

Auld Lang Syne

Ce n'est qu'un au revoir / Abschiedslied

in 12 different styles

2 Piccolos

& CD Play Back / Play Along

René Willener

EMR 54162

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1/2 PICCOLO

Auld Lang Syne

Ce n'est qu'un au revoir / Abschiedslied

in 12 different styles

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1. Balladotrot

René Willener

$\text{♩} = 128$

A

play

play

5

10

B

14

18

C

22

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2. Ballaswing

René Willener

♩ = 144 Swing

Musical notation for measures 1-5. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as 144 beats per minute in a swing feel. The notation features eighth and sixteenth notes with various articulations and a triplet in the final measure.

6

Musical notation for measures 6-12. Measure 6 is marked with a box containing the letter 'A'. The word 'play' is written above the staff at measure 6 and below the staff at measure 7. The notation continues with eighth and sixteenth notes.

13

Musical notation for measures 13-20. The notation features a series of eighth notes in the upper voice and a bass line with eighth notes and rests.

21

Musical notation for measures 21-28. Measure 21 is marked with a box containing the letter 'B'. The notation continues with eighth notes and rests.

29

Musical notation for measures 29-36. The notation continues with eighth notes and rests.

37

Musical notation for measures 37-40. The notation includes first and second endings, indicated by '1.' and '2.' above the staff.

3. Country Cool

René Willener

♩ = 144 Swing

play **A**

Musical notation for measures 1-6. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand. A 'play' instruction is placed above the staff, and a box containing the letter 'A' is positioned at the end of the first measure.

Musical notation for measures 7-14. The notation continues with a similar rhythmic pattern, featuring a melodic line in the right hand and a supporting bass line in the left hand.

Musical notation for measures 15-22. A box containing the letter 'B' is placed above the staff at the beginning of measure 15, indicating a new section.

Musical notation for measures 23-30. The notation continues with a similar rhythmic pattern, featuring a melodic line in the right hand and a supporting bass line in the left hand.

Musical notation for measures 31-38. A box containing the letter 'C' is placed above the staff at the beginning of measure 31, indicating a new section.

Musical notation for measures 39-45. The notation continues with a similar rhythmic pattern, featuring a melodic line in the right hand and a supporting bass line in the left hand.

Musical notation for measures 46-52. The notation concludes with a melodic line in the right hand and a supporting bass line in the left hand.

4. Discopola

A René Willener

♩ = 120

play

play

Musical notation for measures 1-4. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the upper staff features eighth-note patterns and slurs, while the bass line provides a steady accompaniment.

5

Musical notation for measures 5-8. The melody continues with eighth-note patterns and slurs, maintaining the rhythmic and melodic motifs established in the first four measures.

9

Musical notation for measures 9-12. The melody continues with eighth-note patterns and slurs, maintaining the rhythmic and melodic motifs established in the first four measures.

13

Musical notation for measures 13-16. The melody continues with eighth-note patterns and slurs, maintaining the rhythmic and melodic motifs established in the first four measures.

17

B

Musical notation for measures 17-20. The melody continues with eighth-note patterns and slurs, maintaining the rhythmic and melodic motifs established in the first four measures.

21

Musical notation for measures 21-24. The melody continues with eighth-note patterns and slurs, maintaining the rhythmic and melodic motifs established in the first four measures.

25

Musical notation for measures 25-28. The melody continues with eighth-note patterns and slurs, maintaining the rhythmic and melodic motifs established in the first four measures.

