

# Happy Birthday

*in 14 different styles*

2 Trombones or Euphoniums (♭)

*& CD Play Back / Play Along*

**René Willener**

EMR 54247

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1/2 TROMBONE  
or EUPHONIUM in C

# Happy Birthday

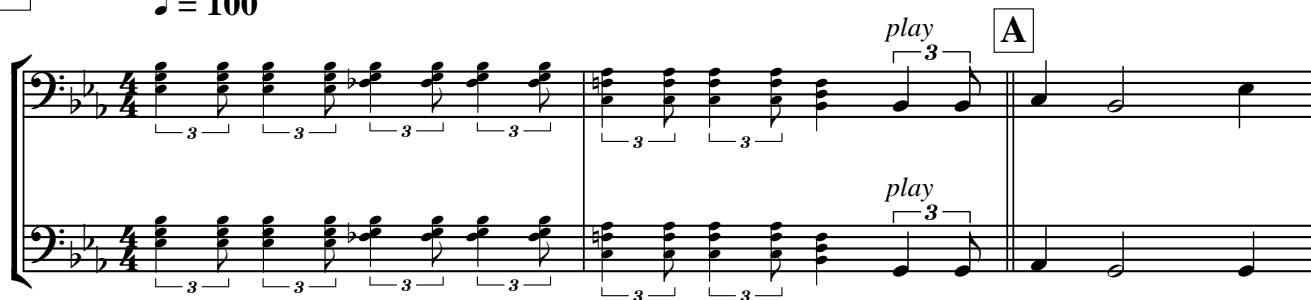
in 14 different styles

 Photocopying  
is illegal!

## 1. Balhawai

René Willener

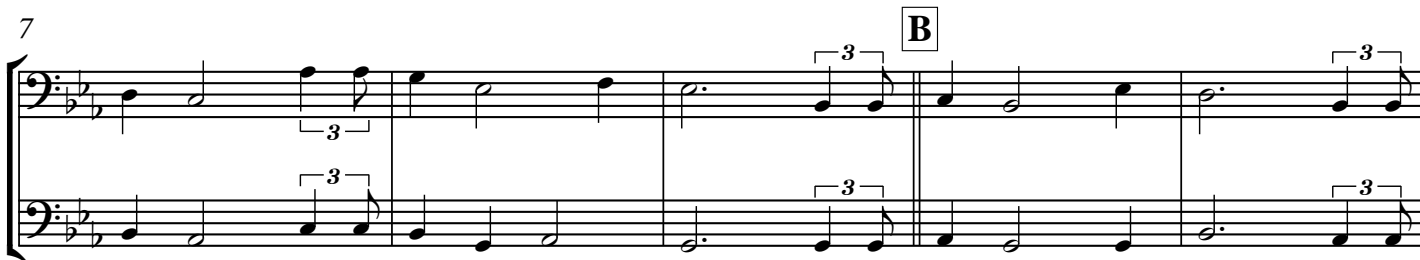
$\text{♩} = 100$



3



7



12



17



22



EMR 54247

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## 2. Bassap'

René Willener

♩ = 120

Musical score for measures 1-6, featuring two staves in bass clef with a 4/4 time signature and a key signature of two flats. The music consists of rhythmic patterns and rests.

7

*play***A**

Musical score for measures 7-11, featuring two staves in bass clef. Measure 7 is marked with a box 'A'. The music includes notes and rests.

12

Musical score for measures 12-16, featuring two staves in bass clef. The music includes notes and rests.

17

**B**

Musical score for measures 17-21, featuring two staves in bass clef. Measure 17 is marked with a box 'B'. The music includes notes and rests.

22

**C**

Musical score for measures 22-26, featuring two staves in bass clef. Measure 22 is marked with a box 'C'. The music includes notes and rests.

27

Musical score for measures 27-31, featuring two staves in bass clef. The music includes notes and rests.

### 3. Dance Hit

René Willener

♩ = 128

drums

play

**A**

Musical notation for measures 1-4 of section A. The score is in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music consists of eighth and quarter notes in both staves, with a 'drums' part indicated by slashes in the first two measures.

