

# Happy Birthday

*in 14 different styles*

2 Oboes

*& CD Play Back / Play Along*

**René Willener**

EMR 54235

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1/2 OBOE

# Happy Birthday

in 14 different styles

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## 1. Balhawai

René Willener

$\text{♩} = 100$

play **A**

3

7 **B**

12

17 **C**

22

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## 2. Bassap'

René Willener

♩ = 120

Musical score for measures 1-6. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 120. The score consists of two staves, both containing rhythmic patterns of eighth and sixteenth notes.

7 *play* **A**

Musical score for measures 7-11. Measure 7 is marked with a box 'A'. The word 'play' is written above the staff. The music continues with a melodic line in the upper staff and a supporting bass line in the lower staff.

12

Musical score for measures 12-16. The music continues with a melodic line in the upper staff and a supporting bass line in the lower staff.

17 **B**

Musical score for measures 17-21. Measure 17 is marked with a box 'B'. The music continues with a melodic line in the upper staff and a supporting bass line in the lower staff.

22 **C**

Musical score for measures 22-26. Measure 22 is marked with a box 'C'. The music continues with a melodic line in the upper staff and a supporting bass line in the lower staff.

27

Musical score for measures 27-31. The music continues with a melodic line in the upper staff and a supporting bass line in the lower staff.

### 3. Dance Hit

René Willener

♩ = 128

*drums*

*play*

**A**

5

10

**B**

15

**C**

19

23

## 4. Disco Time

René Willener

*play*

♩ = 138

The first system of the score consists of two staves in 4/4 time. The key signature has three flats (B-flat, E-flat, A-flat). The music begins with a whole rest on the first staff, followed by a triplet of eighth notes (F4, G4, A4) on the second staff. This is followed by a series of eighth notes: F4, G4, A4, B4, C5, B4, A4, G4, F4. The first staff then has a whole note G4. The second staff has a whole rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The system ends with a whole note G4 on the first staff and a whole note G4 on the second staff. The word "play" is written below the second staff.

5 **A**

The second system, marked with a box 'A' at measure 5, continues the melody. The first staff has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The second staff has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The system ends with a quarter note G4 on the first staff and a quarter note G4 on the second staff.

10 **B**

The third system, marked with a box 'B' at measure 10, continues the melody. The first staff has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The second staff has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The system ends with a quarter note G4 on the first staff and a quarter note G4 on the second staff.

15

The fourth system continues the melody. The first staff has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The second staff has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The system ends with a quarter note G4 on the first staff and a quarter note G4 on the second staff.

20 **C**

The fifth system, marked with a box 'C' at measure 20, continues the melody. The first staff has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The second staff has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The system ends with a quarter note G4 on the first staff and a quarter note G4 on the second staff.

25

The sixth system continues the melody. The first staff has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The second staff has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The system ends with a quarter note G4 on the first staff and a quarter note G4 on the second staff.

# 5. Discogogo

René Willener

*drums* ♩ = 108 *play* **A**

5

10 **B**

14

19 **C**

23

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