5. Discotram

René Willener

$\text{♩} = 112$

play

5 **A**

9

13 **B**

17

21 **C**

25

PICCOLO & PIANO

EMR 50452	HÄNDEL, G.F.	Josua
EMR 30524	HÄNDEL, G.F.	Larghetto
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EMR 36360	HÄNDEL, G.F.	Trumpet Voluntary
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EMR 30062	JOPLIN, Scott	Heliotrope Bouquet
EMR 35169	JOPLIN, Scott	Magnetic Rag
EMR 28946	JOPLIN, Scott	Peacherine Rag
EMR 30135	JOPLIN, Scott	Pleasant Moments
EMR 30090	JOPLIN, Scott	Rose Leaf Rag
EMR 30224	JOPLIN, Scott	The Sycamore
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EMR 46268	KADLEC, Jirka	It's Not The Wind
EMR 37852	KADLEC, Jirka	Jive In Drive
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EMR 30841	KADLEC, Jirka	Magnificat
EMR 36591	KADLEC, Jirka	Pachelbel's Canon
EMR 33054	KADLEC, Jirka	Rondo Alla Turca
EMR 41522	KADLEC, Jirka	Sonata Patetica
EMR 46404	KADLEC, Jirka	Stenka Razin
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EMR 38077	KADLEC, Jirka	Violetta
EMR 33673	KADLEC, Jirka	White Buffalo
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EMR 39056	KADLEC, Jirka (Arr.)	12 Greatest dance Party Hits
EMR 39014	KADLEC, Jirka (Arr.)	14 Greatest Happy Music
EMR 38421	KADLEC, Jirka (Arr.)	A Merry Christmas
EMR 37627	KADLEC, Jirka (Arr.)	Amboss Swing Polka
EMR 39799	KADLEC, Jirka (Arr.)	Anchors Aweigh
EMR 41727	KADLEC, Jirka (Arr.)	Ay La La La Lay
EMR 38589	KADLEC, Jirka (Arr.)	Christmas Swing
EMR 35273	KADLEC, Jirka (Arr.)	Cossack Lullaby
EMR 37762	KADLEC, Jirka (Arr.)	Glory Hallelujah
EMR 41907	KADLEC, Jirka (Arr.)	Hava Nagila
EMR 41772	KADLEC, Jirka (Arr.)	La Cucaracha
EMR 37897	KADLEC, Jirka (Arr.)	La Paloma
EMR 37987	KADLEC, Jirka (Arr.)	Sloop John B
EMR 40334	KADLEC, Jirka (Arr.)	When Johnny Comes Marching Home
EMR 38122	KADLEC, Jirka (Arr.)	Zillertaler Hochzeitsmarsch
EMR 44789	KAMENIK, Bohumir	Nakvap Galopp
EMR 39489	KERN, Jerome	All The Things You Are
EMR 39534	KERN, Jerome	Long Ago And Far Away
EMR 39616	KERN, Jerome	Remind Me
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EMR 27404	KIRCHNER, Theodor	Ländler
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EMR 25956	LISZT, Franz	Bagatelle Sans Tonalité
EMR 46648	LISZT, Franz	Consolation Nr.3
EMR 27908	LISZT, Franz	O Lieb
EMR 40094	LISZT, Franz	Romance
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EMR 33606	LOEILLET, Jean-B.	Sonate D minor
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EMR 27124	MASSENET, Jules	Elégie
EMR 46699	MENDELSSOHN, F.	3 Lieder Ohne Worte
EMR 46909	MENDELSSOHN, F.	Auf Flügeln des Gesanges
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EMR 24231	MENDELSSOHN, F.	Spring Song
EMR 29924	MENDELSSOHN, F.	Volklied
EMR 46349	MERTEN, Jefgeni	Concerto Rondo

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EMR 37537	MOREN, Bertrand	Celebration March
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EMR 43540	MOREN, Bertrand	Oriental Odyssey
EMR 45926	MOREN, Bertrand	The Gift Of Live
EMR 43516	MOREN, Bertrand	The King Of Hell
EMR 43493	MOREN, Bertrand	The Knight Of The Mist
EMR 43564	MOREN, Bertrand	The Power Of Mystery
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EMR 40559	NAULAIS, Jérôme (Arr.)	18 Christmas Songs
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EMR 38505	NORIS, Günter	Christmas Child
EMR 38561	NORIS, Günter	Christmas Romance
EMR 38617	NORIS, Günter	Christmas Waltz
EMR 38645	NORIS, Günter	Come Little Children
EMR 37582	NORIS, Günter	Copacabana Party
EMR 38729	NORIS, Günter	It's Christmas
EMR 38841	NORIS, Günter	Let's Be Merry
EMR 30197	NORIS, Günter	Rock'n Roll King
EMR 44045	NORIS, Günter	Rockin' All Night
EMR 44000	NORIS, Günter	Ruby
EMR 39100	NORIS, Günter	Snow-White Waltz
EMR 38953	NORIS, Günter	Snowflake
EMR 39156	NORIS, Günter	Sweet Bells Rumba
EMR 39184	NORIS, Günter	Swinging Santa Claus
EMR 25788	ONSLow, George	Andantino
EMR 38533	PARSON, Ted (Arr.)	Christmas Glory
EMR 38673	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 38701	PARSON, Ted (Arr.)	Holy Night
EMR 38757	PARSON, Ted (Arr.)	Joyful Christmas
EMR 38813	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 38869	PARSON, Ted (Arr.)	O Christmas Tree
EMR 39212	PARSON, Ted (Arr.)	Swingle Bells
EMR 39240	PARSON, Ted (Arr.)	What Child Is This ?
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EMR 19875	PETER, Gustav	Zirkus Renz
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EMR 49514	PONCHIELLI, A.	Concerto Nr.2
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EMR 36496	PUCCINI, Giacomo	Nessun Dorma
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EMR 33183	REICHE, Eugen	Konzert N°2
EMR 33268	REIFT, Marc	Alpina
EMR 33421	REIFT, Marc	Costa Del Sol
EMR 35062	REIFT, Marc	Golden Swing
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