5

Musical notation for measures 5-8. The notation continues with eighth and quarter notes in both staves.

10

**B**

Musical notation for measures 9-14 of section B. The notation continues with eighth and quarter notes in both staves.

15

**C**

Musical notation for measures 15-18 of section C. The notation continues with eighth and quarter notes in both staves.

19

Musical notation for measures 19-22. The notation continues with eighth and quarter notes in both staves.

23

Musical notation for measures 23-26. The notation continues with eighth and quarter notes in both staves.

## 4. Disco Time

$\text{♩} = 138$  René Willener  
*play*

5 A

10 B

15

20 C

25

# 5. Discogogo

René Willener

drums ♩ = 108

play **A**

5

10 **B**

14

19 **C**

23

# Solo Album



**Flute • Oboe • Clarinet  
Bass Clarinet • Bassoon  
Soprano Recorder • Tenor Recorder  
Soprano Sax • Alto Sax  
Tenor Sax • Baritone Sax  
Trumpet • E♭ Cornet  
E♭ Horn • F Horn • Euphonium  
Trombone • Bass Trombone  
Tuba • E♭ Bass • B♭ Bass**

with Piano / Organ accompaniment  
or CD Playback

**Arrangement :  
Dennis Armitage / Marc Reift**

## **Volume 1 - EMR 902**

Bach : Aria  
Clarke : Trumpet Voluntary  
Pergolesi : Aria  
Händel : March «Scipio»  
Purcell : Trumpet Tune

## **Volume 2 - EMR 905**

Albinoni : Adagio  
Beethoven : Die Ehre Gottes  
Gershwin : I Got Rythm  
Chopin : Tristesse  
Mouret : Fanfare-Rondeau

## **Volume 3 - EMR 906**

Stanley : Trumpet Voluntary  
Spiritual : Nobody Knows  
Armitage (Arr.) : Il Silenzio  
Choral : So Nimm Denn Meine  
Händel : Arioso

## **Volume 4 - EMR 907**

Schubert : Serenade  
Gershwin : S' Wonderful  
Traditional : Greensleeves  
Dvorak : Humoresque  
Händel : Sarabande

**easy - medium difficulty  
facile - moyen  
leicht - mittelschwer**

## **Volume 5 - EMR 908**

Gershwin : The Man I Love  
Choral : Abide With Me  
Beethoven : Ode To Joy  
Mozart : Ave Verum  
Charpentier : Te Deum

## **Volume 6 - EMR 909**

Spiritual : Swing Low, Sweet Chariot  
Schumann : Träumerei  
Armitage (Arr.) : Candelight Waltz  
Wagner : Brautchor aus Lohengrin  
Händel : Sarabande

## **Volume 7 - EMR 910**

Traditional : When The Saint  
Traditional : Amazing Grace  
Gluck : Marche Religieuse  
Grieg : Solvejgs Lied  
Händel : Largo

## **Volume 8 - EMR 911**

Borodine : Polovetzian Dance  
Armitage : 4 Fanfares  
Händel : Minuet  
Gounod : Ave Maria  
Traditional : Joshua Fit The Battle

## **Volume 9 - EMR 912**

Händel : March  
Traditional : Down By The Riverside  
Dvorak : Largo aus der Neuen Welt  
Schubert : Ave Maria  
Debussy : Clair de Lune

## **Volume 10 - EMR 913**

Mendelssohn : Hochzeitsmarsch  
Traditional : Glory, Glory, Halleluja  
Gershwin : Summertime  
Haydn : St. Anthony Choral  
Bach : Arioso

## **Solo Album :**

**Solo Part + Accompaniment (Organ / Piano)**

*Voix Solo + Accompagnement (Orgue / Piano)*

*Solo Stimme + Begleitung (Orgel / Klavier)*

**Solo Part + Accompaniment (Organ / Piano) + CD Play Back**

*Voix Solo + Accompagnement (Orgue / Piano) + CD Play Back*

*Solo Stimme + Begleitung (Orgel / Klavier) + CD Play Back*

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*2 CD's + 10 Musikhefte (CD gratis)*



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