

Auld Lang Syne

Ce n'est qu'un au revoir / Abschiedslied

in 12 different styles

2 Clarinets

& CD Play Back / Play Along

René Willener

EMR 54165

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in 12 different styles

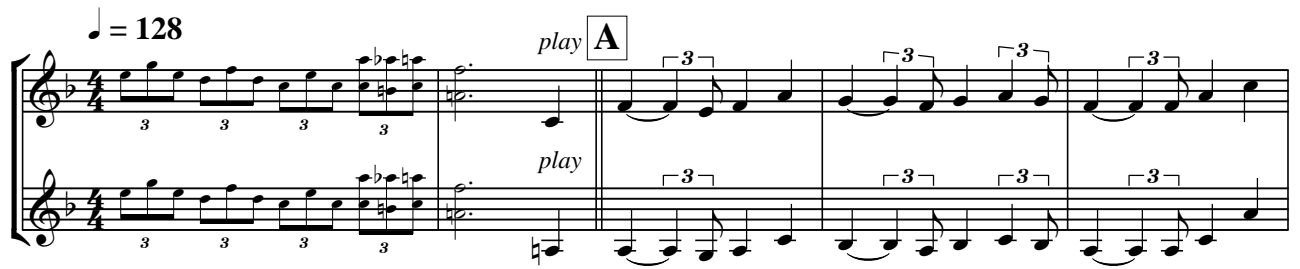

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1. Balladotrot

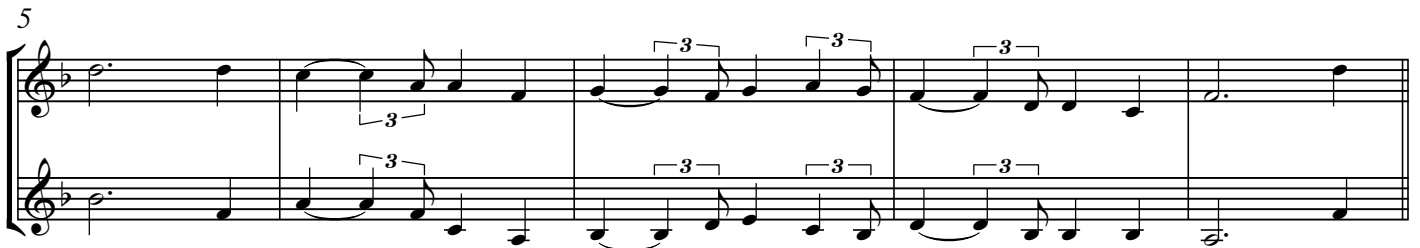
René Willener

$\text{♩} = 128$

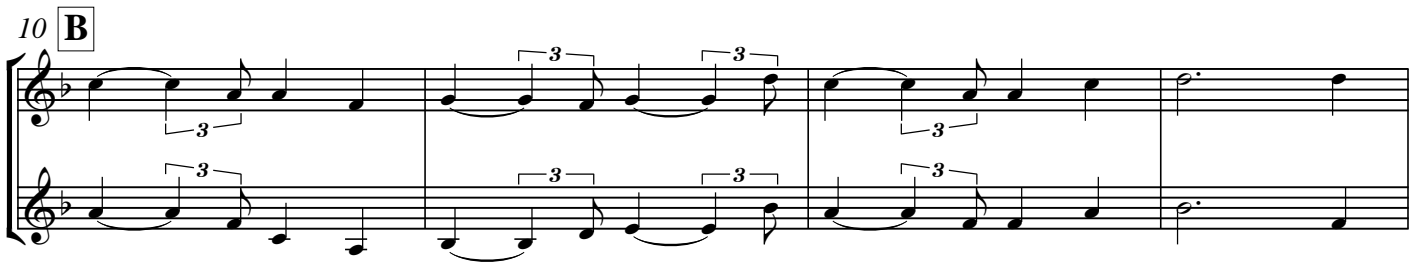
play **A**



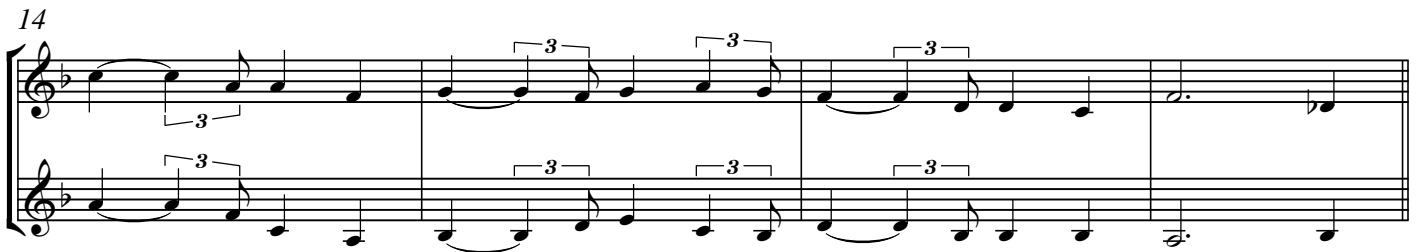
5



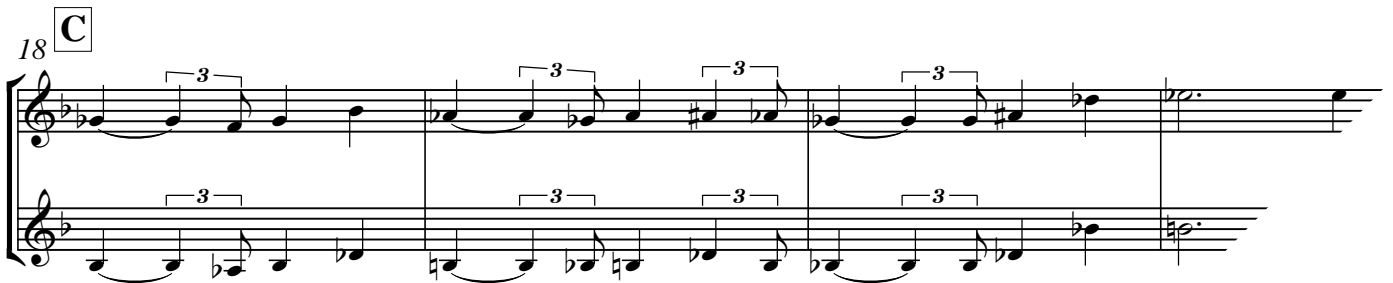
10 **B**



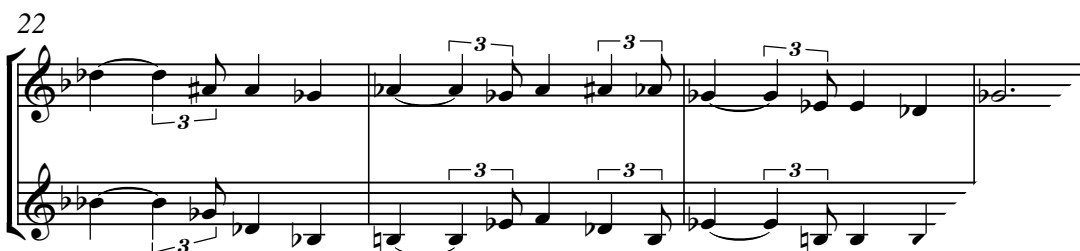
14



18 **C**



22



2. Ballaswing

René Willener

$\text{♩} = 144$ Swing

Musical notation for measures 1-5. The score is in 4/4 time with a key signature of one flat (B \flat). It features a rhythmic pattern of eighth and sixteenth notes with slurs and accents. Measure 5 includes a triplet of eighth notes.

6

Musical notation for measures 6-12. Measure 6 is marked with a box containing the letter 'A' and the word 'play'. The notation continues with eighth and sixteenth notes and slurs.

13

Musical notation for measures 13-20. The notation consists of eighth and sixteenth notes with slurs, continuing the melodic and harmonic development.

21

Musical notation for measures 21-28. Measure 21 is marked with a box containing the letter 'B'. The notation includes a double bar line with repeat dots, indicating a first and second ending.

29

Musical notation for measures 29-36. The notation continues with eighth and sixteenth notes and slurs.

37

Musical notation for measures 37-40. The notation includes first and second endings, marked with '1.' and '2.' above the staff.

3. Country Cool

René Willener

$\text{♩} = 144$ Swing

play **A**

Musical notation for measures 1-6. The score is in 4/4 time with a key signature of one flat (B \flat). It features a melody in the upper voice and a bass line in the lower voice. A 'play' instruction is placed above the staff at measure 4, and a section marker 'A' is placed above the staff at measure 5.

7

Musical notation for measures 7-14. The melody continues with eighth and quarter notes, and the bass line provides a steady accompaniment.

15

B

