

Happy Birthday

in 14 different styles

Violin

& CD Play Back / Play Along

René Willener

EMR 54229

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Happy Birthday

in 14 different styles

1. Balhawai

René Willener

♩ = 100

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play **A**

3

7 **B**

11

15 **C**

19

23

2. Bassap'

René Willener

♩ = 120

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5

play



9

A



13



17

B



21



25

C



29



3. Dance Hit

René Willener

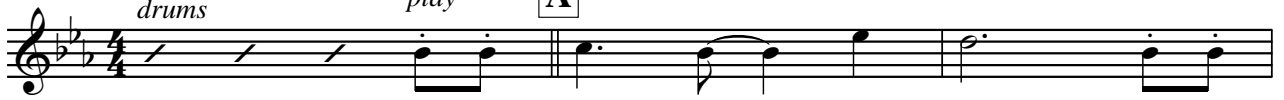
$\text{♩} = 128$

drums

play

A

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Musical staff 1: Treble clef, 4/4 time signature, key signature of three flats (B-flat, E-flat, A-flat). The staff begins with a double bar line and a repeat sign. The first measure contains a whole note chord of B-flat3, E-flat3, and A-flat3. The second measure contains a half note G3, followed by a quarter note G3. The third measure contains a half note F3, followed by a quarter note F3. The fourth measure contains a half note E-flat3, followed by a quarter note E-flat3. The fifth measure contains a half note D3, followed by a quarter note D3. The sixth measure contains a half note C3, followed by a quarter note C3. The seventh measure contains a half note B-flat2, followed by a quarter note B-flat2. The eighth measure contains a half note A-flat2, followed by a quarter note A-flat2. The staff ends with a double bar line.

4



Musical staff 2: Treble clef, 4/4 time signature, key signature of three flats. The staff begins with a double bar line. The first measure contains a half note G3, followed by a quarter note G3. The second measure contains a half note F3, followed by a quarter note F3. The third measure contains a half note E-flat3, followed by a quarter note E-flat3. The fourth measure contains a half note D3, followed by a quarter note D3. The fifth measure contains a half note C3, followed by a quarter note C3. The sixth measure contains a half note B-flat2, followed by a quarter note B-flat2. The seventh measure contains a half note A-flat2, followed by a quarter note A-flat2. The eighth measure contains a half note G2, followed by a quarter note G2. The staff ends with a double bar line.

8



Musical staff 3: Treble clef, 4/4 time signature, key signature of three flats. The staff begins with a double bar line. The first measure contains a half note G3, followed by a quarter note G3. The second measure contains a half note F3, followed by a quarter note F3. The third measure contains a half note E-flat3, followed by a quarter note E-flat3. The fourth measure contains a half note D3, followed by a quarter note D3. The fifth measure contains a half note C3, followed by a quarter note C3. The sixth measure contains a half note B-flat2, followed by a quarter note B-flat2. The seventh measure contains a half note A-flat2, followed by a quarter note A-flat2. The eighth measure contains a half note G2, followed by a quarter note G2. The staff ends with a double bar line.

B

12



Musical staff 4: Treble clef, 4/4 time signature, key signature of three flats. The staff begins with a double bar line. The first measure contains a half note G3, followed by a quarter note G3. The second measure contains a half note F3, followed by a quarter note F3. The third measure contains a half note E-flat3, followed by a quarter note E-flat3. The fourth measure contains a half note D3, followed by a quarter note D3. The fifth measure contains a half note C3, followed by a quarter note C3. The sixth measure contains a half note B-flat2, followed by a quarter note B-flat2. The seventh measure contains a half note A-flat2, followed by a quarter note A-flat2. The eighth measure contains a half note G2, followed by a quarter note G2. The staff ends with a double bar line.

16



Musical staff 5: Treble clef, 4/4 time signature, key signature of three flats. The staff begins with a double bar line. The first measure contains a half note G3, followed by a quarter note G3. The second measure contains a half note F3, followed by a quarter note F3. The third measure contains a half note E-flat3, followed by a quarter note E-flat3. The fourth measure contains a half note D3, followed by a quarter note D3. The fifth measure contains a half note C3, followed by a quarter note C3. The sixth measure contains a half note B-flat2, followed by a quarter note B-flat2. The seventh measure contains a half note A-flat2, followed by a quarter note A-flat2. The eighth measure contains a half note G2, followed by a quarter note G2. The staff ends with a double bar line.

