

# Auld Lang Syne

Ce n'est qu'un au revoir / Abschiedslied

*in 12 different styles*

2 Bass Clarinets

*& CD Play Back / Play Along*

**René Willener**

EMR 54166

**Print & Listen  
Drucken & Anhören  
Imprimer & Ecouter**



**[www.reift.ch](http://www.reift.ch)**



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

1/2 B $\flat$  BASS  
CLARINET

# Auld Lang Syne

Ce n'est qu'un au revoir / Abschiedslied  
in 12 different styles

  
Photocopying  
is illegal!

## 1. Balladotrot

René Willener

$\text{♩} = 128$

play **A**



5

10 **B**

14

18 **C**

22

EMR 54166

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

[www.reift.ch](http://www.reift.ch)

# 2. Ballaswing

René Willener

$\text{♩} = 144$  Swing

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of one flat (B $\flat$ ). The tempo is marked as 144 beats per minute in a swing feel. The notation consists of two staves, with the upper staff in treble clef and the lower staff in bass clef. Both staves feature eighth-note patterns with slurs and accents. Measure 5 includes a triplet of eighth notes in both staves.

Musical notation for measures 6-12. Measure 6 is marked with a '6' above the staff. A 'play' instruction is placed above the staff at measure 7, followed by a boxed letter 'A'. The notation continues with eighth-note patterns and slurs in both staves. The lower staff has a 'play' instruction at measure 7.

Musical notation for measures 13-20. The notation continues with eighth-note patterns and slurs in both staves. Measure 13 is marked with a '13' above the staff.

Musical notation for measures 21-28. A boxed letter 'B' is placed above the staff at measure 21. The notation continues with eighth-note patterns and slurs in both staves. Measure 21 is marked with a '21' above the staff.

Musical notation for measures 29-36. The notation continues with eighth-note patterns and slurs in both staves. Measure 29 is marked with a '29' above the staff.

Musical notation for measures 37-40. The notation includes first and second endings. Measure 37 is marked with a '37' above the staff. The first ending (1.) spans measures 37-39, and the second ending (2.) spans measures 38-40. Both endings conclude with a double bar line and repeat dots.

# 3. Country Cool

René Willener

$\text{♩} = 144$  Swing

play **A**

Musical notation for measures 1-6. The score is in 4/4 time with a key signature of one flat (B $\flat$ ). It features a treble and bass staff. The melody in the treble staff starts with a quarter rest, followed by eighth and quarter notes. The bass staff provides a steady accompaniment. A 'play' instruction is placed above the treble staff, and a boxed 'A' is placed above the final measure of the system.

Musical notation for measures 7-14. The melody continues with quarter and eighth notes, and the bass staff maintains a consistent accompaniment pattern.

Musical notation for measures 15-22. A boxed 'B' is placed above the final measure of the system. The melody and bass line continue their respective parts.

Musical notation for measures 23-30. The musical notation continues with similar rhythmic and melodic patterns.

Musical notation for measures 31-38. A boxed 'C' is placed above the final measure of the system. The melody and bass line continue.

Musical notation for measures 39-45. The musical notation continues with similar rhythmic and melodic patterns.

Musical notation for measures 46-52. The musical notation continues with similar rhythmic and melodic patterns.

# 4. Discopola

**A** René Willener

$\text{♩} = 120$

*play*

*play*

Musical notation for measures 1-4. The score is in 4/4 time with a key signature of one flat (B $\flat$ ). The melody in the upper staff features eighth and quarter notes, while the bass line in the lower staff consists of quarter notes. A repeat sign is present at the end of measure 4.

5

Musical notation for measures 5-8. The melody continues with eighth and quarter notes, and the bass line remains steady with quarter notes.

9

Musical notation for measures 9-12. The melody continues with eighth and quarter notes, and the bass line remains steady with quarter notes.

13

Musical notation for measures 13-16. The melody continues with eighth and quarter notes, and the bass line remains steady with quarter notes.

