

Auld Lang Syne

Ce n'est qu'un au revoir / Abschiedslied

in 12 different styles

2 Flutes

& CD Play Back / Play Along

René Willener

EMR 54163

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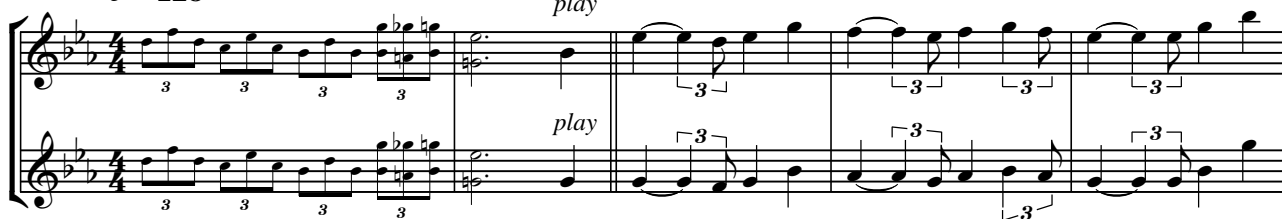
1. Balladotrot

René Willener

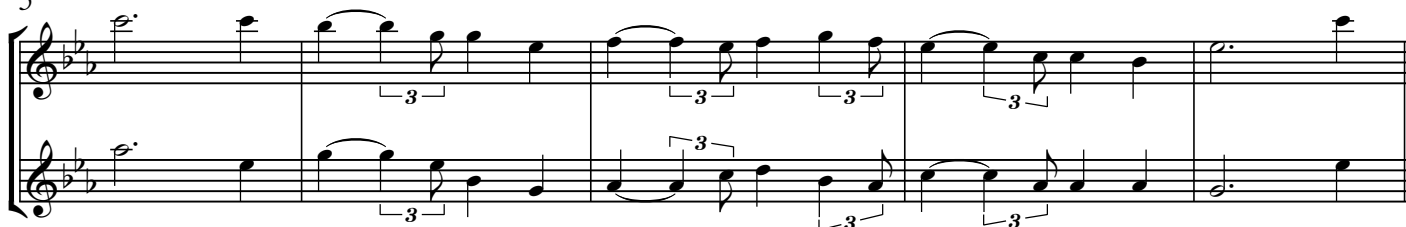
$\text{♩} = 128$

A

play




5



10

B



14



18

C



22



2. Ballaswing

René Willener

♩ = 144 Swing

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 144 Swing. The notation consists of two staves, treble and bass clef. Measures 1-4 feature a rhythmic pattern of eighth and sixteenth notes with slurs. Measure 5 contains a triplet of eighth notes.

Musical notation for measures 6-12. Measure 6 is marked with a box containing the letter 'A'. The word 'play' is written above the staff. The notation continues with eighth and sixteenth notes and slurs. Measures 11 and 12 show a change in the bass line with longer note values.

Musical notation for measures 13-20. The notation features a melodic line in the treble clef with slurs and a bass line with longer note values. The key signature remains two flats.

Musical notation for measures 21-28. Measure 21 is marked with a box containing the letter 'B'. The notation continues with a melodic line in the treble clef and a bass line. A repeat sign is present at the end of measure 28.

Musical notation for measures 29-36. The notation continues with a melodic line in the treble clef and a bass line. The key signature remains two flats.

Musical notation for measures 37-40. The notation features a first ending (1.) and a second ending (2.) for the final phrase. The key signature remains two flats.

3. Country Cool

René Willener

♩ = 144 Swing

play **A**

Musical notation for measures 1-6. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as 144 beats per minute in a swing feel. The notation includes a 'play' instruction and a section marker 'A'.

Musical notation for measures 7-14. The notation continues with a melodic line in the upper staff and a supporting bass line in the lower staff, featuring various note values and rests.

Musical notation for measures 15-22. This section is marked with a 'B' section marker. The melodic line continues with a similar rhythmic pattern.

Musical notation for measures 23-30. The notation continues with a melodic line in the upper staff and a supporting bass line in the lower staff.

Musical notation for measures 31-38. This section is marked with a 'C' section marker. The melodic line continues with a similar rhythmic pattern.

Musical notation for measures 39-45. The notation continues with a melodic line in the upper staff and a supporting bass line in the lower staff.

Musical notation for measures 46-52. The notation concludes with a melodic line in the upper staff and a supporting bass line in the lower staff.

4. Discopola

A René Willener

♩ = 120

play

play

Musical notation for measures 1-4. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the upper staff features eighth-note patterns and quarter notes, while the bass line provides a steady accompaniment with quarter and eighth notes.

5

Musical notation for measures 5-8. The melody continues with eighth-note runs and quarter notes, maintaining the rhythmic and melodic motifs established in the first four measures.

9

Musical notation for measures 9-12. The piece continues with similar eighth-note and quarter-note patterns in both staves.

13

Musical notation for measures 13-16. The melody and bass line continue their respective patterns.

17

B

Musical notation for measures 17-20. This section, marked 'B', introduces a new melodic phrase in the upper staff while the bass line continues with quarter notes.

21

Musical notation for measures 21-24. The melody and bass line continue with the established rhythmic patterns.

25

Musical notation for measures 25-28. The piece concludes with a final melodic phrase in the upper staff and a sustained bass note in the lower staff.

5. Discotram

René Willener

$\text{♩} = 112$

The first system of music consists of two staves in 4/4 time. The key signature has two flats (B-flat and E-flat). The music features a rhythmic pattern of eighth notes with accents, followed by a melodic line with slurs and accents. The word "play" is written above the final notes of both staves.

5 **A**

Section A begins at measure 5. It consists of two staves with a melodic line in the upper staff and a bass line in the lower staff. The melody is characterized by slurs and accents, and the bass line provides a steady accompaniment.

9

Section A continues from measure 9 to measure 12. The melodic and bass lines continue their respective patterns, maintaining the rhythmic and melodic structure established in the previous measures.

13 **B**

Section B begins at measure 13. It features a similar melodic and bass line structure to section A, with slurs and accents in the upper staff and a supporting bass line.

17

Section B continues from measure 17 to measure 20. The melodic and bass lines continue their respective patterns, maintaining the rhythmic and melodic structure established in the previous measures.

21 **C**

Section C begins at measure 21. It features a similar melodic and bass line structure to sections A and B, with slurs and accents in the upper staff and a supporting bass line.

25

Section C continues from measure 25 to measure 28. The melodic and bass lines continue their respective patterns, maintaining the rhythmic and melodic structure established in the previous measures.

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EMR 8033P	ARMITAGE, Dennis	Dixieland
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EMR 917A	ARMITAGE, Dennis	Volume 3 "Swing"
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EMR 925A	BEATLES, The	It's for You (3)
EMR 924A	BEATLES, The	Michelle (4)
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EMR 926A	BEATLES, The	Penny Lane (3)
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