

# Happy Birthday

*in 14 different styles*

Trumpet (B $\flat$ ) & Tuba  
& CD Play Back / Play Along

**René Willener**

EMR 54275

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1. B $\flat$  TRUMPET  
2. TUBA

# Happy Birthday

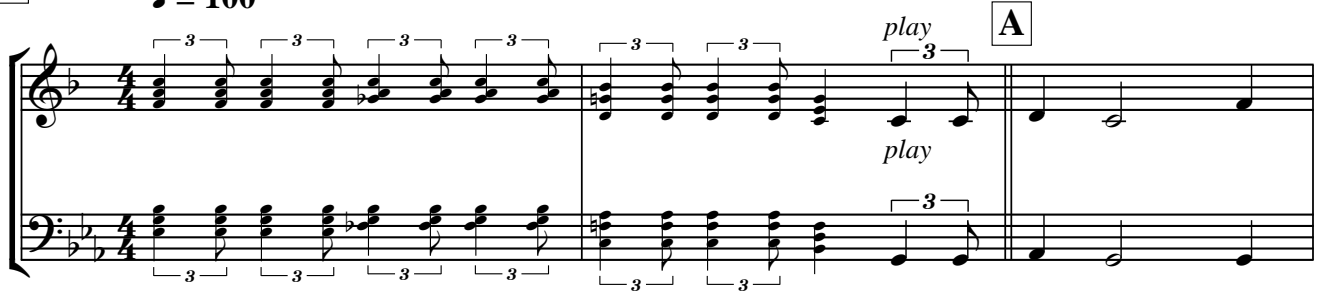
in 14 different styles

 Photocopying is illegal!

## 1. Balhawai

René Willener

$\text{♩} = 100$



Measures 1-6. Treble and bass staves. Treble staff contains triplets of eighth notes and quarter notes. Bass staff contains triplets of eighth notes and quarter notes. The word "play" is written above the treble staff and below the bass staff. A section marker "A" is enclosed in a box at the end of the first system.



Measures 3-6. Treble and bass staves. Treble staff contains triplets of eighth notes and quarter notes. Bass staff contains triplets of eighth notes and quarter notes.



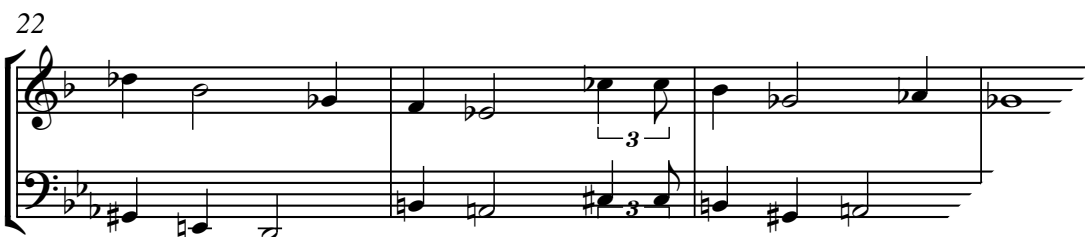
Measures 7-11. Treble and bass staves. Treble staff contains triplets of eighth notes and quarter notes. Bass staff contains triplets of eighth notes and quarter notes. A section marker "B" is enclosed in a box at the end of the second system.



Measures 12-16. Treble and bass staves. Treble staff contains triplets of eighth notes and quarter notes. Bass staff contains triplets of eighth notes and quarter notes.



Measures 17-21. Treble and bass staves. Treble staff contains triplets of eighth notes and quarter notes. Bass staff contains triplets of eighth notes and quarter notes. A section marker "C" is enclosed in a box at the end of the third system.



Measures 22-25. Treble and bass staves. Treble staff contains triplets of eighth notes and quarter notes. Bass staff contains triplets of eighth notes and quarter notes.

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**2. Bassap'**

♩ = 120

René Willener

Musical score for measures 1-6. The piece is in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked as ♩ = 120. The score consists of two staves: a treble clef staff and a bass clef staff. The music features a rhythmic pattern of eighth and sixteenth notes with various rests.