17

**B**

Musical notation for measures 17-20. The melody continues with eighth and quarter notes, and the bass line remains steady with quarter notes. A repeat sign is present at the end of measure 20.

21

Musical notation for measures 21-24. The melody continues with eighth and quarter notes, and the bass line remains steady with quarter notes.

25

Musical notation for measures 25-28. The melody continues with eighth and quarter notes, and the bass line remains steady with quarter notes. The piece concludes with a final cadence.

# 5. Discotram

René Willener

$\text{♩} = 112$

The first system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats (B $\flat$  and E $\flat$ ). The time signature is 4/4. The music features a rhythmic pattern of eighth and sixteenth notes with accents. The word "play" is written above the top staff and below the bottom staff.

5 **A**

Section A, measures 5-8. The music continues with a melodic line in the treble clef and a supporting bass line in the bass clef. The notes are mostly quarter and eighth notes with some slurs.

9

Measures 9-12. The melodic line continues with a series of eighth notes and quarter notes, maintaining the rhythmic feel of the piece.

13 **B**

Section B, measures 13-16. This section introduces a new melodic motif in the treble clef, characterized by a sequence of eighth notes.

17

Measures 17-20. The melodic line continues with the motif from section B, showing some variation in the bass line.

21 **C**

Section C, measures 21-24. The music features a more active bass line with eighth notes, while the treble clef continues with the established melodic pattern.

25

Measures 25-28. The final system of the page, showing the continuation of the melodic and bass lines.

