

Auld Lang Syne

Ce n'est qu'un au revoir / Abschiedslied

in 12 different styles

2 Violoncellos

& CD Play Back / Play Along

René Willener

EMR 54183

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in 12 different styles

1. Balladotrot

René Willener

$\text{♩} = 128$

play **A**

5

10 **B**

14

18 **C**

22

2. Ballaswing

René Willener

♩ = 144 Swing

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as 144 beats per minute in a swing style. The notation consists of two staves, both in bass clef. The melody in the upper staff features eighth and sixteenth notes with slurs and ties. The lower staff provides a harmonic accompaniment with similar rhythmic patterns.

6

Musical notation for measures 6-12. Measure 6 is marked with a '6' above the staff. A box labeled 'A' is placed above measure 7, with the word 'play' written below it. The notation continues with two staves in bass clef, showing a continuation of the melodic and harmonic lines.

13

Musical notation for measures 13-20. The notation consists of two staves in bass clef. The upper staff features a melodic line with slurs and ties, while the lower staff provides a steady harmonic accompaniment.

21

Musical notation for measures 21-28. A box labeled 'B' is placed above measure 21. The notation consists of two staves in bass clef, continuing the piece's melodic and harmonic development.

29

Musical notation for measures 29-36. The notation consists of two staves in bass clef, showing the continuation of the melodic and harmonic lines.

37

Musical notation for measures 37-40. The notation consists of two staves in bass clef. The final two measures (39 and 40) are marked with first and second endings, indicated by '1.' and '2.' above the staves.

3. Country Cool

René Willener

♩ = 144 Swing

play **A**

Musical notation for measures 1-6. The score is in bass clef with a key signature of two flats and a 4/4 time signature. It features a rhythmic pattern of eighth and quarter notes. A 'play' instruction is placed above the staff, and a box containing the letter 'A' is positioned at the end of the first measure.

7

Musical notation for measures 7-14. The notation continues with a similar rhythmic pattern, featuring eighth and quarter notes with some phrasing slurs.

15

Musical notation for measures 15-22. A box containing the letter 'B' is placed above the staff at the beginning of measure 15. The notation continues with eighth and quarter notes.

23

Musical notation for measures 23-30. The notation continues with eighth and quarter notes, maintaining the swing feel.

31

Musical notation for measures 31-38. A box containing the letter 'C' is placed above the staff at the beginning of measure 31. The notation continues with eighth and quarter notes.

39

Musical notation for measures 39-45. The notation continues with eighth and quarter notes, ending with a fermata over the final note of measure 45.

46

Musical notation for measures 46-52. The notation continues with eighth and quarter notes, ending with a fermata over the final note of measure 52.

4. Discopola

A René Willener

♩ = 120

*play**play*

5

Musical notation for measures 5-8. The score is in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music features a steady eighth-note accompaniment in the lower voice and a more melodic line in the upper voice, including some slurs and accents.

9

Musical notation for measures 9-12. The accompaniment continues with eighth notes, while the upper voice has a more active melodic line with slurs and accents.

13

Musical notation for measures 13-16. The melodic line in the upper voice continues with slurs and accents, while the accompaniment remains consistent.

17

B

Musical notation for measures 17-20. This section is marked with a 'B' in a box. The melodic line in the upper voice has a more pronounced rhythmic pattern with slurs and accents.

21

Musical notation for measures 21-24. The melodic line in the upper voice continues with slurs and accents, and the accompaniment remains steady.

25

Musical notation for measures 25-28. The melodic line in the upper voice concludes with a final note and a fermata, while the accompaniment ends with a few final notes.

5. Discotram

René Willener

$\text{♩} = 112$

The first system of music consists of two staves in bass clef, 4/4 time, with a key signature of two flats. The tempo is marked as quarter note = 112. The music features a rhythmic pattern of eighth notes and quarter notes, with some slurs and accents. The word "play" appears at the end of each staff.

5 **A**

Section A, measures 5-8. The music continues with a melodic line in the upper staff and a supporting bass line in the lower staff, both featuring slurs and ties.

9

Measures 9-12. The melodic line continues with slurs and ties, while the bass line provides harmonic support.

13 **B**

Section B, measures 13-16. The music features a similar melodic and bass line structure to the previous sections.

17

Measures 17-20. The melodic line continues with slurs and ties, and the bass line remains consistent.

21 **C**

Section C, measures 21-24. The music concludes with a final melodic phrase and a steady bass line.

