

# Happy Birthday

*in 14 different styles*

Bassoon

*& CD Play Back / Play Along*

**René Willener**

EMR 54212

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# Happy Birthday

*in 14 different styles*

## 1. Balhawai

René Willener

♩ = 100

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Musical notation for measures 1-6. The key signature has two flats (Bb, Eb) and the time signature is 4/4. Measures 1-5 contain chords with triplets. Measure 6 begins with a triplet of eighth notes, followed by a quarter note, and is marked with the instruction "play" and a box labeled "A".

Musical notation for measures 7-10. Measure 7 starts with a triplet of eighth notes. Measures 8-10 continue the melodic line with various note values and rests.

Musical notation for measures 11-14. Measure 11 starts with a triplet of eighth notes. Measure 14 ends with a triplet of eighth notes and is marked with a box labeled "B".

Musical notation for measures 15-18. Measure 15 starts with a triplet of eighth notes. Measure 18 ends with a triplet of eighth notes and is marked with a box labeled "C".

Musical notation for measures 19-22. Measure 19 starts with a triplet of eighth notes. Measure 22 ends with a triplet of eighth notes.

Musical notation for measures 23-26. Measure 23 starts with a triplet of eighth notes. Measure 26 ends with a triplet of eighth notes.

Musical notation for measures 27-30. Measure 27 starts with a triplet of eighth notes. Measure 30 ends with a triplet of eighth notes.

## 2. Bassap'

René Willener

♩ = 120

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5

*play*

9

**A**

13



17

**B**

21



25

**C**

29



### 3. Dance Hit

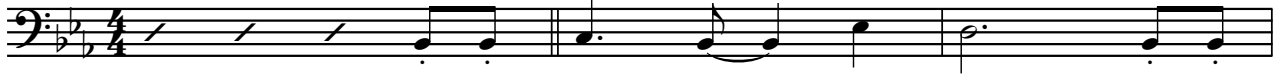
René Willener

$\text{♩} = 128$   
*drums*

*play*

**A**

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First musical staff in bass clef, 4/4 time signature. It begins with a double bar line and a slash, indicating a drum pattern. The notation includes quarter notes, eighth notes, and a half note.

4



Second musical staff, starting at measure 4. It continues the melodic line with quarter and eighth notes.

8



Third musical staff, starting at measure 8. It features a section labeled **B** in a box above the staff.

12



Fourth musical staff, starting at measure 12. The notation continues with quarter and eighth notes.

16



Fifth musical staff, starting at measure 16. It features a section labeled **C** in a box above the staff.

20



Sixth musical staff, starting at measure 20. The notation continues with quarter and eighth notes.

24



Seventh musical staff, starting at measure 24. It concludes the piece with a final cadence.

## 4. Disco Time

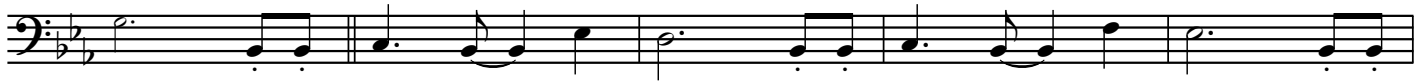
René Willener

♩ = 138

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4

*play***A**

9



13

**B**

17



21

**C**

25



# 5. Discogogo

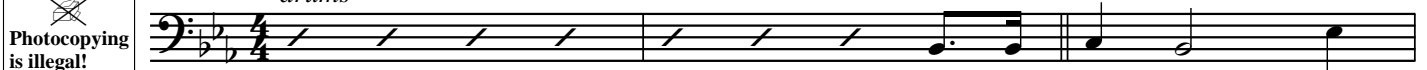
René Willener

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*drums* ♩ = 108

*play*

**A**



Musical staff 1: Bassoon part, 4/4 time signature, starting with a drum roll. The staff contains several measures of music, including a double bar line and a repeat sign.

4



Musical staff 2: Continuation of the bassoon part, starting at measure 4.

8

**B**



Musical staff 3: Continuation of the bassoon part, starting at measure 8. A section marker 'B' is placed above the staff.

12



Musical staff 4: Continuation of the bassoon part, starting at measure 12.

16

**C**



Musical staff 5: Continuation of the bassoon part, starting at measure 16. A section marker 'C' is placed above the staff.

20



Musical staff 6: Continuation of the bassoon part, starting at measure 20.

24



Musical staff 7: Continuation of the bassoon part, starting at measure 24.

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EMR 2141D	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142D	GALLIARD, J.E.	Sonata N° 4 in E minor
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