

Auld Lang Syne

Ce n'est qu'un au revoir / Abschiedslied

in 12 different styles

2 Violins

& CD Play Back / Play Along

René Willener

EMR 54181

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1. Balladotrot

René Willener

♩ = 128

A

play

5

10

B

14

18

C

22

2. Ballaswing

René Willener

♩ = 144 Swing

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as 144 beats per minute in a swing style. The notation consists of two staves, with the upper staff containing the melody and the lower staff containing the accompaniment. The melody features eighth and sixteenth notes with slurs and ties, and a triplet of eighth notes in the final measure.

6

Musical notation for measures 6-12. Measure 6 is marked with a '6' above the staff. Measures 7-12 continue the piece. A box labeled 'A' is placed above measure 10, with the word 'play' written below it. The notation continues with two staves, showing the continuation of the melody and accompaniment.

13

Musical notation for measures 13-20. The notation continues with two staves, showing the continuation of the melody and accompaniment. The melody features a prominent slur over measures 14-15.

21

Musical notation for measures 21-28. A box labeled 'B' is placed above measure 22, with a double bar line indicating the start of a new section. The notation continues with two staves, showing the continuation of the melody and accompaniment.

29

Musical notation for measures 29-36. The notation continues with two staves, showing the continuation of the melody and accompaniment. The melody features a prominent slur over measures 30-31.

37

Musical notation for measures 37-40. The notation continues with two staves, showing the continuation of the melody and accompaniment. The piece concludes with two first and second endings, marked '1.' and '2.' above the staves.

3. Country Cool

René Willener

♩ = 144 Swing

play **A**

Musical notation for measures 1-6. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as 144 beats per minute in a swing style. The notation includes a 'play' instruction and a section marker 'A'.

Musical notation for measures 7-14. The notation continues with a melodic line in the upper staff and a supporting bass line in the lower staff, featuring various note values and rests.

Musical notation for measures 15-22. This section includes a section marker 'B' and continues the melodic and harmonic development.

Musical notation for measures 23-30. The notation continues with a melodic line in the upper staff and a supporting bass line in the lower staff.

Musical notation for measures 31-38. This section includes a section marker 'C' and continues the melodic and harmonic development.

Musical notation for measures 39-45. The notation continues with a melodic line in the upper staff and a supporting bass line in the lower staff.

Musical notation for measures 46-52. The notation concludes the piece with a melodic line in the upper staff and a supporting bass line in the lower staff.

4. Discopola

A René Willener

$\text{♩} = 120$

play

play

Musical notation for measures 1-4. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The music features a rhythmic pattern of eighth and sixteenth notes in both staves.

5

Musical notation for measures 5-8. The melody continues with eighth notes and sixteenth notes, while the bass line provides a steady accompaniment.

9

Musical notation for measures 9-12. The piece maintains its rhythmic drive with consistent eighth and sixteenth note patterns.

13

Musical notation for measures 13-16. The notation shows a continuation of the rhythmic and melodic themes established in the previous measures.

17

B

Musical notation for measures 17-20. This section, marked 'B', introduces a new melodic line in the upper staff while the bass line continues its accompaniment.

21

Musical notation for measures 21-24. The piece continues with the established rhythmic and melodic motifs.

25

Musical notation for measures 25-28. The final measures of the piece conclude with a clear cadence.

5. Discotram

René Willener

$\text{♩} = 112$

The first system of music consists of two staves in 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 112. The music features a rhythmic pattern of eighth notes and quarter notes, with some accents and slurs. The word "play" is written above the final measure of each staff.

5 **A**

Section A begins at measure 5. It consists of two staves with a melodic line in the upper staff and a supporting bass line in the lower staff. The music is characterized by long, flowing lines with slurs and accents.

9

Measures 9-12 continue the melodic and harmonic development of section A, maintaining the same rhythmic and melodic motifs.

13 **B**

Section B begins at measure 13. It features a similar melodic structure to section A but with some variations in the bass line and phrasing.

17

Measures 17-20 continue section B, showing further melodic and harmonic progression.

21 **C**

Section C begins at measure 21. It introduces a new melodic motif while maintaining the overall style of the piece.

25

Measures 25-28 conclude section C and the page, ending with a final melodic flourish.

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