7 *play* **A**

Musical score for measures 7-11. Measure 7 is marked with a box containing the letter 'A'. The word 'play' is written above the treble staff and below the bass staff. The music continues with eighth and sixteenth notes.

12

Musical score for measures 12-16. The music continues with eighth and sixteenth notes in both staves.

17 **B**

Musical score for measures 17-21. Measure 17 is marked with a box containing the letter 'B'. The music continues with eighth and sixteenth notes.

22 **C**

Musical score for measures 22-26. Measure 22 is marked with a box containing the letter 'C'. The music continues with eighth and sixteenth notes.

27

Musical score for measures 27-31. The music continues with eighth and sixteenth notes.

### 3. Dance Hit

René Willener

♩ = 128  
drums play **A**  
drums play



5



10 **B**



15 **C**



19



23



## 4. Disco Time

♩ = 138

René Willener

*play*

5 **A**

10 **B**

15

20 **C**

25

# 5. Discogogo

René Willener

drums ♩ = 108

play **A**

5

10 **B**

14

19 **C**

23

# Solo Album



**Flute • Oboe • Clarinet  
Bass Clarinet • Bassoon  
Soprano Recorder • Tenor Recorder  
Soprano Sax • Alto Sax  
Tenor Sax • Baritone Sax  
Trumpet • E♭ Cornet  
E♭ Horn • F Horn • Euphonium  
Trombone • Bass Trombone  
Tuba • E♭ Bass • B♭ Bass**

with Piano / Organ accompaniment  
or CD Playback

**Arrangement :  
Dennis Armitage / Marc Reift**

## **Volume 1 - EMR 902**

Bach : Aria  
Clarke : Trumpet Voluntary  
Pergolesi : Aria  
Händel : March «Scipio»  
Purcell : Trumpet Tune

## **Volume 2 - EMR 905**

Albinoni : Adagio  
Beethoven : Die Ehre Gottes  
Gershwin : I Got Rhythm  
Chopin : Tristesse  
Mouret : Fanfare-Rondeau

## **Volume 3 - EMR 906**

Stanley : Trumpet Voluntary  
Spiritual : Nobody Knows  
Armitage (Arr.) : Il Silenzio  
Choral : So Nimm Denn Meine  
Händel : Arioso

## **Volume 4 - EMR 907**

Schubert : Serenade  
Gershwin : S' Wonderful  
Traditional : Greensleeves  
Dvorak : Humoresque  
Händel : Sarabande

**easy - medium difficulty  
facile - moyen  
leicht - mittelschwer**

## **Volume 5 - EMR 908**

Gershwin : The Man I Love  
Choral : Abide With Me  
Beethoven : Ode To Joy  
Mozart : Ave Verum  
Charpentier : Te Deum

## **Volume 6 - EMR 909**

Spiritual : Swing Low, Sweet Chariot  
Schumann : Träumerei  
Armitage (Arr.) : Candelight Waltz  
Wagner : Brautchor aus Lohengrin  
Händel : Sarabande

## **Volume 7 - EMR 910**

Traditional : When The Saint  
Traditional : Amazing Grace  
Gluck : Marche Religieuse  
Grieg : Solvejgs Lied  
Händel : Largo

## **Volume 8 - EMR 911**

Borodine : Polovetzian Dance  
Armitage : 4 Fanfares  
Händel : Minuet  
Gounod : Ave Maria  
Traditional : Joshua Fit The Battle

## **Volume 9 - EMR 912**

Händel : March  
Traditional : Down By The Riverside  
Dvorak : Largo aus der Neuen Welt  
Schubert : Ave Maria  
Debussy : Clair de Lune

## **Volume 10 - EMR 913**

Mendelssohn : Hochzeitsmarsch  
Traditional : Glory, Glory, Halleluja  
Gershwin : Summertime  
Haydn : St. Anthony Choral  
Bach : Arioso

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**Solo Part + Accompaniment (Organ / Piano)**

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*Solo Stimme + Begleitung (Orgel / Klavier)*

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