**BASS TROMBONE & ORGAN**

EMR 30515	HÄNDEL, Georg Fr.	Concerto in G Minor
EMR 30542	HÄNDEL, Georg Fr.	Larghetto
EMR 302N	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 30684	HÄNDEL, Georg Fr.	Sonate N°VI
EMR 2402	HASSLER, H.L.	Passion Choral (5)
EMR 8444	KING, Peter (Arr.)	The Lord's My Shepherd (5)
EMR 2402	KOCHER, Conrad	Dix (5)
EMR 25714	LALO, Edouard	Andante
EMR 2465	LOEILLET, J.B.	Sonata
EMR 307N	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 8500	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 8444	MACDUFF, G. (Arr.)	Jerusalem (5)
EMR 2048N	MARCELLO, B.	6 Sonatas
EMR 301N	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2043N	MARCELLO, B.	Sonata N° 1 in F major
EMR 2044N	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032N	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045N	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046N	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047N	MARCELLO, B.	Sonata N° 6 in G major
EMR 2402	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 25499A	MERTZ, Johann K.	Adagio
EMR 22420	MOUREY, C. (Arr.)	20 Greatest Arias
EMR 25115	MOUREY, C. (Arr.)	20 Greatest Gloria Hits Vol.1
EMR 25139	MOUREY, C. (Arr.)	20 Greatest Gloria Hits Vol.2
EMR 22092	MOUREY, C. (Arr.)	20 Greatest Meditations
EMR 21585	MOUREY, C. (Arr.)	20 Greatest Wedding Solos
EMR 24037	MOUREY, C. (Arr.)	40 Greatest Baroque Hits Vol.1
EMR 24631	MOUREY, C. (Arr.)	40 Greatest Baroque Hits Vol.2
EMR 25019	MOUREY, C. (Arr.)	40 Greatest Classic Hits Vol.1
EMR 25043	MOUREY, C. (Arr.)	40 Greatest Classic Hits Vol.2
EMR 25067	MOUREY, C. (Arr.)	40 Greatest Classic Hits Vol.3
EMR 25091	MOUREY, C. (Arr.)	40 Greatest Classic Hits Vol.4
EMR 2108N	MOZART, W.A.	Adagio KV 580A
EMR 8444	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
EMR 25826	ONSLow, George	Andantino
EMR 306N	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304N	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303N	PURCELL, Henry	Suite (Sturzenegger)
EMR 8482	RICHARDS, Scott	In Terra Pax (5)
EMR 2402	RICHARDS, Scott	Redemption (5)
EMR 8482	RICHARDS, Scott	Resurrection (5)
EMR 8482	SCHULZ, Johann	Wir pflügen (5)
EMR 25331A	SCHUMANN, Robert	2 Waldszenen
EMR 25443A	SCHUMANN, Robert	4 Lieder
EMR 25213A	SCRIABINE, A.	2 Feuilles d'Album
EMR 293A	SENAILLE, J.B.	Andante & Allegro Spiritoso
EMR 25359A	SMETANA, Bedrich	2 Waltzes
EMR 8500	TAILOR, Norman	Elegy (5)
EMR 8500	TAILOR, Norman	Hymn To Life (5)
EMR 8482	TAILOR, Norman	Pray For A Better World (5)
EMR 8444	TAILOR, Norman	Requiem (5)
EMR 8500	TAILOR, Norman (Arr.)	Morning Prayer (5)
EMR 25265A	TARREGA, Francisco	2 Pieces
EMR 30638	TARTINI, Giuseppe	Concerto in C Major
EMR 29994	TCHAIKOVSKY, P.i.	Russian Dance
EMR 20985	TELEMANN, G.Ph.	12 Heroic Marches (Arr.: Mourey)
EMR 21662	TELEMANN, G.Ph.	12 Heroic Marches (Arr.: Valta)
EMR 30661	TELEMANN, G.Ph.	Concerto in C Major
EMR 288N	TELEMANN, G.Ph.	Sonata in f-moll
EMR 31226	VARIOUS	20 Greatest Sacred Music
EMR 2332	VARIOUS	Baroque Masterpieces
EMR 2402	VARIOUS	Sacred Music Volume 1 (5)
EMR 8444	VARIOUS	Sacred Music Volume 2 (5)
EMR 8482	VARIOUS	Sacred Music Volume 3 (5)
EMR 8500	VARIOUS	Sacred Music Volume 4 (5)
EMR 30615	VERACINI, Francesco	Concerto in F Minor
EMR 25184A	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 287A	VIOLA, Anselm	Concerto
EMR 2052N	VIVALDI, Antonio	6 Sonatas
EMR 28740	VIVALDI, Antonio	Concerto in F Major
EMR 28767	VIVALDI, Antonio	Concerto in G Minor
EMR 323N	VIVALDI, Antonio	Sonata N° 1 in Bb major
EMR 324N	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325N	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049N	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050N	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051N	VIVALDI, Antonio	Sonata N° 6 in Bb major
EMR 25166A	WAGNER, Richard	2 Arias
EMR 25415A	WEBER, Carl Maria v.	4 Arias

**BASS TROMBONE & GUITAR**

EMR 25387B	BARTOK, Bela	3 Romanian Folk Dances
------------	--------------	------------------------

**Bass Trombone & Guitar (Fortsetzung - Continued - Suite)**

EMR 25659	BRAHMS, Johannes	Albumbblatt
EMR 25471B	CAPLET, André	Adagio
EMR 25771	CARULLI, Ferdinando	Andante Affettuoso
EMR 25303B	CHOPIN, Frédéric	2 Préludes
EMR 25239B	CZERNY, Carl	2 Marches
EMR 25603	GADE, Niels W.	Album Leaves N°1
EMR 25547	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 25715	LALO, Edouard	Andante
EMR 25499B	MERTZ, Johann K.	Adagio
EMR 25827	ONSLow, George	Andantino
EMR 25331B	SCHUMANN, Robert	2 Waldszenen
EMR 25443B	SCHUMANN, Robert	4 Lieder
EMR 25213B	SCRIABINE, A.	2 Feuilles d'Album
EMR 25359B	SMETANA, Bedrich	2 Waltzes
EMR 25265B	TARREGA, Francisco	2 Pieces
EMR 25184B	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 25166B	WAGNER, Richard	2 Arias
EMR 25415B	WEBER, Carl Maria v.	4 Arias