Musical notation for measures 15-22. A section marker 'B' is placed above the staff at measure 15. The melody features a prominent eighth-note pattern.

23

Musical notation for measures 23-30. The melody continues with eighth and quarter notes, and the bass line provides a steady accompaniment.

31

C

Musical notation for measures 31-38. A section marker 'C' is placed above the staff at measure 31. The melody features a prominent eighth-note pattern.

39

Musical notation for measures 39-45. The melody continues with eighth and quarter notes, and the bass line provides a steady accompaniment.

46

Musical notation for measures 46-52. The melody continues with eighth and quarter notes, and the bass line provides a steady accompaniment.

4. Discopola

A René Willener

 $\text{♩} = 120$ *play**play*

5

Musical notation for measures 5-8, first system. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The music features a melody in the upper staff and a bass line in the lower staff. There are slurs and ties across measures.

9

Musical notation for measures 9-12, second system. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The music continues from the previous system with similar melodic and bass line patterns.

13

Musical notation for measures 13-16, third system. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The music continues with consistent melodic and bass line patterns.

17

B

Musical notation for measures 17-20, fourth system. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The time signature is 4/4. A section marker 'B' is placed above the first measure. The music continues with similar patterns.

21

Musical notation for measures 21-24, fifth system. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The music continues with similar patterns.

25

Musical notation for measures 25-28, sixth system. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The music concludes with a final cadence.

1/2 B \flat Clarinet
5. Discotram

René Willener

$\text{♩} = 112$

play

5 **A**

9

13 **B**

17

21 **C**

25

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EMR 11305	NAULAIS, Jérôme	Flamme And Co
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EMR 10998	NAULAIS, Jérôme	It's Just Like A Dream
EMR 11008	NAULAIS, Jérôme	It's Time
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