C

20



Musical staff 6: Treble clef, 4/4 time signature, key signature of three flats. The staff begins with a double bar line. The first measure contains a half note G3, followed by a quarter note G3. The second measure contains a half note F3, followed by a quarter note F3. The third measure contains a half note E-flat3, followed by a quarter note E-flat3. The fourth measure contains a half note D3, followed by a quarter note D3. The fifth measure contains a half note C3, followed by a quarter note C3. The sixth measure contains a half note B-flat2, followed by a quarter note B-flat2. The seventh measure contains a half note A-flat2, followed by a quarter note A-flat2. The eighth measure contains a half note G2, followed by a quarter note G2. The staff ends with a double bar line.

24

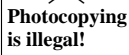


Musical staff 7: Treble clef, 4/4 time signature, key signature of three flats. The staff begins with a double bar line. The first measure contains a half note G3, followed by a quarter note G3. The second measure contains a half note F3, followed by a quarter note F3. The third measure contains a half note E-flat3, followed by a quarter note E-flat3. The fourth measure contains a half note D3, followed by a quarter note D3. The fifth measure contains a half note C3, followed by a quarter note C3. The sixth measure contains a half note B-flat2, followed by a quarter note B-flat2. The seventh measure contains a half note A-flat2, followed by a quarter note A-flat2. The eighth measure contains a half note G2, followed by a quarter note G2. The staff ends with a double bar line.

4. Disco Time

René Willener

♩ = 138


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5. Discogogo

René Willener

 Photocopying is illegal!

drums ♩ = 108 *play* **A**



4



8 **B**



12



16 **C**



20



24



STRINGS

VIOLIN & PIANO

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 EMR 28661 ALBINONI, Tomaso Concerto in C Major
 EMR 28688 ALBINONI, Tomaso Concerto in G Major
 EMR 28715 ALBINONI, Tomaso Concerto in E Minor
 EMR 317S ALBINONI, Tomaso Konzert B-Dur
 EMR 30911 ALETTER, Wilhelm Plainte d'Amour
 EMR 37422 ALFORD, Kenneth J. Colonel Bogey
 EMR 36336 ALOCK, John Trumpet Voluntary
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 EMR 8549 ANDREWS, D. (Arr.) Ciao, Bella, Ciao (5)
 EMR 8659 ANDREWS, D. (Arr.) Funiculi Funicula (5)
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 EMR 19258 BACH, Johann S. Arioso
 EMR 19225 BACH, Johann S. Badinerie
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 EMR 2286S BARATTO, Paolo Liebeszauber
 EMR 2286S BARATTO, Paolo Magic of Love
 EMR 2286S BARATTO, Paolo Magie de l'Amour
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 EMR 13764 BARCLAY, Ted (Arr.) Home On The Range (5)
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 EMR 8681 GERSHWIN, George Strike Up The Band (5)
 EMR 8637 GERSHWIN, George Swanee (5)
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 EMR 13278 GRGIN, Ante Ballad
 EMR 13076 GRGIN, Ante Rhapsody
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 EMR 302S HÄNDEL, Georg Fr. Prelude & Fugue (Sturzenegger)
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 EMR 19343 NAULAIS, Jérôme Bayside
 EMR 19350 NAULAIS, Jérôme Blue Day
 EMR 19336 NAULAIS, Jérôme For You
 EMR 19329 NAULAIS, Jérôme It's Just Like A Dream
 EMR 19385 NAULAIS, Jérôme It's Time
 EMR 19378 NAULAIS, Jérôme Julito Mio
 EMR 19357 NAULAIS, Jérôme Just One
 EMR 19371 NAULAIS, Jérôme Key West
 EMR 19392 NAULAIS, Jérôme Morning
 EMR 19364 NAULAIS, Jérôme Tundra
 EMR 19202 NAULAIS, Jérôme (Arr.) Elisa
 EMR 19563 NAULAIS, Jérôme (Arr.) Greensleeves
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 EMR 304S PORPORA, N.A. Sonate As-Dur (Sturzenegger)
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 EMR 13849 ROCHA, Gilles From Another Galaxy
 EMR 13460 ROCHA, Gilles Peaceful World
 EMR 2280S SAINT-SAËNS, C. Romance
 EMR 13446 SCHUBERT, Franz Ave Maria (Oliver)
 EMR 47863 SCHUBERT, Franz Die Felle
 EMR 43347 SCHUBERT, Franz Impromptu
 EMR 29006 SCHUBERT, Franz Morgenlied
 EMR 49072 SCHUBERT, Franz Serenade
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 EMR 28578 SCOTT, James Rag Sentimental
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 EMR 27726 VERDI, Giuseppe Marcia Trionfale
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