**BASS TROMBONE & PIANO (GUITAR, BASS, DRUMS OPTIONAL)**

EMR 2151N	MORTIMER, J.G.	Happy Birthday
EMR 21756	VARIOUS	20 Celtic Hits

**BASS TROMBONE & PIANO (DRUMS OPTIONAL)**

EMR 2227N	RICHARDS, Scott	Latin Fever
EMR 2285N	TAILOR, Norman	El Choclo

**BASS TROMBONE & CD PLAYBACK**

EMR 2310	FILLMORE, Henry	15 Rags + CD
EMR 31168	MONTI, Vittorio	Csardas
EMR 33083	ROCHA, Gilles	Fly or Die
EMR 31226	VARIOUS	20 Greatest Sacred Music
EMR 4473	VARIOUS	20 Sacred Hits + CD

**BASS TROMBONE & BRASS BAND**

EMR 3636	ARMITAGE, Dennis	Take-Off
EMR 1168	ARMITAGE, Dennis	Way Down Blues
EMR 9326	BACH / GOUNOD	Ave Maria
EMR 3730	BACH, Johann S.	Aria
EMR 9112	KOETSIER, Jan	Allegro Maestoso
EMR 1052	MONTI, Vittorio	Csardas (in C minor)
EMR 2942	MONTI, Vittorio	Csardas (in D minor)
EMR 3432	MORTIMER, John G.	Winter Days
EMR 3725	NAULAIS, Jérôme	La Cueva del Dragon
EMR 9325	PARSON, Ted	Stovepipe Stomp
EMR 1266	RIMSKY-KORSAKOV	The Flight Of The Bumble Bee
EMR 1266	RIMSKY-KORSAKOV	Hummelflug
EMR 1266	RIMSKY-KORSAKOV	Le vol du bourdon
EMR 1881	SACHSE, Ernst	Concertino (F-Dur)
EMR 1259	VON SIEBENTHAL	Our Mission
EMR 3612	VERDI, Giuseppe	Chorus Of Hebrew Slaves

**BASS TROMBONE & WIND BAND**

EMR 11094	ABREU, Zequinha	Tico-Tico
EMR 1898	ARMITAGE, Dennis	Holiday Swing
EMR 1901	ARMITAGE, Dennis	Romantic Blue
EMR 1900	ARMITAGE, Dennis	Take-Off
EMR 1109	ARMITAGE, Dennis	Way Down Blues
EMR 1899	ARMITAGE, Dennis	Wild And Blue
EMR 11053	BACH / GOUNOD	Ave Maria
EMR 10973	BACH, Johann S.	Aria
EMR 10199	BUTTALL, Philip R.	Tutti Frutti
EMR 11576	CACCINI, Giulio	Ave Maria
EMR 11113	FRANCK, César	Panis Angelicus
EMR 1803	GERSHWIN, George	Summertime
EMR 1261	MONTI, Vittorio	Csardas (in C minor)
EMR 10147	MONTI, Vittorio	Csardas (in D minor)
EMR 10313	MORTIMER, J.G.	Winter Days
EMR 11218	NAULAIS, Jérôme	La Cueva del Dragon
EMR 12047	PARSON, Ted	Stovepipe Stomp
EMR 11110	POROMBESCU, Ciprian	Balada
EMR 11066	PUCCINI, Giacomo	Nessun Dorma
EMR 1265	RIMSKY-KORSAKOV	Hummelflug
EMR 1265	RIMSKY-KORSAKOV	Le vol du bourdon
EMR 1265	RIMSKY-KORSAKOV	The Flight Of The Bumble Bee
EMR 12606	ROCHA, Gilles	Fly Or Die
EMR 10888	SACHSE, Ernst	Concertino
EMR 11065	SCHUBERT, Franz	Ave Maria
EMR 1801	TRADITIONAL	Morning Has Broken
EMR 10307	VERDI, Giuseppe	Choeur des esclaves hébreux
EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebraischer Sklavenchor