Carioca                            |
| EMR 38032 | YOUNMANS, Vincent   | Tea For Two                        |
| EMR 23277 | YRADIER, Sebastien  | Paloma                             |

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| EMR 54075 | MORTIMER, John   | My First Concertinos Volume 8   |
| EMR 54042 | NAULAIS, Jérôme  | My First Concertinos Volume 7   |
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| EMR 51050 | WILLENER, René   | Folklore Volume 3               |
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| EMR 51102 | WILLENER, René   | La Fête au Chalet Volume 2      |
| EMR 51128 | WILLENER, René   | La Fête au Chalet Volume 3      |
| EMR 51154 | WILLENER, René   | La Fête au Chalet Volume 4      |
| EMR 50907 | WOREK, Michal    | My First Concertinos Volume 6   |

**PICCOLO & CONCERT BAND**

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| EMR 42086 | BASSMAN, George      | I'm Getting Sentimental Over You |
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| EMR 42147 | GERSHWIN, George     | I Got Plenty O' Nuttin'          |
| EMR 42154 | GERSHWIN, George     | The Man I Love                   |
| EMR 42133 | KADLEC, Jirka        | Bourrée                          |
| EMR 42035 | KADLEC, Jirka        | Greetings From Italy             |
| EMR 42165 | KADLEC, Jirka        | Two Gypsies                      |
| EMR 42075 | KADLEC, Jirka (Arr.) | La Cucaracha                     |
| EMR 42118 | KAMENIK, Bohumir     | Nakvap Galopp                    |
| EMR 42126 | MORTIMER, John       | Carmen Fantasy                   |
| EMR 11675 | PETER, Gustav        | Zirkus Renz                      |
| EMR 42110 | POLLACK, Lew         | That's A Plenty                  |
| EMR 42130 | PROCHAZKA, M.        | Ein Gämse im Weinberg            |
| EMR 42121 | PROCHAZKA, M.        | Mountain Parade                  |
| EMR 42166 | ROSSINI, Gioacchino  | La Danza                         |
| EMR 10269 | VIVALDI, Antonio     | Concerto in C                    |
| EMR 42104 | YOUNMANS, Vincent    | Carioca                          |

**2 PICCOLOS**

|           |                  |                     |
|-----------|------------------|---------------------|
| EMR 44877 | ARMITAGE, Dennis | 8 Happy Pieces      |
| EMR 45061 | ARMITAGE, Dennis | Swing For Two       |
| EMR 46433 | MICHEL, Jean-Fr. | Duet Album Volume 1 |
| EMR 46460 | MICHEL, Jean-Fr. | Duet Album Volume 2 |
| EMR 46487 | MICHEL, Jean-Fr. | Duet Album Volume 3 |
| EMR 46514 | MICHEL, Jean-Fr. | Duet Album Volume 4 |
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| EMR 40587 | KAMENIK, Bohumir | 18 Christmas Songs  |
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