

Auld Lang Syne

Ce n'est qu'un au revoir / Abschiedslied

in 12 different styles

2 Bassoons

& CD Play Back / Play Along

René Willener

EMR 54167

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Auld Lang Syne

Ce n'est qu'un au revoir / Abschiedslied
in 12 different styles



1. Balladotrot

René Willener

♩ = 128

play **A**

5

10 **B**

14

18 **C**

22

2. Ballaswing

René Willener

♩ = 144 Swing

Musical notation for measures 1-5, featuring a 4/4 time signature and a key signature of two flats. The music is written for two staves in bass clef. It includes eighth and sixteenth notes, rests, and a triplet of eighth notes in the final measure.

6

Musical notation for measures 6-12. Measure 6 is marked with a box containing the letter 'A'. The word 'play' is written above the staff at measure 6 and below the staff at measure 7. The notation includes eighth and sixteenth notes, rests, and a triplet of eighth notes in the final measure.

13

Musical notation for measures 13-20. The notation features eighth and sixteenth notes, rests, and a triplet of eighth notes in the final measure.

21

Musical notation for measures 21-28. Measure 21 is marked with a box containing the letter 'B'. The notation includes eighth and sixteenth notes, rests, and a triplet of eighth notes in the final measure.

29

Musical notation for measures 29-36. The notation features eighth and sixteenth notes, rests, and a triplet of eighth notes in the final measure.

37

Musical notation for measures 37-40. The notation includes first and second endings, marked with '1.' and '2.' above the staves. It features eighth and sixteenth notes, rests, and a triplet of eighth notes in the final measure.

3. Country Cool

René Willener

♩ = 144 Swing

play **A**

Musical notation for measures 1-6. The score is in bass clef with a key signature of two flats and a 4/4 time signature. It features a rhythmic pattern of eighth and quarter notes. A 'play' instruction is placed above the staff, and a box containing the letter 'A' is positioned above the second measure.

7

Musical notation for measures 7-14. The notation continues with a similar rhythmic pattern, featuring eighth and quarter notes with some slurs.

15

Musical notation for measures 15-22. A box containing the letter 'B' is placed above the staff at the beginning of measure 15. The notation continues with eighth and quarter notes.

23

Musical notation for measures 23-30. The notation continues with eighth and quarter notes, including some slurs.

31

Musical notation for measures 31-38. A box containing the letter 'C' is placed above the staff at the beginning of measure 31. The notation continues with eighth and quarter notes.

39

Musical notation for measures 39-45. The notation continues with eighth and quarter notes, including some slurs.

46

Musical notation for measures 46-52. The notation continues with eighth and quarter notes, including some slurs.

4. Discopola

A René Willener

♩ = 120

*play**play*

5

9

13

17

B

21

25

5. Discotram

René Willener

♩ = 112

The first system of music consists of two staves in bass clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 112. The music features a rhythmic pattern of eighth notes and quarter notes, with some slurs and accents. The word "play" appears at the end of each staff.

5 **A**

Section A, measures 5-8. The notation continues with slurs and ties across the staves.

9

Measures 9-12. The notation continues with slurs and ties across the staves.

13 **B**

Section B, measures 13-16. The notation continues with slurs and ties across the staves.

17

Measures 17-20. The notation continues with slurs and ties across the staves.

21 **C**

Section C, measures 21-24. The notation continues with slurs and ties across the staves.

25

Measures 25-28. The notation continues with slurs and ties across the staves.

2 BASSOON & PIANO (ORGAN)

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EMR 2426	HÄNDEL, Georg Fr.	Sarabande II (5)
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EMR 2423	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 2426	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
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EMR 2424	SCHUBERT, Franz	Serenade (5)
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EMR 2423	STANLEY, John	Trumpet Voluntary (5)
EMR 2426	WAGNER, Richard	Brautchor aus Lohengrin (5)
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EMR 2421	NAULAIS, Jérôme	Album Volume 1 (5)
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EMR 2424	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 2425	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 2426	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 2427	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 2428	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 2429	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 2430	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 931N	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931N	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

2 BASSOONS & WIND BAND

EMR 10634	FRANCHESCHINI, P.	Sonata in D
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3 BASSOONS

EMR 19109	ARMITAGE, Dennis	All Together
EMR 521D	ARMITAGE, Dennis	Gershwin for Three
EMR 19297	BARCLAY, Ted	Final Curtain
EMR 19132	BARCLAY, Ted	Sunshine
EMR 19113	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19119	GERSHWIN, George	Fascinating Rhythm
EMR 19120	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19131	GERSHWIN, George	Strike Up The Band
EMR 19133	GERSHWIN, George	Swanee
EMR 19116	JOPLIN, Scott	Easy Winners
EMR 19117	JOPLIN, Scott	Elite Syncopations
EMR 19301	MONTANA, Carlos	Good Friends
EMR 19127	MONTANA, Carlos	Santa Barbara
EMR 4188	MORTIMER, John G.	Trios Vol. 1
EMR 4189	MORTIMER, John G.	Trios Vol. 2
EMR 4190	MORTIMER, John G.	Trios Vol. 3
EMR 19125	NAULAIS, Jérôme	Pop Folk Suite
EMR 19110	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 19111	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 19112	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 19114	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 19115	NAULAIS, Jérôme (Arr.)	Deep River
EMR 19122	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 19123	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 19128	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 19129	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 19130	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 19134	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 19118	STRAUSS, Johann	Emperor Waltz
EMR 19126	STRAUSS, Johann	Radetzky March
EMR 19121	TAILOR, Norman	Inca Dance
EMR 19124	TAILOR, Norman	Paso Doble Ole

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EMR 4189	MORTIMER, John G.	Trios Vol. 2 + CD
EMR 4190	MORTIMER, John G.	Trios Vol. 3 + CD