25

Measures 25-28. The final section of the piece, ending with a sustained note in the upper staff and a final bass line.

VIOLONCELLO & STRINGS

EMR 14319	BACH / GOUNOD	Ave Maria
EMR 14330	BACH, Johann S.	Aria
EMR 14327	BELLINI, Joe (Arr.)	Bill Bailey
EMR 14328	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee
EMR 14324	BELLINI, Joe (Arr.)	Yankee Doodle
EMR 14321	CACCINI, Giulio	Ave Maria
EMR 14326	ELGAR, Edward	Nimrod
EMR 14325	GERSHWIN, George	Three Gershwin Songs
EMR 14322	HÄNDEL, G.F.	Largo from Xerxes
EMR 14332	JOPLIN, Scott	The Entertainer
EMR 14520	MOUREY, Colette	Concerto Mystique
EMR 4714	SAINT-SAËNS, Ca.	Romance (Solo Cello)
EMR 14320	SCHUBERT, Franz	Ave Maria
EMR 14331	SEDLAK, Jan (Arr.)	Greensleeves
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EMR 14323	SUBA, Eduardo (Arr.)	Tico-Tico

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EMR 22860	FRANCK, César	Ave Maria
EMR 23034	GOUNOD, Charles	Serenade
EMR 23081	GRIEG, Edward	Solvejg's SOng
EMR 14540	MOUREY, Colette	Cello Concerto Glint and Stars
EMR 23554	ROSSINI, Gioacchino	La Danza
EMR 4715	SAINT-SAËNS, C.	Romance
EMR 22867	SCHUBERT, Franz	Ave Maria
EMR 23014	SCHUMANN, Robert	Dreaming Song
EMR 23016	TOSELLI, Enrico	Serenada
EMR 22862	VALTA, Jan	Ave Maria dolorosa

2 VIOLONCELLOS

EMR 8421	NAULAIS, Jérôme	Duet Album Volume 1 (5)
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EMR 8424	NAULAIS, Jérôme	Duet Album Volume 4 (5)
EMR 8425	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 8426	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 8427	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 8428	NAULAIS, Jérôme	Duet Album Volume 8 (5)
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2 VIOLONCELLOS & PIANO

EMR 8807	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8806	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8811	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8805	ARMITAGE, Dennis	Alpine Moods (5)
EMR 19308	BARCLAY, Ted	Final Curtain
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EMR 8808	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8812	GERSHWIN, George	Strike Up The Band (5)
EMR 8810	GERSHWIN, George	Swanee (5)
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EMR 8812	JOPLIN, Scott	Easy Winners (5)
EMR 8807	JOPLIN, Scott	Elite Syncopations (5)
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EMR 8805	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
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2 Violoncellos & Piano (Fortsetzung - Continued - Suite)

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2 VIOLONCELLOS & PIANO (ORGAN / KEYBOARD)

EMR 40510	AICHINGER, Gregor	Canzon Regina Coeli
EMR 8422	ALBINONI, Tomaso	Adagio (Naulais) (5)
EMR 8428	ARMITAGE, Dennis	4 Fanfares (Naulais) (5)
EMR 8428	BACH / GOUNOD	Ave Maria (Naulais) (5)
EMR 8421	BACH, Johann S.	Aria (Naulais) (5)
EMR 8430	BACH, Johann S.	Arioso (Naulais) (5)
EMR 8422	BEETHOVEN, L.v.	Die Ehre Gottes... (Naulais) (5)
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EMR 8428	BORODIN, Alexander	Polovetzian Dance (Naulais) (5)
EMR 39704	BOYCE, William	Voluntary I
EMR 8425	CHARPENTIER, M.A.	Te Deum (Naulais) (5)
EMR 8422	CHOPIN, Frédéric	Tristesse (Naulais) (5)
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EMR 8430	GERSHWIN, George	Summertime (Naulais) (5)
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EMR 49970	JAMES, Ifor	Fanfare and Introduction
EMR 8430	MENDELSSOHN, F.	Hochzeitsmarsch (Naulais) (5)
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EMR 46983	STURZENEGGER, K.	10 Duos
EMR 8426	WAGNER, Richard	Brautchor aus Lohengrin (Naulais) (5)

2 VIOLONCELLOS & WIND BAND

EMR 1025	CLARKE, Herbert L.	Cousins
EMR 10634	FRANCHESCHINI, P.	Sonata in D